

# Film Sexism In The 2021 Korea

**Merry E. Wiesner-Hanks**

*The New Age of Sexism* Laura Bates, 2025-05-15 'Laura Bates explains how they built the future - and forgot to put women in it' CAITLIN MORAN 'Fascinating and essential... I urge you to read every syllable' JO BRAND 'All men must read this book if they have any interest in a truly just, fair and equal society' ROBIN INCE AI is here, bringing a seismic shift in the way our society operates. Might this mean a future reimagined on equitable terms for women and marginalised groups everywhere? Not unless we fight for it. At present, power remains largely in the hands of a few rich, white men. New AI-driven technologies, with misogyny baked into their design, are putting women in danger, their rights and safety sacrificed at the altar of profitability and reckless speed. In *The New Age of Sexism*, Sunday Times bestselling author and campaigner Laura Bates takes us deep into the heart of this rapidly evolving world. She explores the metaverse, confronts deepfake pornography, travels to cyber brothels, tests chatbots, and hears from schools in the grip of online sexual abuse, showing how our lives - from education to work, sex to entertainment - are being infiltrated by easily accessible technologies that are changing the way we live and love. What she finds is a wild west where existing forms of discrimination, inequality and harassment are being coded into the future we will all have little choice about living in - unless we seize this moment to demand change. Gripping, courageous and eye-opening, *The New Age of Sexism* exposes a phenomenon we can't afford to ignore any longer. Our future is on the line. We need to act now, before it is too late. 'Urgent reading for anyone who is interested in the intersection of tech and gender equality, and indeed anyone who wants to be a part of building a better future, free from misogyny' EMMA-LOUISE BOYNTON 'A brilliantly researched, incredibly illuminating and frequently chilling account of the next chapter in tech's ongoing assault on our core values. A chapter that is already unfolding around us all' JAMES O'BRIEN

**Changing Cultural Landscapes of South Korea** Niki Alsford, Nora Kim, 2025-08-25 This book provides a comprehensive exploration of the profound transformations in the cultural and physical landscapes of South Korea, with an interdisciplinary approach that draws from anthropology, sociology, and human geography. The authors delve into the dynamic interplay between tradition and modernity in a nation that has experienced rapid development, technological innovation, and significant socio-cultural changes. With contributions from experts across various fields, this book examines how South Korea's distinctive path of modernisation is reshaping both the tangible and intangible aspects of its society.

Organised around four key themes—Gender and the Media Landscape, Religion and Social Movements, the Ethno-racial Landscape, and the Traditional Landscape—it presents diverse perspectives on the interconnected forces driving rapid societal change. Together, these insights offer a nuanced understanding of one of the world's most dynamic societies. This book is an essential resource for scholars, students, and practitioners in South Korean and East Asian studies, as well as the broader disciplines of cultural geography, anthropology, and sociology.

**Whitewashing the Movies** David C Oh, 2021-10-15 *Whitewashing the Movies* addresses the popular practice of excluding Asian actors from playing Asian characters in film. Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as *Ghost in the Shell* and *Aloha*. The purpose of this book is to apply the concept of “whitewashing” in stories that privilege White identities at the expense of Asian/American stories and characters. To understand whitewashing across various contexts, the book analyzes films produced in Hollywood, Asian American independent production, and US-China co-productions. Through the analysis, the book examines the ways in which whitewashing matters in the project of Whiteness and White racial hegemony. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centered stories.

