

# White Trash Gay Porn

**Ricky Varghese**

Hipster Porn Peter Rehberg, 2022-05-08 Hipster Porn examines models of gay hipster masculinity through the lens of the gay fanzine Butt. The book reconstructs an important chapter of recent gay and queer history in order to make sense of the cultural shifts of the last 20 years in the contemporary gay world. Butt exemplifies the changing nature of gay contemporary masculinity as it marked the beginning of a new era of queer fanzines such as They Shoot Homos Don't They?, Kink, Kaiserin, and Meat reflecting a specific cosmopolitan gay lifestyle in the West of the 2000s. The new forms of masculinity and sexuality demanded new ways of thinking about gender and desire. Hipster Porn takes the aesthetics of Butt to find a way of critiquing and rearticulating key concepts from gender, queer and affect theory, and delivers new accounts of subjectivity and sociality as they apply to queer media culture. This book is suitable for researchers in gender studies, queer and masculinity studies, cultural studies, media studies, and sociology.

**Not Gay** Jane Ward, 2015-07-31 A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? Not Gay thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-

identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

**Porn Studies** Linda Williams, 2004 In her pioneering book *Hard Core*, Linda Williams put moving-image pornography on the map of contemporary scholarship with her analysis of the most popular and enduring of all film and video genres. Now, fifteen years later, she showcases the next generation of critical thinking about pornography and signals new directions for study and teaching. *Porn Studies* resists the tendency to situate pornography as the outer limit of what can be studied and discussed. With revenues totaling between ten and fourteen billion dollars annually--more than the combined revenues of professional football, basketball, and baseball--visual, hard-core pornography is a central feature of American popular culture. It is time, Williams contends, for scholars to recognize this and give pornography a serious and extended analysis. The essays in this volume move beyond feminist debates and distinctions between a good erotica and a bad hard core. Contributors examine varieties of pornography from the tradition of the soft-core pin-up through the contemporary hard-core tradition of straight, gay, and lesbian videos and DVDs to the burgeoning phenomenon of pornography on the Internet. They explore, as examples of the genre, individual works as divergent as *The Starr Report*, the pirated Tommy Lee/Pamela Anderson honeymoon video, and explicit Japanese ladies' comics consumed by women. They also probe difficult issues such as the sexualization of race and class and the relationship of pornography to the avant-garde. To take pornography seriously as an object of analysis also means teaching it. *Porn Studies* thus includes a useful annotated bibliography of readings and archival sources important to the study of pornography as a cultural form. Contributors. Heather Butler, Rich Cante, Jake Gerli, Minette Hillyer, Nguyen Tan Hoang, Despina Kakoudaki, Franklin Melendez, Ara Osterweil, Zabet Patterson, Constance Penley, Angelo Restivo, Eric Schaefer, Michael Sicinski, Deborah Shamoan, Maria St. John, Tom Waugh, Linda Williams

**Secrets of a Gay Marine Porn Star** Rich Merritt, 2017-05-31 YES, IT ALL REALLY HAPPENED JUST LIKE THIS... Here's the story of Rich Merritt—the good son, teacher's pet, Southern gentleman, model Christian student at Bob Jones University, Marine officer, and the not-so-anonymous poster boy for a New York Times Magazine article on gays in the military—whose complicated sexual past caused an international scandal when *The Advocate* “outed” him as “The Marine Who Did Gay Porn,” putting his life in a tailspin. It's the compelling, poignant story of how a boy who never listened to pop music, never cursed, and didn't have his first drink until he was eighteen exploded into a life of drugs, alcohol, promiscuity, prostitution, and pornography. And above all, it's a triumphant story of self-forgiveness and identity, of a man who refused to allow himself to be defined by the standards of anyone else—gay or straight. Along the way, Rich Merritt writes with humor, compassion, insight and naked truth about: • What it's really like growing up behind the “Fortress of Fundamentalism” and how he ultimately came to despise their views • The harsh realities of military life under the “Don't ask, don't tell” Clinton

policy • A real insider's experience of working in the male porn industry—the good, the bad, and the extremely hot • Why he chose not to reveal his porn past to the New York Times journalist • What it felt like to be the most notorious marine in the world and what it took to come through the fire By turns harrowing and heartbreaking, angry and affirming, *Secrets of a Gay Marine Porn Star* is that rarest of memoirs—a fascinating slice of life that reads like the most absorbing fiction, but is all true.

