

Antonio Garca Sevilla Fotos

Carlos Bellver Barrios

Sevilla, palabra e imagen José Luis Ortiz de Lanzagorta, José Luis Algeciras Cabello, 1982

A Belén 2016 Asociación de Belenistas de Guadalajara, Miguel Ángel Martínez Fernández, Antonio Herrera Casado, Julián del Olmo García, Mateo Casado, Pilar Ruza Alejandre, 2016-12-08 Índice: Editorial Oración de San Francisco Saludas Iglesia de San Nicolás el Real La catedral de Sigüenza y su Retablo Mayor Teatrino de la Casa de Nazaret. ¿Diorama Barroco? El Taller Alcarreño Aquellas Navidades en la Guadalajara antigua Asociación de Belenistas de Horche LIV Congreso Nacional (Sevilla) Felicitación 2016 Concurso 2015 Memoria 2015 Comida Navideña: Bombones salados Programa de Actos 2016 Cuadro de Honor Junta Directiva Navidad 2016

Esquinas y conventos de Sevilla Santiago Montoto, 1991 Aquí está recogida una Sevilla pretérita, vista por el que fue, no sólo investigador erudito, preocupado por la noticia veraz y la fecha exacta, sino a la par escritor de pluma fácil y elegante. Sevilla fue una constante y dolorosa preocupación para Montoto; quien deambula histórica y literalmente por los entresijos de estas “esquinas” y “conventos” en un bello ejercicio de captación de la estética sevillana.

Baelo Ángel Muñoz Vicente, Gabriela Polak, 2017-10-19 Este libro conmemora 100 años de excavaciones arqueológicas en la ciudad antigua de Baelo (Cádiz) a través de 100 fotografías, comentadas por arqueólogos que participaron en dichas excavaciones hasta la actualidad. Supone la valorización del archivo de imágenes de la Casa de Velázquez, fruto de un proyecto junto con la Universidad Autónoma de Madrid que permite, por un lado, profundizar en el conocimiento y desarrollo de las investigaciones arqueológicas llevadas a cabo en el yacimiento, no siempre publicadas y dadas a conocer tan sólo por informes administrativos; y por otro, desde la perspectiva de una arqueología más social, dar a conocer e ilustrar la historia generada por el propio yacimiento en su última centuria.

Nuevas letras con antigua caligrafía. Mártires romanos en altares barrocos Fernando Quiles, José Jaime García Bernal, 2023-10-07 Molti di questi martiri del cristianesimo primitivo verranno incorporati nel repertorio iconografico barocco, in gran parte su richiesta delle periferie, che avevano in loro i loro modelli di virtù. Si è già accennato all'importanza delle enclavi periferiche nel rifornire la Galleria della santità romana. E, nella “negoziiazione” con la periferia, Roma ha fatto proprie numerose proposte locali. DOI: 10.13134/979-12-5977-243-5

La fotografía en la arqueología española (1860-1960) Susana González Reyero, 2007

La Historia de los Armaos de la Centuria Macarena Antonio García Rodríguez, 2020 Hablar de los Armaos y de su historia, de sus orígenes y evolución, de sus anécdotas y personajes, de quienes pusieron las bases para asentar y asegurar su continuidad, sin los avatares que pusieron en peligro su supervivencia, es un grandísimo compromiso. No sólo por la investigación y el trabajo de campo necesario para ello. Hay en este colectivo mucho de pasión y sentimiento, de mutación personal que trasmina lo tangible, no sólo en el ambiente cofradiero, sino que alcanza al sentimentalismo individual que se adueña de sus propios egos. Son milices romanos, descendientes certeros de la Legión III de Tiberio, como tal vez lo fuera aquel Macarius que le dio nombre al barrio. Abran las puertas del corazón para asimilar esa condición porque ellos son conscientes de que cumplen con los preceptos que le son arrogados, que son afortunados portadores de un legado, de una trascendente misión que guardan en lo más íntimo de su ser y para la que se suponen predestinados. No se queden en la superficialidad, en el colorido de sus vestimentas ni en el ondear álbeo que culmina sus cascos. Observen sus ojos, sus caras y desentrañarán el misterio que sucede, cada madrugada del viernes santo, en Sevilla, cuando los Armaos llegan desde la Macarena.

Crónica de un sueño Antonio Ramos Espejo, 2005

Los Diputados por Andalucía de la Segunda República, 1931-1939 Leandro Álvarez Rey, 2009

LOS CAMINOS A SANTIAGO EN LA EDAD MEDIA: IMÁGENES Y LEYENDAS JACOBICAS EN TERRITORIO HISPÁNICO (SIGLOS IX A XIII) MONTEIRA ARIAS Inés , 2018-10-29 Desde una perspectiva histórico-artística, el Camino de Santiago es una inagotable filón para la investigación y la crítica, rebelándose probablemente como uno de los temas predilectos de la medievalística, un hecho perfectamente explicable si se tiene en cuenta que la peregrinación a Compostela se relaciona con fenómenos trascendentales para la cultura de Occidente como la implantación de la reforma Gregoriana, la expansión de los reinos cristianos peninsulares y la propagación de un arte común dentro de un asombroso proceso de unificación cultural. Pese a la cantidad de estudios publicados sobre un tema de tal proyección, no siempre resulta fácil y accesible a estudiantes e investigadores encontrar información clara sobre la sucesión de acontecimientos y fuentes relacionadas con la supuesta inventio del cuerpo del Apóstol en la espesura de un bosque gallego, una limitación que esta monografía pretende paliar. Desde los orígenes y construcción del culto jacobeo a la definición y representación de la imagen artística del Apóstol, la multiplicidad de recorridos y caminos a Santiago- de ahí el título del libro- o las claves del “arte del Camino de Santiago”, esta obra vuelve, una vez más, los ojos a la asombrosa vitalidad con que la peregrinación a Compostela se ha mantenido a lo largo de los siglos, la pervivencia de una ruta rebosante de arte, historia y espiritualidad, donde el viajero se enfrenta a un pasado vivo y el investigador a un campo de interés inextinguible.