*Global Dialogue on Media Dynamics, Trends and Perspectives on Public Relations and Communication* Fong Peng Chew, 2025-01-08 This book contains the proceedings of the International Conference on Public Relations and Media Communication (PRMC 2024) which explore the dynamic intersections of public relations and media in today's rapidly evolving landscape. It has a repository of innovative research, insightful discussions, and emerging trends in digital media strategies, crisis communication, media ethics, public relations in the age of social media, and the impact of emerging technologies on media practices. It touches upon a wide array of topics and provides a comprehensive overview of the latest advancements and challenges in these fields. With innovative research contributions and case studies from around the world, this book will be instructive in shaping the way we look at the world of media and ourselves. This is a highly useful guide for university professors, research scholars, writers, journalists and media professionals who wish to stay updated on the recent shifts in public relations and media communication

Contemporary Directors' Cinema Jacob Leigh, 2024-12-12 *Contemporary Directors' Cinema* refreshes the argument about the role of the director through the practice of evaluative criticism. The book identifies what makes nine recent films successful achievements by their directors and collaborators. Each chapter gives some context for the director's work, but the central argument focuses on the style, form and themes of each film, while explicating aspects of point of view and tone. *Contemporary Directors' Cinema* argues that in each of its nine case studies the director's work is central to the achievement

of economy, unity, eloquence, subtlety, depth, vigour, vividness and intensity. By offering critical readings of nine films from mainstream film culture, Contemporary Directors' Cinema demonstrates that cinema remains vital as a directors' medium. The films discussed in this book are: Pain and Glory (2019); Shoplifters (2018); Parasite (2019); The White Ribbon (2009); Les Chansons d'amour (2007); The Bling Ring (2013); The Great Beauty (2013); Leviathan (2014); and Winter Sleep (2014).

*Gender and Contemporary Television in Iberia and Latin America* Anja Louis, Abigail Loxham, 2025-08-07 This book provides an inclusive and intersectional look into television from Latin America and the Iberian Peninsula. Each of the essays, written by international scholars across various disciplines, offer close textual analyses of popular series from Mexico, Spain, Brazil and Cuba, these include La casa de papel (2017-2021), Drag Race España (2021-), Inés del alma mía (2020) and El ministerio del tiempo (2015). The detailed case studies of seminal local and global hits provide overdue critical attention to Latin American television programming, highlighting on screen representations of gendered identities and the role of online streaming in facilitating social change. The collection goes on to explore recent industrial changes through first hand interviews with prominent practitioners such as Veronica Fernandez and Leticia Dolera. Discussing a broad range of genres including the telenovela, melodrama, historical drama and reality TV, alongside critical theories of media and gender, the collection contextualises and interrogates representational practices in Spanish television programming.

**Movie Minorities** Hye Seung Chung, David Scott Diffrient, 2021-08-13 Rights advocacy has become a prominent facet of South Korea's increasingly transnational motion picture output, especially following the 1998 presidential inauguration of Kim Dae-jung, a former political prisoner and victim of human rights abuses who received the Nobel Peace Prize in 2000. Today it is not unusual to see a big-budget production about the pursuit of social justice or the protection of civil liberties contending for the top spot at the box office. With that cultural shift has come a diversification of film subjects, which range from undocumented workers' rights to the sexual harassment experienced by women to high-school bullying to the struggles among people with disabilities to gain inclusion within a society that has transformed significantly since winning democratic freedoms three decades ago. Combining in-depth textual analyses of films such as Bleak Night, Okja, Planet of Snail, Repatriation, and Silenced with broader historical contextualization, Movie Minorities offers the first English-language study of South Korean cinema's role in helping to galvanize activist social movements across several identity-based categories.

*We Were There* Patricia Romney, 2021-10-21 Fifty years ago, the Third World Women's Alliance passionately insisted on interconnections among racism, sexism, and capitalism, inspiring radical analytical frameworks and organizing strategies associated with contemporary conceptions of feminism. We are deeply indebted to Patricia Romney for helping to generate a record of the Alliance's pioneering contributions and thus for ensuring that their revolutionary legacies live on. —Angela Y. Davis, author of Freedom Is a Constant Struggle From 1970 to 1980, the Third World Women's Alliance lived the dream of third world feminism. The small bicoastal organization was one of the earliest groups advocating for what came to be known

