

# Skeletons On The Zahara

**Robert Burgin**

**Skeletons on the Zahara** Dean King, 2025-05-01 A National Bestseller—the true story of shipwrecked American sailors in Africa who were captured by slavers and forced to trek through the Sahara. This true-life saga reads like a cross between *Master and Commander* and *Lawrence of Arabia*. — People The western Sahara is a baking hot and desolate place, home only to nomads and their camels, and to locusts, snails and thorny scrub—and its barren and ever-changing coastline has baffled sailors for centuries. In August 1815, the US brig *Commerce* was dashed against Cape Bojador and lost, although through bravery and quick thinking the ship's captain, James Riley, managed to lead all of his crew to safety. What followed was an extraordinary and desperate battle for survival in the face of human hostility, starvation, dehydration, death and despair. Captured, robbed and enslaved, the sailors were dragged and driven through the desert by their new owners, who neither spoke their language nor cared for their plight. Reduced to drinking urine, flayed by the sun, crippled by walking miles across burning stones and sand and losing over half of their body weights, the sailors struggled to hold onto both their humanity and their sanity. To reach safety, they would have to overcome not only the desert but also the greed and anger of those who would keep them in captivity. From the cold waters of the Atlantic to the searing Saharan sands, from the heart of the desert to the heart of man, *Skeletons on the Zahara* is a spectacular odyssey through the extremes and a gripping account of courage, brotherhood, and survival. A little bit *H. Rider Haggard*, a little bit *Jon Krakauer*, a little bit *Nathaniel Philbrick*, and a whole lot of gruesome fun. — Salon

**Summary of Dean King's *Skeletons on the Zahara*** Everest Media, 2022-07-02T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The crew of the 220-ton brig *Commerce* set sail in 1815. They were headed first to New Orleans, and if the peace held, they would cross the Atlantic to Gibraltar and partway down the west coast of Africa to the Cape Verde Islands for salt to bring back to Connecticut. #2 The Connecticut River, which flows through the center of the state, had been blocked by the British for almost two decades. But in 1814, after the British had burned down many American buildings in Washington, D. C. , the American people called for war. #3 In January 1815, news of the Treaty of Ghent had arrived, putting an end to the conflict. However, it had also put an end to the run of bitter luck for Captain Riley. #4 Captain Riley took on three Sages as crew members: Justus, Josiah, and Aaron. He had faith in Justus's nephew, James Riley, and he liked his intelligence, industry, and no-nonsense attitude.

**Skeletons of the Zahara Proof** Dean King, 2003-11-13

**From Captives to Consuls** Brett Goodin, 2020-10-13 How three white, non-elite American sailors turned their experiences of captivity into diverse career opportunities—and influenced America's physical, commercial, ideological, and diplomatic development. Winner of the John Lyman Book Award by the North American Society for Oceanic History From 1784 to 1815, hundreds of American sailors were held as white slaves in the North African Barbary States. In *From Captives to Consuls*, Brett Goodin vividly traces the lives of three of these men—Richard O'Brien, James Cathcart, and James Riley—from the Atlantic coast during the American Revolution to North Africa, from Philadelphia to the Louisiana Territories, and finally to the western frontier. This first scholarly biography of American captives in Barbary sifts through their highly curated writings to reveal how ordinary individuals in extraordinary circumstances could maneuver through and contribute to nation building in early America, all the while advancing their own interests. The three subjects of this collective biography both reflected and helped refine evolving American concepts of liberty, identity, race, masculinity, and nationhood. Time and again, Goodin reveals, O'Brien, Cathcart, and Riley uncovered opportunities in their adversity. They variously found advantage first in the Revolution as privateers, then in captivity by writing bestselling captivity narratives and successfully framing their ordeal as a qualification for coveted government employment. They even used their modest fame as ex-captives to become diplomats, get elected to state legislatures, and survey the nation's territorial expansions in the South and West. Their successful self-interested pursuit of opportunities offered by the expanding American empire, Goodin argues, constitutes what he calls the invisible hand of American nation building. Goodin shows how these ordinary men, lacking the genius of a Benjamin Franklin or Alexander Hamilton, depended on sheer luck and adaptability in their quest for financial independence and public recognition. Drawing on archival collections, newspapers, private correspondence, and government documents, *From Captives to Consuls* sheds new light on the significance of ordinary individuals in guiding early American ideas of science, international relations, and what it meant to be a self-made man.

