

Poemas De La Patria De Guatemala

Emilio Carilla

Cartilla cívica Libre al viento, 1991

Poesía de la Independencia Emilio Carilla, 1979

Las grandes elegías y otros poemas Nicolás Guillén, 1984

Poesía Agustín de Foxá, 2005 Agustín de Foxá (Madrid, 1903-1959), Conde de Foxá. Poeta, novelista, periodista y diplomático. Ingresó en la carrera diplomática en 1930 y después de Sofía y Bucarest ocupó cargos en diversos países. Edgar Neville, diplomático también, fue una de sus primeras amistades literarias. Empezó su producción literaria con un libro de poemas de tono entre modernista y vanguardista, *La niña del caracol* (Madrid, Héroe, 1933), con prólogo del editor Manuel Altolaguirre. En 1936 publicó *El toro, la muerte y el agua*, con prólogo de Manuel Machado. Falangista de la primera hora, es uno de los autores del himno «Cara al sol». Entre 1940 y 1943 dirigió la revista hispanoitaliana «Legiones y Falanges». En 1940 publicó la antología *El almendro y la espada: poemas de paz y guerra* (San Sebastián, Librería Internacional) y en 1948 *El gallo y la muerte*. Además de su poesía, merecen destacarse sus obras teatrales: *Cui-Ping-Sing* (1940), *Baile en Capitanía* (1944), ambientada en la segunda Guerra Carlista y *El beso de la Bella Durmiente* (1948). Es autor de un libro de viajes, *Por la otra orilla. Crónicas e impresiones de viajes por América* (1961) y como narrador, publicó una importante novela de corte histórico, entre Galdós y Valle-Inclán, *Madrid de corte a cheka* (1938) y un libro de relatos, *Misión en Bucarest* (1965). En 1956 ingresó en la Real Academia Española.

Literature and Politics in the Central American Revolutions John Beverley, Marc Zimmerman, 2014-02-19 “This book began in what seemed like a counterfactual intuition . . . that what had been happening in Nicaraguan poetry was essential to the victory of the Nicaraguan Revolution,” write John Beverley and Marc Zimmerman. “In our own postmodern North American culture, we are long past thinking of literature as mattering much at all in the ‘real’ world, so how could this be?” This study sets out to answer that question by showing how literature has been an agent of the revolutionary process in Nicaragua, El Salvador, and Guatemala. The book begins by discussing theory about the relationship between literature, ideology, and politics, and charts the development of a regional system of political poetry beginning in the late nineteenth century and culminating in late twentieth-century writers. In this context, Ernesto Cardenal of Nicaragua, Roque Dalton of El Salvador, and Otto René Castillo of Guatemala are among the poets who receive detailed attention.

Pecados Ocultos Edwin Yanes, 2020-03-13 No siempre se dice lo que se quiere decir ni se escribe lo que se quiere escribir, por eso el poemario: PECADOS OCULTOS, nos da la venia para entrar a ellos con la libertad que brinda su autor. Al hacer un análisis de cada uno de sus poemas nos inmiscuimos en ellos, a veces hasta viendo para todos lados esperando nadie nos vea porque cada uno de nosotros lo sabemos pero no decimos ni escribimos. Eso es lo bonito que hace el poeta Edwin Yanes en este parnaso que deja de ser oculto para todo aquel que lo lea. Lo otro bonito es que no hay obscenidades ni lujuriosidades fantasmagóricas, sino muchas paradojas con tintes eróticos, excitantes. Hay un dicho que dice “Un secreto si no se sabe, dejaría de ser secreto”, un pecado oculto estaría ahí donde está, (pecado, sin absolución alguna). Lea cada poema detenidamente y trate de encontrar el personaje que describe cada caricatura, esto es lo agradable de los versos que el poeta se vale para hacernos gozar, distraernos o algunas veces cavilar ampliamente tratando de encontrar al vecino con el que nos codeamos seguidamente //Eso es este poemario, un parnaso viviente entre sus 264 sopas de letras que nos brinda Edwin Yanes// No le aconsejo tal ni cual -perdón- pues todos son ibuenos! Al leerlos usted me dará la razón, porque no me ni esquematizo a nadie. Lo bueno es bueno y puntos... Delfos Hénova febrero 2020

Poemas escogidos Oswaldo Escobar Velado, 1967

Leyendas de arte Remigio Crespo Toral, 1917

Blue book of Guatemala, 1915 J. Bascome Jones, 1915

Bibliografía guatemalteca Gilberto Valenzuela Reyna, 1964

Centroamericana 17 AA.VV., 2015-06-09 Il primo numero della rivista è stato pubblicato nel 1990 all'interno della collana “Studi di letteratura Ispanoamericana” diretta dal prof. Giuseppe Bellini dell'Università degli Studi di Milano. Dal fascicolo n. 9/2000 è rivista del Dipartimento di Scienze Linguistiche dell'Università Cattolica del Sacro Cuore sotto la Direzione del prof. Dante Liano, Ordinario di Lingua e letterature ispanoamericane nella medesima Università. «Centroamericana» tratta temi legati alla lingua, alla letteratura e alla cultura dei paesi del Centro America e delle Antille. Esce con due fascicoli all'anno. A partire dal dodicesimo volume, la rivista viene pubblicata presso il Servizio Editoriale di EDUCatt, l'Ente per il diritto allo studio dell'Università Cattolica. Fascicoli precedenti il numero 12 I fascicoli precedenti al n. 12 sono stati pubblicati con i tipi di vari editori; possono essere richiesti, qualora disponibili, alla Segreteria del Dipartimento di Scienze Linguistiche dell'Università Cattolica del Sacro Cuore.

Bulletin of the Pan American Union, 1923

En el filo del cenote Toledo, Aida, 2019-10-16 La presente publicación de Aida Toledo contiene un conjunto de reflexiones críticas sobre la literatura guatemalteca actual, si bien la mayoría de ellas conciernen a la poesía, la autora se detiene también para presentar los avances de una investigación sobre narrativa guatemalteca. Se presta especial atención a la producción literaria de grupos que muchas veces han sido invisibles -o invisibilizados- para la crítica literaria convencional.

Es uno de los aportes principales del libro, pues no solo realiza un trabajo que de alguna manera ayuda a reconfigurar el canon de la literatura guatemalteca, sino que también constituye un ejemplo metodológico para abordar estas temáticas y estas problemáticas; y para hacer crítica literaria en la región. En uno de los ensayos más valiosos del texto, se presenta una investigación que ayuda a pensar la poesía contemporánea escrita por mujeres mayas.

Diario de Centro América ,1984

Bulletin Pan American Union,1923

Poetas guatemaltecos del siglo veinte Marco Antonio Flores,2000

Library of Congress Catalog Library of Congress,1974-10 A cumulative list of works represented by Library of Congress printed cards.

Library of Congress Catalogs Library of Congress,1970

Catalog of the Latin American Collection University of Texas at Austin. Library. Latin American Collection,1969

La utopía de América Pedro Henríquez Ureña,Angel Rama,1989

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