**Porn on the Couch** Ricky Varghese, 2023-03-21 This book considers pornography as a bridge between screen cultures and screen memories. The screen as a conceptual apparatus, in both pornographic production/ viewership and psychoanalysis, becomes important to unpack as such— what does the screen hold in with respect to desire and pleasure? What does it keep out? Are sex and memory interconnected? And if so, what is the status of memory as it informs sexual choices, practices, and fantasies and, thereby, informs the use of porn? Following Eve Kosofsky Sedgwick, might there be the possibility for a reparative or redemptive reading of pornography that is informed by a psychoanalytic emphasis on the study of desire? Who or what are the subjects and objects of desire in the visual field of pornography? What sorts of psychoanalytic readings are possible of pornographic texts (in any media) and to what end might we undertake such an interpretative approach? How do well- worn psychoanalytic categories, such as loss, lack, mourning, melancholia, attachment, trauma, and the fetish, inform pornographic interpellation in both the producer and viewer? What are the ethical and methodological implications connected to thinking psychoanalytically about pornography? These are but some of the questions that this collection of essays explores. It will be of interest to researchers and advanced students of media and cultural studies, sociology, psychology, and mental health. This book was originally published as a special issue of the journal, *Porn Studies*.

*De-Centering Sexualities* David Shuttleton, Diane Watt, Richard Phillips, 2000 This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis. It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines. These include: literary and cultural studies, lesbian and gay studies, geography, history and law. Among the topics uncovered are: \* a lesbian in rural England \* sexual life in rural Wales \* sexuality in rural South Africa \* scandal in the American South: sex, race and politics \* nature and homosexuality.

**Vulgar Genres** Steven Rusczycky, 2022-01-11 *Vulgar Genres* examines gay pornographic writing, showing how literary fiction was both informed by pornography and amounts to a commentary on the genre's relation to queer male erotic life. Long fixated on visual forms, the field of porn studies is overdue for a book-length study of gay pornographic writing. Steven Rusczycky delivers with an impressively researched work on the ways gay pornographic writing emerged as a distinct genre in the 1960s and went on to shape queer male subjectivity well into the new millennium. Ranging over four decades, Rusczycky draws on a large archive of pulp novels and short fiction, lifestyle magazines and journals, reviews, editorial

statements, and correspondence. He puts these materials in conversation with works by a number of contemporary writers, including William Carney, Dennis Cooper, Samuel Delany, John Rechy, and Matthew Stadler. While focused on the years 1966 to 2005, *Vulgar Genres* reveals that the history of gay pornographic writing during this period informs much of what has happened online over the past twenty years, from cruising to the production of digital pornographic texts. The result is a milestone in porn studies and an important contribution to the history of gay life.

***Porn After Porn*** Aa. Vv., 2014-12-19T00:00:00+01:00 After the “digital turn,” expansion of sexual representations has taken shape quantitatively (thanks to the multiplication of production and distribution channels) and qualitatively (giving rise to a plurality of new representational forms). In this context, several social groups – including women and non-normative sexual subcultures – have obtained full citizenship rights within the “pornosphere,” moving beyond their traditional marginalization or, indeed, exclusion. These “nonconventional” pornographies exist in a dialectical relationship with mainstream production in so far as they are at the same time a development and a repudiation of the latter (on an aesthetic, economic and political level). This volume investigates the emergences of alternative pornographies, highlighting their discursive heterogeneity, their cultural status and connections to identities and non-normative practices, and their role in redefining the very idea of pornography. The publication maps the main areas relating to alternative pornographies, such as alt porn, queer pornography, indie porn, post porn, feminist pornography, and amateur porn. With a foreword by Feona Attwood

***Pornography*** Peter Lehman, 2006 Brings critical insights to the reality of porn and what it can tell us about ourselves sexually, culturally, and economically. Divided into two sections, this book covers important debates on the topic and traces the evolution of pornographic film, including comparing its development to that of Hollywood cinema.