as intersectional activism, arguing that women of color faced a “triple jeopardy” of race, gender, and class oppression. Rooted in the Black civil rights movement, the TWWA pushed the women’s movement to address issues such as sterilization abuse, infant mortality, welfare, and wage exploitation, and challenged third world activist organizations to address sexism in their ranks. Widely recognized as the era’s primary voice for women of color, this alliance across ethnic and racial identities was unique then and now. Interweaving oral history, scholarly and archival research, and first-person memoir, *We Were There* documents how the TWWA shaped and defined second wave feminism. Highlighting the essential contributions of women of color to the justice movements of the 1970s, this historical resource will inspire activists today and tomorrow, reminding a new generation that solidarity is the only way forward.

*Gender in History* Merry E. Wiesner-Hanks, 2021-11-01 A concise yet comprehensive account of the roles and influences of gender over the millennia, featuring new and updated content throughout *Gender in History: Global Perspectives, Third Edition*, explores the construction and evolution of gender in many of the world’s cultures from the Paleolithic era to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexuality, and other issues are linked to various conceptions of gender. Now organized chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and trends in world history, including domestication and the development of agriculture, the growth of cities and larger-scale political structures, the spread of world religions, changing ideas of race, class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished scholar in the field of women’s and gender history, this third edition of *Gender in History: Examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender Considers why gender variations developed in different cultures and in diverse social, ethnic, and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor’s website site with visual and written original sources* *Gender in History: Global Perspectives, Third Edition*, is essential reading for undergraduate and graduate students in courses such as those on women’s history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women’s and Gender Studies programs.

**A Companion to Digital Art** Christiane Paul, 2022-01-06 Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today’s digital art, combining fresh, emerging perspectives with the

nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline  
Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges – how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art

*Sociolinguistics of the Korean Wave* Nora Samosir, Lionel Wee, 2023-12-22 Samosir and Wee examine how the immensely popular Korean Wave (K-wave) also known as Hallyu is wielded as soft power through the use of communication for persuasion and attraction on the global stage. The Korean Wave refers to the global spread and popularity of South Korean culture, particularly its pop music (K-pop), serialised dramas (K-dramas) and films (K-films). Given the South Korean government's involvement in providing funding and publicity, the Korean Wave raises interesting sociolinguistic questions about the relationship between artistry and citizenship, the use of social media in facilitating the consumption of cultural products, and, ultimately, the nature of soft power itself. Studies of soft power have tended to come from the field of international relations. This book shows that sociolinguistics actually has a number of tools in its conceptual arsenal – such as indexicality, stance taking, affect, and styling – that can shed light on the Korean Wave as a form of soft power. As the first book-length sociolinguistic analysis of the Korean Wave and soft power, this book demonstrates how K-pop, K-dramas, and K-films have been able to encourage in consumers an anthropological stance towards all things Korean. This volume will be of particular interest to students and scholars in sociolinguistics, political science, cultural studies, and Korean studies. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

*The Hero and the Victim* Gregory Brazeal, 2024-10-08 How American fiction represents soldiers--and soldier criminality--in depictions of the Iraq War

*Twelve Feminist Lessons of War* Cynthia Enloe, 2023-09-07 'Cynthia Enloe is a force to be reckoned with and utterly tireless. Her work has long spanned intersectional analyses of gender, race and class...she repeatedly questions which things society pays attention to and which we consider insignificant. She is an inspiration.' Laura Bates 'A triumph' Chatham House Twelve Feminist Lessons of War draws on sharp insights of women as survivors, activists and scholars from Ukraine to Sudan and Myanmar to show how diverse women's experiences of war must be taken seriously if we are to prevent and shorten wars and make gender justice central to recovering from wars. Women's wars are not men's wars. Wartime shapes the gendered politics of marriage, prostitution, journalism, economics, childcare, domestic violence and rape. Enloe's razor-sharp

analysis highlights how understanding this can prevent wars and even end them. With fresh, fierce and vital thinking, she shows that by paying more attention to the wounded and the women who care for them, we will be more realistic about the long 'post-war'; and that by listening to feminists on the ground, in Ukraine and elsewhere, we will better understand what is happening to our world. Cynthia is one of only 100 women named on the Gender Justice Wall in The Hague.

