

Szasz Myth Of Mental Illness

Peter Morrall

The Myth of Mental Illness Thomas S. Szasz, 2011-07-12 “The landmark book that argued that psychiatry consistently expands its definition of mental illness to impose its authority over moral and cultural conflict.” — New York Times The 50th anniversary edition of the most influential critique of psychiatry ever written, with a new preface on the age of Prozac and Ritalin and the rise of designer drugs, plus two bonus essays. Thomas Szasz's classic book revolutionized thinking about the nature of the psychiatric profession and the moral implications of its practices. By diagnosing unwanted behavior as mental illness, psychiatrists, Szasz argues, absolve individuals of responsibility for their actions and instead blame their alleged illness. He also critiques Freudian psychology as a pseudoscience and warns against the dangerous overreach of psychiatry into all aspects of modern life.

The Myth of Psychotherapy Thomas Szasz, 2015-02-01 The Myth of Psychotherapy is a provocative critique of psychotherapy and its role in modern society. Szasz contends that mental illness itself is a myth, a construct used to justify psychiatric intervention and social control. He examines how therapists offer guidance and moral judgment under the guise of medical treatment, and explores how psychotherapy has been used as a tool for repression, shaping individuals to conform to societal norms rather than addressing genuine medical conditions. Szasz challenges the legitimacy of psychiatric diagnoses and the therapeutic industry, arguing that personal struggles should be understood as problems in living rather than as medical disorders. His work is deeply philosophical, questioning the ethical implications of labeling individuals as mentally ill and subjecting them to treatment.

The Myth of Mental Illness Revised Edition Thomas S. Szasz, 1984-10-10 “The landmark book that argued that psychiatry consistently expands its definition of mental illness to impose its authority over moral and cultural conflict.” — New York Times “Controversial and influential . . . an iconoclastic work.” — Joyce Carol Oates, New York Times Book Review A 50th Anniversary Edition of Thomas Szasz's famous, influential critique of the field of psychiatry, with a new preface on the age of Prozac, Ritalin, and the rise of designer drugs.

Szasz Under Fire Jeffrey A. Schaler, 2015-11-05 Since he published *The Myth of Mental Illness* in 1961, professor of psychiatry Thomas Szasz has been the scourge of the psychiatric establishment. In dozens of books and articles, he has argued passionately and knowledgeably against compulsory commitment of the mentally ill, against the war on drugs,

against the insanity defense in criminal trials, against the diseasing of voluntary human practices such as addiction and homosexual behavior, against the drugging of schoolchildren with Ritalin, and for the right to suicide. Most controversial of all has been his denial that mental illness is a literal disease, treatable by medical practitioners. In *Szasz Under Fire*, psychologists, psychiatrists, and other leading experts who disagree with Szasz on specific issues explain the reasons, with no holds barred, and Szasz replies cogently and pungently to each of them. Topics debated include the nature of mental illness, the right to suicide, the insanity defense, the use and abuse of drugs, and the responsibilities of psychiatrists and therapists. These exchanges are preceded by Szasz's autobiography and followed by a bibliography of his works.

Thomas S. Szasz Jeffrey A. Schaler, Henry Zvi Lothane, Richard E. Vatz, 2017-09-08 As it entered the 1960s, American institutional psychiatry was thriving, with a high percentage of medical students choosing the field. But after Thomas S. Szasz published his masterwork in 1961, *The Myth of Mental Illness*, the psychiatric world was thrown into chaos. Szasz enlightened the world about what he called the "myth of mental illness." His point was not that no one is mentally ill, or that people labeled as mentally ill do not exist. Instead he believed that diagnosing people as mentally ill was inconsistent with the rules governing pathology and the classification of disease. He asserted that the diagnosis of mental illness is a type of social control, not medical science. The editors were uniquely close to Szasz, and here they gather, for the first time, a group of their peers—experts on psychiatry, psychology, rhetoric, and semiotics—to elucidate Szasz's body of work. *Thomas S. Szasz: The Man and His Ideas* examines his work and legacy, including new material on the man himself and the seeds he planted. They discuss Szasz's impact on their thinking about the distinction between physical and mental illness, addiction, the insanity plea, schizophrenia, and implications for individual freedom and responsibility. This important volume offers insight into and understanding of a man whose ideas were far beyond his time.

