

La Piel De La Memoria Digital

Luis Izquierdo

Collective Situations Bill Kelley Jr., Grant H. Kester, 2017-10-19 In *Collective Situations* scholars, artists, and art collectives present a range of socially engaged art practices that emerged in Latin America during the Pink Tide period, between 1995 and 2010. This volume's essays, interviews, and artist's statements—many of which are appearing in English for the first time—demonstrate the complex relationship between moments of political transformation and artistic production. Whether addressing human rights in Colombia, the politics of urban spaces in Brazil, the violent legacy of military dictatorships in the region, or art's intersection with public policy, health, and the environment, the contributors outline the region's long-standing tradition of challenging ideas about art and the social sphere through experimentation. Introducing English-language readers to some of the most dynamic and innovative contemporary art in Latin America, *Collective Situations* documents new possibilities for artistic practice, collaboration, and creativity in ways that have the capacity to foster vibrant forms of democratic citizenship. Contributors Gavin Adams, Mariola V. Alvarez, Gustavo Buntinx, María Fernanda Cartagena, David Gutiérrez Castañeda, Fabian Cereijido, Paloma Checa-Gismero, Kency Cornejo, Raquel de Anda, Bill Kelley Jr., Grant H. Kester, Suzanne Lacy, Ana Longoni, Rodrigo Martí, Elize Mazadiego, Annie Mendoza, Alberto Muenala, Prerana Reddy, Maria Reyes Franco, Pilar Riaño-Alcalá, Juan Carlos Rodríguez

The Mark of Theory Andrea Bachner, 2017-11-28 What imaginaries, tropes, and media have shaped how we theorize? *The Mark of Theory* argues that inscription constitutes one of the master metaphors of contemporary theory. As a trope that draws on a wide array of practices of marking, from tattooing to circumcision, from photographic imprints and phonographic grooves to marks on a page, inscription provides an imaginary that orients and irritates theoretical thought. Tracing inscriptive imaginaries from the late nineteenth century to today, *The Mark of Theory* offers a wide-ranging conceptual genealogy of contemporary thought. Navigating poststructuralism's attention to figurative language as well as media theory's attention to objects, phenomena, and practices of mediation, the book works through core questions for how we theorize. Across a range of disciplines and scholarly conversations—from literature and media to anthropology, race and gender, art, psychoanalysis, sound, and ultimately ethics—sites of inscription come to constitute the past legacy of a thought to come, a prehistory of our current moment. In focusing on materiality and mediation *The Mark of Theory* shows how inscriptive practices shape conceptual thought, as well as political and ethical choices. By contextualizing the fraught relationship

between materiality and signification, The Mark of Theory lays the ground for a politics of theory that begins there where theory and politics are no longer conflated.

Memorializing Violence Alison Crosby, Heather Evans, 2025 This volume brings together feminist reflections on the transnational lives of memorializations to colonial, imperial, militarized, and state violence. It asks what's at stake in memorializing amidst and against ongoing harm and injustice produced by white supremacist global capitalist empire.

La piel de los días Luis Izquierdo, 2013-03-21 Una brillante colección de poesías de uno de los poetas españoles más notables de las últimas décadas. Luis Izquierdo fue uno de los poetas españoles más relevantes del último tercio del siglo XX. Su obra transita siempre por un espacio donde concurren, con una genuina dicción a la vez discursiva y reconcentrada, la memoria, la conciencia cívica, la reflexión sobre la historia, el humor, la ironía -y ahora ya el inevitable sarcasmo-, la experiencia amorosa o la écfrasis, el vibrante diálogo con la pintura que mantuvo a lo largo de toda su poesía y que culmina en *La piel de los días* con «Adagio y figuras», una espectral meditación sobre *Las lanzas* de Velázquez, inmejorable síntesis de su mundo poético.