Blanco y negro , 1910

Por esos mundos , 1907

Ciudades en movimiento Nieto Sánchez, José A., Muñoz Navarro, Daniel, Franch Benavent, Ricardo, 2022-06-18 La hegemonía ostentada por el mundo urbano en la sociedad actual sienta sus bases en el proceso de urbanización que se produjo entre los siglos XVI y XVIII. El crecimiento de las capitales políticas y las ciudades marítimas y portuarias dio lugar al surgimiento de grandes metrópolis que extendieron su influencia sobre el mundo rural circundante y estimularon la transformación del sistema social del Antiguo Régimen. El carácter dinámico de las ciudades de la época moderna constituye el eje fundamental del presente libro, que se centra en el análisis de las transformaciones sociales generadas por el crecimiento de Madrid y las ciudades del área mediterránea. Los estudios realizados se han centrado en tres aspectos fundamentales: la relación entre el abastecimiento y la mejora de las infraestructuras urbanas y el mundo de los negocios; el análisis de las relaciones laborales, las formas de organización y reproducción de los oficios y los canales de difusión del saber artesanal; y los conflictos surgidos tanto en las ciudades como en sus áreas de influencia, examinando su diversa tipología y los mecanismos de control y coerción que se utilizaron para su represión.

Epigrafía hebrea Real Academia de la Historia (Spain). Gabinete de Antigüedades, Jordi Casanovas Miró, 2005

Fotografía y memoria Esther Almarcha Núñez-Herrador, Silvia García Alcázar, Esmeralda Muñoz Sánchez, 2006

Provinces and Provincial Command in Republican Rome: Genesis, Development and Governance Díaz

Fernández, Alejandro, 2021-07-12 When the Roman Republic became the master of an overseas empire, the Romans had to adapt their civic institutions so as to be able to rule the dominions that were successively subjected to their imperium. As a result, Rome created an administrative structure mainly based on an element that became the keystone of its empire: the provincia. This book brings together nine contributions from a total of ten scholars, all specialists in Republican Rome and the Principate, who analyse from diverse perspectives and approaches the distinct ways in which the Roman res publica constituted and ruled a far-flung empire. The book ranges from the development of the Roman institutional structures to the diplomatic and administrative activities carried out by the Roman commanders overseas. Beyond the subject on which each author focuses, all chapters in this volume represent significant and renewed contributions to the study of the provinces and the Roman empire during the Republican period and the transition to the Principate.

La historia de la fotografía en España, desde sus orígenes hasta 1900 Lee Fontanella, 1981

2011, 2013-03-01 Particularly in the humanities and social sciences, festschrifts are a popular forum for discussion. The IJBF provides quick and easy general access to these important resources for scholars and students. The festschrifts are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 639,000 articles from more than 29,500 festschrifts, published between 1977 and 2010, have been catalogued.

Rebelión 20.06.19 Javier Miró, 2015-02-25 En el año 2024 Madrid no es una ciudad, sólo un montón de ruinas donde no hay ciudadanos, sólo supervivientes. No hay comida, ni agua, ni justicia, ni esperanza. Sólo hay una Rebelión. Álex el Mono

es uno de los hijos de la Rebelión. Y como tal no posee más que un incierto presente, unos pantalones desgastados, un Kalashnikov y una determinación por sobrevivir por encima de la lógica. Ha sido condenado a muerte, traicionado por aquéllos que, al igual que él mismo, no se pueden considerar amigos más que del día a día y de las balas de su arma. Espera su final en una sucia celda, mientras recibe las cada vez más incómodas y persistentes visitas de sus captores y sus recuerdos.

Una vida con el Betis. Una historia en verdiblanco Carlos Bellver Barrios, 2022-03-10 Setenta años de la historia del Betis. Setenta años de pasiones, alegrías, tristezas y de lealtad. Una fascinante obra que resume, temporada tras temporada, lo más destacable a nivel deportivo e institucional, así como la radiografía de la sociedad sevillana en cada momento. Los más de 320.000 kilómetros recorridos por el autor en más de 400 partidos fuera del Villamarín aportan el conocimiento, la credibilidad y las anécdotas necesarias para que el aficionado disfrute con su lectura. La opinión de futbolistas, expresidentes, periodistas o destacados aficionados, sirven de introducción a algunos capítulos, además de contar con numerosas fotografías la mayoría de ellas inéditas. Se pretende que el lector participe de los partidos memorables, de los ascensos o con el equipo histórico y recuerde a los campeones del 35, a los que nos hicieron campeones de España o con lo mejor de nuestras participaciones europeas. Como buen retrato transversal del Betis, hay espacio para la cantera, como fuente de riqueza y sentimiento, para las emociones vividas por el aficionado y para el “cambio de rumbo” que estamos viviendo. Una obra completa, apasionada y única que permitirá disfrutar con su recuerdo a los más veteranos y nutrirá de conocimiento a los más jóvenes.

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 changes (C) or physical changes (P). ... Given your answers
 to question 1 and the fact that this reaction takes place at
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