Thomas Szasz C. V. Haldipur, James L. Knoll IV, Eric v. d. Luft, 2019-01-24 Thomas Szasz wrote over thirty books and several hundred articles, replete with mordant criticism of psychiatry, in both scientific and popular periodicals. His works made him arguably one of the world's most recognized psychiatrists, albeit one of the most controversial. These writings have been translated into several languages and have earned him a worldwide following. Szasz was a man of towering intellect, sweeping historical knowledge, and deep-rooted, mostly libertarian, philosophical beliefs. He wrote with a lucid and acerbic wit, but usually in a way that is accessible to general readers. His books cautioned against the indiscriminate power of psychiatry in courts and in society, and against the apparent rush to medicalize all human folly. They have spawned an eponymous ideology that has influenced, to various degrees, laws relating to mental health in several countries and states. This book critically examines the legacy of Thomas Szasz - a man who challenged the very concept of mental illness and questioned several practices of psychiatrists. The book surveys his many contributions including those in psychoanalysis, which are very often overlooked by his critics. While admiring his seminal contribution to the debate, the book will also point

to some of his assertions that merit closer scrutiny. Contributors to the book are drawn from various disciplines, including Psychiatry, Philosophy and Law; and are from various countries including the United States, Canada, New Zealand, United Kingdom and the Netherlands. Some contributors knew Thomas Szasz personally and spent many hours with him discussing issues he raised in his books and articles. The book will be fascinating reading for anyone interested in matters of mental health, human rights, and ethics.

Thomas Szasz on The Myth of Mental Illness, 2019 Psychiatrist and social critic Thomas Szasz unsettled the psychiatric establishment in the 1960's, challenging its foundational notions around normalcy, mental illness and treatment. By watching this pair of riveting interviews, Dr. Szasz will challenge you to explore and question your own cherished beliefs around diagnosis, psychotherapy and freedom; deepening your empathy for even the most challenging clients.

The Myth of Mental Illness: Foundations of a Theory of Personal Conduct Thomas Szasz, 1974 Now available in a Harper Colophon edition, this classic book has revolutionized thinking throughout the Western world about the nature of the psychiatric profession and the moral implications of its practices. Book jacket.

Psychiatry Thomas Szasz, 2008-09-08 For more than half a century, Thomas Szasz has devoted much of his career to a radical critique of psychiatry. His latest work, *Psychiatry: The Science of Lies*, is a culmination of his life's work: to portray the integral role of deception in the history and practice of psychiatry. Szasz argues that the diagnosis and treatment of mental illness stands in the same relationship to the diagnosis and treatment of bodily illness that the forgery of a painting does to the original masterpiece. Art historians and the legal system seek to distinguish forgeries from originals. Those concerned with medicine, on the other hand—physicians, patients, politicians, health insurance providers, and legal professionals—take the opposite stance when faced with the challenge of distinguishing everyday problems in living from bodily diseases, systematically authenticating nondiseases as diseases. The boundary between disease and nondisease—genuine and imitation, truth and falsehood—thus becomes arbitrary and uncertain. There is neither glory nor profit in correctly demarcating what counts as medical illness and medical healing from what does not. Individuals and families wishing to protect themselves from medically and politically authenticated charlatanry are left to their own intellectual and moral resources to make critical decisions about human dilemmas miscategorized as “mental diseases” and about medicalized responses misidentified as “psychiatric treatments.” Delivering his sophisticated analysis in lucid prose and with a sharp wit, Szasz continues to engage and challenge readers of all backgrounds.