Mundo virtual Esteban Ierardo, 2020-05-15 Vivimos en un mundo virtual en el que cada vez le damos más realidad a lo que existe en el ciberespacio, cada vez volcamos más atención y energía mental, e incluso afectiva, a lo que transcurre online. Como en toda época de la historia, esta era exuda ambigüedad: desarrollos maravillosos para la humanidad se combinan con nuevas armas para la construcción de un sistema de dominación cada vez más eficiente. En el mundo virtual los algoritmos regulan casi todo. Los individuos somos datos, expuestos a nuevas ciberadicciones: la nomofobia, el miedo a salir de casa sin celular; el phubbing, ignorar a los otros en una reunión al refugiarnos en nuestros dispositivos móviles; o la tendencia a mostrarnos, ya no desde nuestro yo real, sino desde perfiles virtuales en las redes sociales. ¿Podemos celebrar una humanidad futura que escape de la realidad, sus cielos y mares, el espacio, la historia y sus conflictos, en la cual cada uno viva en su propio mundo virtual, con la promesa de que nos sentiremos más satisfechos allí que en el incompleto mundo real? En este libro, el análisis de cada uno de los seis capítulos de la cuarta temporada de *Black Mirror* --abundante en visiones posapocalípticas y distópicas en las que el futuro se convierte en el punto crítico de una gran destrucción--, no está destinado únicamente a fans embelesados por idolatrar un producto de entretenimiento. Al verla como una ficción extendida, el autor busca extremar sus potenciales significados y conexiones con algunos de los grandes procesos culturales globales de la era virtual.

Digital Encounters Cecily Raynor, Rhian Lewis, 2023-03-30 To understand the creative fabric of digital networks, scholars of literary and cultural studies must turn their attention to crowdsourced forms of production, discussion, and distribution. *Digital Encounters* explores the influence of an increasingly networked world on contemporary Latin American cultural production. Drawing on a spectrum of case studies, the contributors to this volume examine literature, art, and political

activism as they dialogue with programming languages, social media platforms, online publishing, and geospatial metadata. Implicit within these connections are questions of power, privilege, and stratification. The book critically examines issues of inequitable access and data privacy, technology's capacity to divide people from one another, and the digital space as a site of racialized and gendered violence. Through an expansive approach to the study of connectivity, *Digital Encounters* illustrates how new connections – between analog and digital, human and machine, print text and pixel – alter representations of self, Other, and world.

El Libro de la Fotografía Digital Scott Kelby, 2012-12-18 Scott Kelby, el hombre que revolucionó el cuarto oscuro digital con *Manipula tus fotografías digitales con Photoshop*, el libro pionero más premiado y vendido de todos, nos invita nuevamente a incursionar en la fotografía digital al develarnos los secretos de los fotógrafos profesionales más conocidos, y así sacar fotografías de alta calidad (es más fácil de lo que se piensa). He aquí la brillante premisa de este libro en palabras del propio Scott: Imagínate que estamos tomando fotos juntos y de repente me dices: 'Oye, ¿cómo le hago para que la flor quede bien enfocada pero el fondo fuera de foco?'" No me pondría a darte toda una cátedra de fotografía. En esa circunstancia, simplemente te diría: coloca tu teleobjetivo zoom, ajústalo a una abertura de f/2.8, enfoca la flor y dispara. De eso se trata este libro: tú y yo tomando fotos, y yo contestando a todas tus preguntas, dándote consejos y compartiendo contigo todos los secretos que he aprendido, tal y como lo haría con un buen amigo, evitándote además el lastre de los tecnicismos. Este no es un libro de teoría, repleto de palabras técnicas y confusas, y de conceptos complicados. Este libro te indicará qué botón apretar, qué configuración usar y cuándo. Con cerca de 200 de los trucos más preciados del gremio fotográfico, este libro te ayudará a mejorar dramáticamente tus fotografías, haciéndolas más nítidas, más coloridas y mucho más profesionales. En cada página se desarrolla un concepto que te ayudará a mejorar la calidad de tus fotos. A cada vuelta de página te encontrarás con otra configuración, mecanismo o truco de profesional, que convertirá tus instantáneas en fotografías dignas de una galería. Si estás harto de sacar fotos que sólo se ven más o menos bien, y nunca como las que aparecen en las revistas de fotografía, entonces este es el libro que necesitas. Scott Kelby, the man who changed the digital darkroom forever with his groundbreaking, #1 bestselling, award-winning book *The Photoshop Book for Digital Photographers*, now tackles the most important side of digital photography—how to take professional-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Here's how Scott describes this book's brilliant premise: If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, but I want the background out of focus?' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f/stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak. This isn't a book of theory—full of confusing jargon and

detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 of the most closely guarded photographic tricks of the trade, this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look okay, and if you're tired of looking in photography magazines and thinking, Why don't my shots look like that? then this is the book for you.