**Unbound** Dean King, 2010-03-03 In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. *Unbound* is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

**The Storied City** Charlie English, 2018-05-01 “Timbuktu is a real place, and Charlie English will fuel your wanderlust with true descriptions of the fabled city’s past, present, and future.” –Fodor’s Two tales of a city: The historical race to “discover” one of the world’s most mythologized places, and the story of how a contemporary band of archivists and

librarians, fighting to save its ancient manuscripts from destruction at the hands of al Qaeda, added another layer to the legend. To Westerners, the name “Timbuktu” long conjured a tantalizing paradise, an African El Dorado where even the slaves wore gold. Beginning in the late eighteenth century, a series of explorers gripped by the fever for “discovery” tried repeatedly to reach the fabled city. But one expedition after another went disastrously awry, succumbing to attack, the climate, and disease. Timbuktu was rich in another way too. A medieval center of learning, it was home to tens of thousands—according to some, hundreds of thousands—of ancient manuscripts, on subjects ranging from religion to poetry, law to history, pharmacology, and astronomy. When al-Qaeda-linked jihadists surged across Mali in 2012, threatening the existence of these precious documents, a remarkable thing happened: a team of librarians and archivists joined forces to spirit the manuscripts into hiding. Relying on extensive research and firsthand reporting, Charlie English expertly twines these two suspenseful strands into a fraught and fascinating account of one of the planet's extraordinary places, and the myths from which it has become inseparable.

**The Readers' Advisory Guide to Genre Fiction, Third Edition** Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

*Shipwrecked!* Evan L. Balkan, 2010-05-10 For readers who relish the image of clinging to a sinking makeshift raft while fighting off sword-wielding and delirious mutineers wrenching the last cask of water from a sailor's sun-scorched hands (while sharks circle in famished anticipation), *Shipwrecked! Adventures and Disasters at Sea* is an irresistible read. A heady voyage through human suffering at the hands of unforgiving oceans, cruel captains, and implacable fate, this latest collection of Evan Balkan's impeccably researched true adventures details 14 major maritime disasters. Included are such legendary stories as the 1629 maiden voyage of the *Batavia* that ended in mutiny and murder, and the dramatic destruction of the majestic three-masted barquentine *Endurance* in ice-clogged Antarctic waters in 1912. A vast spectrum of human emotion and activity is featured in these exciting profiles, from deadly incompetence and brutish cannibalism to surprising self-

sacrifice and quiet heroism.

**Humanities** ,2008

Library Partnerships with Writers and Poets Carol Smallwood,Vera Gubnitskaia,2017-03-07 Libraries and writers have always had a close working relationship. Rapid advances in technology have not changed the nontechnical basis of that cooperation: author talks, book signings and readings are as popular as ever, as are workshops and festivals. This collection of 29 new essays from nearly 50 contributors from across the United States presents a variety of projects, programs and services to help librarians establish relationships with the literary world, promote literature to the public and foster creativity in their communities.

*Death in the Sahara* Michael Asher,2008-05-17 Desert explorer Michael Asher investigates the most disastrous exploration mission in the history of the Sahara. In 1880, the French government ordered a surveying expedition for a railway that would bring the fabulous wealth of Timbuktu, in French Sudan, to Paris. This trek should have heralded a new era of French prosperity. Instead, it was a deadly fiasco. Under-armed in hostile territory, and foolishly employing the enemy as guides, the one hundred men of the expedition were ambushed and stranded without camels or supplies in the deserts of southern Algeria. Many were killed outright, and for four months the survivors were menaced by the Tuareg, the lords of the desert, robbed, starved, and tricked into eating poisoned fruit. To escape, the men hid in the wastelands of the Sahara with little hope of finding food or water. They were finally forced to eat their own dead, or, worse, the merely weak. Only a dozen malnourished men lived to tell their tale. The story of their 1,000 mile journey is one of the most astonishing narratives of survival ever recorded. With a superb grip of narrative and uncanny ability to evoke battle scenes (The Guardian), Michael Asher has written an amazing true story that is as dramatic as it is frightening. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Lincoln in the Atlantic World** Louise L. Stevenson,2015-10-20 This work reveals how Lincoln shaped his personal appearance, political strategies, and presidential policies in response to global prompts.