The Metaphor of Mental Illness Neil Pickering, 2006 This title includes the following features: Provides a clear review of the dispute over the reality of mental illness, introducing the reader to many of the most important sources; Engages with sceptical contemporary approaches such as Social Constructionism and the strong programme in the sociology of knowledge, helping the reader to link different contemporary approaches to the existing debate; Refers to contemporary disputes such as

those about ADHD, helping the reader to see these in a new and wider light

Key Concepts in Mental Health David Pilgrim, 2009-12-01 Electronic Inspection Copy available for instructors here
This book wins on two levels: not only is there an extensive range of concepts presented (including some that are unexpected yet clearly relevant), there is also a succinct, thorough and critical dissection of each. Recommended, if not essential, reading for all student mental health professionals. - Dr Steven Prymachuk, Head of Mental Health Division, School of Nursing, Midwifery and Social Work, University of Manchester
Mental health is an area that new students and trainee practitioners often find bewildering. This book cuts through the stigma associated with this topic. It delivers bite-sized chunks of information that cover the central concepts and debates which shape contemporary views about mental health and illness. As this book shows, these key concepts not only influence our understanding of mental health, but also govern the provision of services for people with mental-health problems. Drawing together perspectives from sociology, psychiatry, psychology and ethics, the vital topics in mental health are examined in three parts: - PART ONE: Mental Health and Mental-Health Problems explores theories and understandings of mental health and illness - PART TWO: Mental Health Services looks at the structure and organization of mental health service delivery, past and present - PART THREE: Mental Health and Society studies the social context. This new edition adds 10 new concepts as well as updating the previous entries. New topics include childhood adversity, recovery, spirituality, well-being, social and cultural capital, quality of mental-health services, evidence-based practice, and work and mental health. This book will be invaluable for trainee health professionals, including clinical psychologists, social workers, nurses, counsellors and psychotherapists.

The Myth of Mental Illness Thomas Szasz, 1960

Abolishing the Concept of Mental Illness Richard Hallam, 2018-03-20 In *Abolishing the Concept of Mental Illness: Rethinking the Nature of Our Woes*, Richard Hallam takes aim at the very concept of mental illness, and explores new ways of thinking about and responding to psychological distress. Though the concept of mental illness has infiltrated everyday language, academic research, and public policy-making, there is very little evidence that woes are caused by somatic dysfunction. This timely book rebuts arguments put forward to defend the illness myth and traces historical sources of the mind/body debate. The author presents a balanced overview of the past utility and current disadvantages of employing a medical illness metaphor against the backdrop of current UK clinical practice. Insightful and easy to read, *Abolishing the Concept of Mental Illness* will appeal to all professionals and academics working in clinical psychology, as well as psychotherapists and other mental health practitioners.

The Failure of Evangelical Mental Health Care John Weaver, 2014-11-17 In the evangelical community, a variety of alternative mental health treatments--deliverance/exorcism, biblical counseling, reparative therapy and many others--have been proposed for the treatment of mentally ill, female and LGBT evangelicals. This book traces the history of these methods,

focusing on the major proponents of each therapeutic system while also examining mainstream evangelical psychology. The author concludes that in the majority of cases mental disorders are blamed on two main issues--sin and demonic possession/oppression--and that as a result some communities have become a mental health underclass who are ill-served or oppressed by both alternative and mainstream evangelical therapeutic systems. He argues that the only recourse left for mentally ill, female and LGBT evangelicals is to rally for reform and increased accountability for both professional and alternative evangelical practitioners.

Discovering the History of Psychiatry Mark S. Micale, Roy Porter, 1994 This book brings together leading international authorities - physicians, historians, social scientists, and others - who explore the many complex interpretive and ideological dimensions of historical writing about psychiatry. The book includes chapters on the history of the asylum, Freud, anti-psychiatry in the United States and abroad, feminist interpretations of psychiatry's past, and historical accounts of Nazism and psychotherapy, as well as discussions of many individual historical figures and movements. It represents the first attempt to study comprehensively the multiple mythologies that have grown up around the history of madness and the origin, functions, and validity of these myths in our psychological century.