**The Sage Handbook of Peace and Conflict Studies** Maia Carter Hallward, Ji Eun Kim, Cécile Mouly, Timothy Seidel, Zubairu Wai, 2025-06-07 The Sage Handbook of Peace and Conflict Studies offers a comprehensive exploration of the complexities of violence, conflict, and peace from a global, interdisciplinary perspective. The handbook addresses the traditional Western-centric approach while emphasizing the need to integrate Global South perspectives to create a more inclusive and transformative understanding of peace and conflict. While important voices in peace and conflict studies have long stressed the need to not only address direct violence but also structural and cultural one, certain strands of the field have upheld conservative knowledge production and reinforced unequal power structures. This volume seeks to challenge these biases by foregrounding critical and decolonial approaches that emphasize gender, race, culture, global history, and political economy. Its diverse chapters invite us to question mainstream assumptions and promote a broader, more inclusive analysis of peace and conflict. The handbook explores the evolution of the field, highlighting the impact of historical events and the role of oppositional knowledge in political change. It offers a critical overview of theoretical approaches, emphasizing reflexivity, inclusivity, and the importance of local actors in peace and conflict dynamics. Additionally, it examines how cultural and disciplinary assumptions shape peacebuilding and conflict transformation, and it critiques traditional global narratives on issues like governance, climate change, and human rights. Finally, the handbook presents real-world case studies that integrate themes of decoloniality, race, gender, and power inequalities across diverse global contexts. By centering the Global South and integrating interdisciplinary perspectives, this handbook provides valuable insights for scholars and practitioners committed to fostering a more equitable and just world. Section 1: History, Knowledge, and Power in Peace and Conflict Studies Section 2: Theory and Analysis in Peace and Conflict Studies Section 3: Practices and Approaches in Peace and Conflict Studies Section 4: Global Issues, Institutions, and Change in Peace and Conflict Studies Section 5: Case Studies in Peace and Conflict Studies

### **New Literature on Women ,1989**

Pop Culture Pioneers Cher Martinetti, 2021-10-26 Celebrate the empowering and inspiring women who helped create, shape, and make pop culture great, from the creator of SYFY WIRE's FANGRRRLS and the podcast Forgotten Women of Genre! In every medium in popular culture—from books, films, and video games to comics, television, and animation—women have been instrumental in creating and shaping the worlds, characters, and genres that we know and love. However, much of their hard work and innovation has gone largely unrecognized—until now. With a foreword by American Gods actress Yetide

Badaki and essays exploring the history and transformation of pop culture's genres and mediums, Pop Culture Pioneers explores and pays respect to the women who played a crucial role in creating and influencing some of the most famous worlds and characters in pop culture including: Directors & Producers like Karyn Kusama (Aeon Flux, Jennifer's Body), Denise Di Novi (co-producer of Batman Returns, The Nightmare Before Christmas), and Jean MacCurdy (producer of Batman: The Animated Series, Animaniacs) Writers & Editors like Jeanette Khan (editor and publisher of DC Comics), Alice Bradley Sheldon (writing as James Tiptree Jr.), and Alison Bechdel (Fun Home) Animators & Artists like Rebecca Sugar (Steven Universe), Noelle Stevenson (She-Ra and the Princesses of Power) and Brenda Chapman (animator and director of Brave) As well as Marlene Clark (Blaxploitation actress), Roberta Williams (creator of the adventure game genre), Yvonne Blake (costume designer for Superman), Bonnie Erickson (co-creator of Miss Piggy), and many more.