Liberty's First Crisis Charles Slack,2018-09-01 Slack engagingly reveals how the Federalist attack on the First Amendment almost brought down the Republic . . . An illuminating book of American history. — Kirkus Reviews , starred review In 1798, with the United States in crisis, President John Adams and the Federalists in control of Congress passed an extreme piece of legislation that made criticism of the government and its leaders a crime punishable by heavy fines and jail

time. From a loudmouth in a bar to a firebrand politician to Benjamin Franklin's own grandson, those victimized by the 1798 Sedition Act were as varied as the country's citizenry. But Americans refused to let their freedoms be so easily dismissed: they penned fiery editorials, signed petitions, and raised liberty poles, while Vice President Thomas Jefferson and James Madison drew up the infamous Kentucky and Virginia Resolutions, arguing that the Federalist government had gone one step too far. Liberty's First Crisis vividly unfolds these pivotal events in the early life of the republic, as the Founding Fathers struggled to define America off the page and preserve the freedoms they had fought so hard to create. A powerful and engaging narrative . . . Slack brings one of America's defining crises back to vivid life . . . This is a terrific piece of history.

—Jon Meacham, Pulitzer Prize-winning author of *Thomas Jefferson*

*Guardians of the Valley* Dean King, 2024-03-19 In June of 1889 in San Francisco, John Muir--iconic environmentalist, writer, and philosopher--meets face-to-face for the first time with Robert Underwood Johnson, his elegant and influential editor at the Century Magazine. Before long, the pair, opposites in many ways, decide to venture to Yosemite, the magnificent valley where twenty years earlier Muir experienced a personal and spiritual awakening that would set the course of the rest of his life. Upon their arrival they are confronted with a shocking sight, as predatory mining, tourism, and logging industries have plundered and defaced 'the grandest of all the special temples of Nature.' While Muir is devastated, Johnson, an arbiter of the era's pressing issues in the pages of the nation's most prestigious magazine, decides that he and Muir must fight back. The pact they form marks a watershed moment, leading to the creation of Yosemite National Park and launching a battle over wilderness that captivates the nation and ushers in the American environmental movement.--Back cover.

*Journey to a Waterfall A Biologist in Africa* Robert Cowie, 2014-02-05 From the age of ten, the author was determined to be involved with African wildlife. This memoir recounts how he was able to fulfil this dream, travelling through Kenya, Tanzania, Ethiopia, Sudan, Zimbabwe, Malawi and Egypt, as well as the Yemen, which biologically is almost Africa. He tells of being captured by Eritrean guerillas, seeing Gelada baboons in the Ethiopian highlands and the huge migrations of zebra and wildebeest in the Serengeti, doing research on termites in Darfur as well as assessing agricultural problems in the highest fastnesses of the Yemeni mountains, gazing in awe at the Pyramids of Giza and marvelling at the Victoria Falls in full flood.

**Beyond the Known** Andrew Rader, 2020-11-17 From brilliant young polymath Andrew Rader—an MIT-credentialed scientist, popular podcast host, and SpaceX mission manager—an “engaging” (Tim Marshall, New York Times bestselling author) chronicle showcasing our human desire to continually explore new and uncharted territory, from civilization’s earliest days to interstellar travel. For the first time in history, the human species has the technology to destroy itself. But having developed that power, humans are also able to leave Earth and voyage into the vastness of space. After millions of years of evolution, we’ve arrived at the point where we can settle other worlds and begin the process of becoming multi-

planetary. How did we get here? What does the future hold for us? Divided into four accessible sections, *Beyond the Known* examines major periods of discovery and rediscovery, from Classical Times, when Phoenicians, Persians, and Greeks ventured forth; to The Age of European Exploration, which saw colonies sprout on nearly every continent; to The Era of Scientific Inquiry, when researchers developed new tools for mapping and traveling farther; to Our Spacefaring Future, which unveils plans currently underway for settling other planets and, eventually, traveling to the stars. A Mission Manager at SpaceX with a lively voice, Andrew Rader is at the forefront of space exploration. As a gifted historian, Rader, who has won global acclaim for his stunning breadth of knowledge, is singularly positioned to reveal the story of human exploration that is also the story of scientific achievement. Told with an infectious zeal for traveling seeking new horizons, *Beyond the Known* is “an astute—and highly flattering—view of human aspirations” (Kirkus Reviews).