El gran libro de la Fotografía digital ,

La memoria agredida Jorge Benavides Solís,2003

En la piel de toro Museo Nacional Centro de Arte Reina Sofía,1997

La piel en la palestra Alba del Pozo García,Alba Serrano Giménez,2011-12-01 Nos proponemos desplegar un abanico de encuentros posibles con cuerpos que nos rodean a diario. Los textos del presente volumen re-enfocan los planos fílmicos que nos entretienen y las fotografías que nos hechizan, re-sintonizan las voces que nos hacen bailar, hacen re-actuar a actrices y actores en nuevos escenarios: son ejemplos de una mirada cultural re-formateada y capaz de palpar la piel a la que el pensamiento occidental se ha acostumbrado a dar la espalda. En primer lugar dan la razón a Stuart Hall en aquello de que los significados son móviles y por lo tanto negociables; en segundo lugar llaman a la posibilidad de diálogo entre distintas disciplinas y, por último, ponen la identidad en el punto de mira, estableciendo así una clara continuidad con el anterior volumen de esta colección dedicado a los estudios culturales.

Curación digital y género en la Ciencia de la Información Jorente, Maria José Vicentini,San Segundo Manuel, Rosa,Frías Montoya, José Antonio,Martínez Ávila, Daniel ,Landim, Laís Alpi,2022-10-15 El mundo de las presencias es simulado, presentado y representado en el medio digital. En el contexto de la comunicación digital-virtual, y a partir de las recientes transformaciones en sus soportes, las colecciones multimodales de información pasan a un estado en el que el acceso de los sujetos informacionales a la información se puede facilitar y ampliar. En tal universo, la información y los datos representados necesitan tratamientos conceptuales y técnicos que respeten la naturaleza y las particularidades de los medios y de los lenguajes que transitan por ellos. Además, al ser procesados en un medio frágil como es el digital, la información codificada para medios electrónicos también requiere de procedimientos y cuidados dirigidos a su preservación integral. En la Ciencia de la Información, el conjunto de procedimientos continuos e iterativos destinados a satisfacer las demandas de atención para optimizar el acceso y la preservación se denomina Curación Digital: un complejo de procesos que van desde el design inicial y conceptualización hasta la designación de metadatos, la evaluación de decisiones de preservación o descarte, la transformación, el acceso, el intercambio y la reevaluación de objetos digitales. En temas relacionados con el género, la necesidad de la Curación Digital de la información presentada en medios electrónicos se torna urgente, dados los dramáticos

hechos que preocupan por la falta de información, o por la desinformación, en los múltiples territorios que abarca el concepto. En ellos, la información debe ser procesada con el propósito sociocultural de realizar la creación de estrategias e instrumentos para superar los innumerables desafíos e injusticias presentes.

Red digital nº 3. Revista de tecnologías de la información y comunicación educativas. Nuevos espacios de creatividad ,

Los futuros de la memoria en América Latina Michael J. Lazzara, Fernando A. Blanco, 2022-06-01 Este libro señala y examina el cambio de paradigma experimentado en los últimos años por el campo de los estudios de memoria: un giro interseccional y epistemológico que desplaza espacial, temporal e ideológicamente la reflexión inmediata (testimonial) y mediata (transgeneracional) de la simbolización retrospectiva de los procesos represivos ocurridos durante las dictaduras cívico-militares latinoamericanas, proponiendo trabajar más allá de la ecuación víctima-victimario-testigo. El campo se revigora gracias a la re significación de la violencia no como un efecto sino como una fundación, un fenómeno de carácter estructural asociado al colapso del estado democrático en la región, acompañado en varios casos de la vuelta al poder de las derechas mediante “golpes blandos” sostenidos por la narrativa del “sentido común capitalista”. Esta segunda fase neoliberal se materializa en la violencia sistémica sostenida en contra de comunidades y actores (raciales, étnicos, sexuales, de género y de clase) que son desplazados, precarizados, perseguidos o diezmados por sus resistencias comunitarias al régimen económico que los marginaliza. Sus narrativas y prácticas emancipadoras constituyen el foco de este libro y la base del giro epistemológico e interseccional en los estudios de memoria que el libro aborda.