***Matters of Inscription*** Christina A. León, 2024-08-13 *Matters of Inscription: Reading Figures of Latinidad* argues that Latinx inscriptions require us to read at the edge of materiality and semiosis, charting a nimble method for reading various forms of Latinx marks and even the word Latinx across art, performance, poetry, plays, and fiction--

***A View from the Bottom*** Tan Hoang Nguyen, 2014-07-29 *A View from the Bottom* offers a major critical reassessment of male effeminacy and its racialization in visual culture. Examining portrayals of Asian and Asian American men in Hollywood cinema, European art film, gay pornography, and experimental documentary, Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions. He shows how cultural fantasies around the position of the sexual bottom overdetermine and refract the meanings of race, gender, sexuality, and nationality in American culture in ways that both enable and constrain Asian masculinity. Challenging the association of bottoming with passivity and abjection, Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure. A more capacious conception of bottomhood—as a sexual position, a social alliance, an affective bond, and an aesthetic form—has the potential to destabilize

sexual, gender, and racial norms, suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame. Thus reconceived, bottomhood as a critical category creates new possibilities for arousal, receptiveness, and recognition, and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects.

**Rage** Lester Fabian Brathwaite, 2024-09-10 A debut book from Entertainment Weekly writer and former Out magazine editor Lester Fabian Brathwaite, *Rage* is a darkly comedic exploration of Blackness, queerness, and the American Dream, at a time when creative anger feels like the best response to inequality. One romantic hopeful had greeted Lester Fabian Brathwaite on a dating app with this gem: “You into race play?” Being young, queer, gifted, and Black, Lester has found that his best tool for navigating American life is gallows humor. If you don’t laugh, you cry—or, you summon your inner rage. With biting wit, Lester’s book *Rage* interrogates all the ways that systemic racism and homophobia have shaped our society. All to pose that proverbial question: Can a gurl live? *Rage* is one part memoir, one part cultural critique, one part live grenade. He contrasts his tragic-comedic love life with the ideals he had formed from bingeing (straight, white) Hollywood depictions. And he is quick to side-eye the misogyny and internalized homophobia that some people reveal in statements like “masc for masc” on dating profiles. Lester also dives deep into representations of queer life from RuPaul’s *Drag Race* to *The Birdcage* (Robin Williams was a snack in Versace), and explores our cultural understanding of Black genius through stories of James Baldwin, Whitney Houston, and Nina Simone. Lester’s razor-sharp voice, coupled with his searing social commentary on topics such as dating, rejection, racism, sexuality, identity, and more, offer an increasingly divided world an engaging and original read.

**One Nation, Two Cultures** Gertrude Himmelfarb, 2001-01-30 From one of today's most respected historians and cultural critics comes a new book examining the gulf in American society--a division that cuts across class, racial, ethnic, political and sexual lines. One side originated in the tradition of republican virtue, the other in the counterculture of the late 1960s. Himmelfarb argues that, while the latter generated the dominant culture of today--particularly in universities, journalism, television, and film--a dissident culture continues to promote the values of family, a civil society, sexual morality, privacy, and patriotism. Proposing democratic remedies for our moral and cultural diseases, Himmelfarb concludes that it is a tribute to Americans that we remain one nation even as we are divided into two cultures.

**Public Sex** Patrick Califia, 2000 A chronicle of the radical sex movement in the United States covers sexual practices, gay and lesbian activism, feminism, censorship, and other important issues. Original.

**Public Sex** Pat Califia, 2000-07-01 The most intelligent and outspoken commentator on sexual politics writing today, Pat Califia has been fuming and fussing about censorship and the rights of perverts for more than two decades. Whether writing about gender bending and transsexuality, lesbian relationships, S/M and leather sex, sex between lesbians and gay men, eroticizing latex and safer sex, prostitution, or sex in public, Califia's essays—clear consistent, provocative and eminently

readable—set the standard for writing about sex.