**South Korean Golden Age Melodrama** Kathleen McHugh, Nancy Abelmann, 2005 Examining the theoretical, historical, and contemporary impact of South Korea's Golden Age of cinema.

**Movie Minorities** Hye Seung Chung, David Scott Diffrient, 2021-08-13 Rights advocacy has become a prominent facet of South Korea's increasingly transnational motion picture output, and today films about political prisoners, undocumented workers, and people with disabilities attract mainstream attention. Movie Minorities offers the first English-language study of Korean cinema's role in helping to galvanize activist social movements across these and other identity-based categories.

**A Look Inside South Korean Cinema** Korean Culture and Information Service (South Korea), 2015-01-05 Hollywood films may dominate the world's box offices today, but in Korea it's the homegrown product that has been capturing the public's attention. Korean films industry today and look inside of directors and stars. Korean film directors were getting major press at the world's different film festivals. Exports were booming, and the films that reached overseas audiences found a warm reception there Contents Prologue Chapter One A Look Inside Korean Cinema The Korean Film Industry Today A Foreign Perspective Fostering New Talent Chapter Two Going Global Hallyu and Korean Film Working Internationally: Co-Productions Acclaimed Directors K-Movie Stars Chapter Three How Korean Film Got Here The Early Years (1920-1939) Golden Age: The 1960s and the 'Literary Film' Out of the Quicksand (1970-1989) Renaissance: 'Planned Movies' and Government Support (1990 to today) Chapter Four Film Festivals Busan International Film Festival Jeonju International Film Festival Puchon International Fantastic Film Festival International Women's Film Festival in Seoul Jecheon International Music & Film Festival Other Festivals Chapter Five Ten Korean Films with Overseas Followings Appendix Further Reading Award-winning Korean Films at Overseas Festivals Park Chan-wook, Hong Sang-soo, Kim Ki-duk, Lee Chang-dong, Bong Joon-ho, Kim Jee-woon, Im Sang-soo, Byun Young-joo, Choi Dong-hoon, Na Hong-jin, Yang Ik-june, Yun Seong-hyeon, Yeon Sang-ho, Song Kang-ho, Jeon Do-youn, Sul Kyung-gu, Lee Byung-hun, Jun Ji-hyun, Busan International Film Festival (BIFF), The Housemaid, The Coachman, Heavenly Homecoming to Stars, The Surrogate Woman, Why Has Bodhi-Dharma Left for the

East?, My Sassy Girl , Oldboy, Spring, Summer, Autumn, Winter. . . and Spring, The Host, Poetry

New Korean Cinema Darcy Paquet, 2010-04-26 New Korean Cinema charts the dramatic transformation of South Korea's film industry from the democratization movement of the late 1980s to the 2000s new generation of directors. The author considers such issues as government censorship, the market's embrace of Hollywood films, and the social changes which led to the diversification and surprising commercial strength of contemporary Korean films. Directors such as Hong Sang-soo, Kim Ki-duk, Park Chan-wook, and Bong Joon-ho are studied within their historical context together with a range of films including Sopyonje (1993), Peppermint Candy (1999), Oldboy (2003), and The Host (2006).

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 by going to file open or by using the  
 keyboard shortcut ctrl o command o on  
 a mac make sure to choose an image  
 where removing clothes is necessary  
 and appropriate step 2 duplicate the  
 layer  
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 methods 1 using the clone stamp tool  
 one way is to use the clone stamp tool  
 this tool allows you to clone one area of

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 simple process there are a few different  
 ways to do it but the most common and  
 effective method is to use the clone  
 stamp tool first open the image in  
 photoshop then select the clone stamp  
 tool from the toolbar it looks like a  
 rubber stamp  
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 camera filter remove texture remove  
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 detail accept and close camera raw  
 then apply again same process with

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 web nov 12 2022 first open the photo in photoshop then create a new layer on top of the photo next use the lasso tool to select the area of the photo where the clothing is located once you have your selection hit delete on your keyboard the selected area will now be

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