Critical Perspectives on Mental Health Vicki Coppock, John Hopton, 2002-01-04 Over the last forty years, there have been numerous attempts to critique the theory and practice of mental health care. Taking its lead from anti-psychiatry, *Critical Perspectives on Mental Health* seeks to explore and evaluate the claims of mainstream mental health ideologies and to establish what implications the critiques of these perspectives have for practice. This text will be essential reading for students and those working in the social work and mental health care professions.

Ideology and Insanity Thomas Szasz, 1991-04-01 This book is a collection of the earliest essays of Thomas Szasz, in which he staked out his position on "the nature, scope, methods, and values of psychiatry." On each of these issues, he opposed the official position of the psychiatric profession. Where conventional psychiatrists saw themselves diagnosing and treating mental illness, Szasz saw them stigmatizing and controlling persons; where they saw hospitals, Szasz saw prisons; where they saw courageous professional advocacy of individualism and freedom, Szasz saw craven support of collectivism and oppression.

Popular Music and the Myths of Madness Nicola Spelman, 2016-04-22 Studies of opera, film, television, and literature have demonstrated how constructions of madness may be referenced in order to stigmatise but also liberate protagonists in ways that reinforce or challenge contemporaneous notions of normality. But to date very little research has been conducted on how madness is represented in popular music. In an effort to redress this imbalance, Nicola Spelman identifies links between the anti-psychiatry movement and representations of madness in popular music of the 1960s and 1970s, analysing the various ways in which ideas critical of institutional psychiatry are embodied both verbally and musically in specific songs

by David Bowie, Lou Reed, Pink Floyd, Alice Cooper, The Beatles, and Elton John. She concentrates on meanings that may be made at the point of reception as a consequence of ideas about madness that were circulating at the time. These ideas are then linked to contemporary conventions of musical expression in order to illustrate certain interpretative possibilities. Supporting evidence comes from popular musicological analysis - incorporating discourse analysis and social semiotics - and investigation of socio-historical context. The uniqueness of the period in question is demonstrated by means of a more generalised overview of songs drawn from a variety of styles and eras that engage with the topic of madness in diverse and often conflicting ways. The conclusions drawn reveal the extent to which anti-psychiatric ideas filtered through into popular culture, offering insights into popular music's ability to question general suppositions about madness alongside its potential to bring issues of men's madness into the public arena as an often neglected topic for discussion.

Insane Society: A Sociology of Mental Health Peter Morrall, 2020-03-27 This book critiques the connection between Western society and madness, scrutinizing if and how societal insanity affects the cause, construction, and consequence of madness. Looking beyond the affected individual to their social, political, economic, ecological, and cultural context, this book examines whether society itself, and its institutions, divisions, practices, and values, is mad. That society's insanity is relevant to the sanity and insanity of its citizens has been argued by Fromm in *The Sane Society*, but also by a host of sociologists, social thinkers, epidemiologists and biologists. This book builds on classic texts such as Foucault's *History of Madness*, Scull's Marxist-oriented works and more recent publications which have arisen from a range of socio-political and patient-orientated movements. Chapters in this book draw on biology, psychology, sociological and anthropological thinking that argues that where madness is concerned, society matters. Providing an extended case study of how the sociological imagination should operate in a contemporary setting, this book draws on genetics, neuroscience, cognitive science, radical psychology, and evolutionary psychology/psychiatry. It is an important read for students and scholars of sociology, anthropology, social policy, criminology, health, and mental health.

Humanising Psychiatry and Mental Health Care Rachel Freeth, 2007 This book explores, in depth, the link between modern psychiatric practice and the person-centred approach. It promotes an open dialogue between traditional rivals - counsellors and psychiatrists within the NHS - to assist greater understanding and improve practice. Easy to read and comprehend, it explains complex issues in a clear and accessible manner. The author is a full-time psychiatrist and qualified counsellor who offers a unique perspective drawing on personal experience. *Humanising Psychiatry and Mental Health Care* will be of significant interest and help to all mental health professionals including psychiatrists and psychiatric nurses, social care workers, occupational therapists, psychologists, person-centred counsellors and therapists. Health and social care policy makers and shapers, including patient groups, will also find it helpful and informative.

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