**Perversion for Profit** Whitney Strub, 2011 *Perversion for Profit* traces the crucial function of pornography in constructing the New Right agenda, which has emphasized social issues over racial and economic inequality. Whitney Strub vividly recreates the debates over obscenity that consumed ACLU members in the 1950s and revisits the deployment of obscenity charges against purveyors of gay erotica during the Cold War, revealing the differing standards applied to heterosexual and homosexual pornography. He follows the rise of the influential Citizens for Decent Literature during the 1960s and the pivotal events that followed: the sexual revolution, feminist activism, the rise of the gay rights movement, the porno chic moment of the early 1970s, and resurgent Christian conservatism, which currently shapes public policy far beyond the issue of sexual decency. Strub also examines the ways in which the Left failed to mount a serious or sustained counterattack to the New Right's use of pornography as a political tool. As he demonstrates, this failure has put the Democratic Party at the mercy of Republican rhetoric for decades.

Porno feminista Tristan Taormino, Constance Penley, Celine Parreñas Shimizu, Mireille Miller-Young, 2020-08-01 Una apasionada defensa de la pornografía con enfoque feminista. Un análisis crítico sobre la relación entre trabajo sexual e ideología. «Esta nueva antología se retira completamente de la pantalla para situarse en la fábrica donde se produce el porno. Interpretes y productores, junto con académicos, proponen un análisis compartido no sólo sobre lo que significa mirar imágenes de actividad sexual de adultos, sino también lo que significa crearlas.» *The Guardian*

**Another Country** Scott Herring, 2010-06-01 The metropolis has been the near exclusive focus of queer scholars and queer cultures in America. Asking us to look beyond the cities on the coasts, Scott Herring draws a new map, tracking how rural queers have responded to this myopic mindset. Interweaving a wide range of disciplines—art, media, literature, performance, and fashion studies—he develops an extended critique of how metronormativity saturates LGBTQ politics, artwork, and criticism. To counter this ideal, he offers a vibrant theory of queer anti-urbanism that refuses to dismiss the rural as a cultural backwater. Impassioned and provocative, *Another Country* expands the possibilities of queer studies beyond its city limits. Herring leads his readers from faeries in the rural Midwest to photographs of white supremacists in the deep South, from Roland Barthes's obsession with Parisian fashion to a graphic memoir by Alison Bechdel set in the Appalachian Mountains, and from cubist paintings in Lancaster County to lesbian separatist communes on the northern California coast. The result is an entirely original account of how queer studies can—and should—get to another country.

**The Feminist Porn Book** Tristan Taormino, Constance Penley, Celine Shimizu, Mireille Miller-Young, 2013-02-19 The *Feminist Porn Book* celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

Art as Revolt David Fancy, Hans Skott-Myhre, 2019-08-30 How can we imagine a future not driven by capitalist assumptions about humans and the wider world? How are a range of contemporary artistic and popular cultural practices

already providing pathways to post-capitalist futures? Authors from a variety of disciplines answer these questions through writings on blues and hip hop, virtual reality, post-colonial science fiction, virtual gaming, riot grrrls and punk, raku pottery, post-pornography fanzines, zombie films, and role playing. The essays in *Art as Revolt* are clustered around themes such as technology and the future, aesthetics and resistance, and ethnographies of the self beyond traditional understandings of identity. Using philosophies of immanence – describing a system that gives rise to itself, independent of outside forces – drawn from a rich and evolving tradition that includes Spinoza, Nietzsche, Deleuze, and Braidotti, the authors and editors provide an engrossing range of analysis and speculation. Together the essays, written by experts in their fields, stage an important collective, transdisciplinary conversation about how best to talk about art and politics today. Sophisticated in its theoretical and philosophical premises, and engaging some of the most pressing questions in cultural studies and artistic practice today, *Art as Revolt* does not provide comfortable closure. Instead, it is understood by its authors to be a “Dionysian machine,” a generator of open-ended possibility and potential that challenges readers to affirm their own belief in the futures of this world. Contributors include Timothy J. Beck (University of West Georgia), Mark Bishop (Independent Scholar), Dave Collins (University of West Georgia), David Fancy (Brock University), Veronica Pacini-Ketchabaw (University of Western Ontario), Malisa Kurtz (Independent Scholar), Nicole Land (Toronto Metropolitan University), Eric Lochhead (Youth Author Calgary Alberta), Douglas Ord (Doctoral Student University of Western Ontario), Joanna Perkins (Independent Scholar), Peter Rehberg (Institute for Cultural Inquiry—Berlin), Chris Richardson (Young Harris College), Hans Skott-Myhre (Kennesaw State University), and Kathleen Skott-Myhre (University of West Georgia).

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