**Sufferings in Africa** James Riley, 2007-04-01 Listed by Abraham Lincoln, alongside the Bible and Pilgrim's Progress, as one of the books that most influenced his life, few true tales of adventure and survival are as astonishing as this one. Shipwrecked off the western coast of North Africa in August of 1815, James Riley and his crew had no idea of the trials awaiting them as they gathered their beached belongings. They would be captured by a band of nomadic Arabs, herded across the Sahara Desert, beaten, forced to witness astounding brutalities, sold into slavery, and starved. Riley watched most of his crew die one by one, killed off by cruelty or caprice, as his own weight dropped from 240 pounds to a mere 90 at his rescue. First published in 1817, this dramatic saga soon became a national bestseller with over a million copies sold. Even today, it is rare to find a narrative that illuminates the degradations of slave existence with such brutal honesty.

**How to Write a Book Proposal** Jody Rein, Michael Larsen, 2017-09-05 THE ESSENTIAL RESOURCE FOR SELLING YOUR BOOK If you want to publish a book, you must present it to agents and publishers with a knock-your-socks-off proposal. Whether you're seeking a traditional press to publish your self-published book or trying to win over an agent for your graphic novel, memoir, or nonfiction title, you need an irresistible proposal. The better your proposal, the better the editor, publisher, and deal you will get. Nailing your proposal requires an understanding of how publishers work and how to brand yourself, build a platform, and structure your book. You'll learn it all in this breezy top-to-bottom revision of the classic 100,000-copy best-seller. Inside *How to Write a Book Proposal* 5th Edition, you will find: • Examples of successful proposals that earned six-figure deals • Guidance from agents, publishers, and writers • Ways to customize your proposal • Strategies for proposals in the Digital Age • Effective structures for narrative writers • A list of the Top Ten Proposal Killers This sassy, thorough guide from industry professionals Jody Rein and Michael Larsen will become your go-to for advice about publishing.

**Sailing the Graveyard Sea** Richard Snow, 2024-12-03 On December 16, 1842, the US brig-of-war Somers dropped anchor in Brooklyn Harbor at the end of a cruise intended to teach a group of adolescents the rudiments of naval life. But this seemingly harmless exercise ended in catastrophe. Commander Alexander Slidell Mackenzie came ashore saying he had

narrowly prevented a mutiny that would have left him and his officers dead. Some of the thwarted mutineers were being held under guard, but three had been hanged: Boatswain's Mate Samuel Cromwell, Seaman Elisha Small, and Acting Midshipman Philip Spencer, whose father was the secretary of war, John Spencer. Eighteen-year-old Philip Spencer, according to Mackenzie, had been the ringleader who encouraged the crew to seize the ship and become pirates, raping and pillaging their way across the old Spanish Main. And while the young man might have been a rebel fascinated by pirates, it soon became clear the order that condemned the three men had no legal basis. And worse, that perhaps a mutiny had never really occurred, and that the ship might instead have been seized by a creeping hysteria that ended in the sacrifice of three innocents. Months of accusations and counteraccusations were followed by a highly public court martial which put Mackenzie on trial for his life, and a storm of anti-Navy sentiment drew the attention of the leading writers of the day (Washington Irving thought Mackenzie a hero; James Fenimore Cooper damned him with a ferocity that still stings). But some good did come out of it: public disgust with Mackenzie's training cruise gave birth to Annapolis, the place that within a century, would produce the greatest navy the world had ever known. Vividly told and filled with tense action based on court martial transcripts, Snow's masterly account of this all-but-forgotten episode is naval history at its finest--

**Going Places** Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

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