Piel de agua Estrella Flores Carretero, 2012-06-05 Piel de agua narra la historia de una saga de mujeres marcadas por una intensa forma de vivir, sentir y amar, y que pagaron un precio muy alto por hacer lo que no correspondía a su sexo ni a la época en que les tocó vivir. Pero también es una crónica del último siglo de la historia de España, a través de las vicisitudes de unas mujeres valientes y luchadoras que se rebelaron contra las convenciones impuestas por la sociedad que las rodeaba, y a las que paradójicamente el destino les tenía reservada, generación tras generación, la amarga fortuna del desamor. Varias décadas después, otra mujer de la familia lucha contra ese mismo destino que ha marcado a sus antecesoras y que la convertirá, si no lo evita, en la heredera de un desamor casi inevitable. En Piel de agua, su segunda novela tras Días de sal, Estrella Flores-Carretero sigue indagando en la amistad, el dolor, el amor-desamor y los miedos más íntimos, a través de unos personajes conmovedores y una familia atrapada en la memoria de las emociones, de una familia con piel de agua.

La memoria conmovida. Caminos hacia la poesía de José Ramón Mercado Adalberto, Bolaño Sandoval, 2019-01-01 Con este libro se propone estudiar la obra poética del sucreño Mercado Romero, conformada por catorce poemarios, a través de la conjunción de tres temáticas unidas indisolublemente: paisaje, identidad y memoria. El texto se constituye en una apuesta crítica para pensar y repensar nuestra historia literaria regional y nacional y darnos cuenta de que somos parecidos pero

distintos, y de que debemos comenzar por descubrir nuestros poetas, novelistas y cuentistas a partir de los diferentes matices que expresan una extraordinaria y novedosa cosmovisión del mundo del arte y la cultura nacida en el Caribe colombiano.

Imágenes fast-food. La violencia en la era del canibalismo digital Maider Tornos Urzainki, 2023-10-30 Vivimos en la era del canibalismo digital, con la mirada fija pegada a la pantalla. El mundo material pierde consistencia de manera progresiva, hasta que nuestra realidad se transforma en un simulacro, en donde muere el cuerpo. Hoy nos alimentamos de imágenes: imágenes fast-food que, dado su carácter espectacular y grandilocuente, consumimos sin prestar demasiada atención. Y ese menú de comida rápida acaba con la sensibilidad de nuestro cuerpo, que puede promover la rebeldía. ¿Cómo luchar entonces? Desde la estrategia del collage, en un diálogo cruzado entre el pensamiento teórico francés y los estudios transfeministas y decoloniales, este ensayo analiza las nuevas formas de violencia de la era digital.

Más allá de internet: la red universal digital Fernando Sáez Vacas, 2009-12-04 Hay una obra en construcción, casi invisible, que en parte ya inconscientemente habitamos, cuyos efectos revolucionan nuestras vidas y todas las formas sociales que el ser humano conoce. Es un enorme tejido de redes de tecnología digital, de las que si acaso solemos hablar por separado, cada uno según su experiencia particular, pero de las que se nos escapa la comprensión de su emergencia como un todo o sistema. A esta emergente realidad, que va más allá de internet, el Dr. Fernando Sáez Vacas, catedrático de la Universidad Politécnica de Madrid y uno de los mejores y más acreditados expertos en sociotecnología, la denomina Red Universal Digital. Sus elementos, sus confines, desarrollos y tendencias, que llegan hasta nuestra indumentaria y al interior de nuestros cuerpos y de los objetos que empleamos, son descritos en este ensayo con un lenguaje lo más didáctico posible, sin tecnicismos.

Revista del Instituto de Cultura Puertorriqueña Instituto de Cultura Puertorriqueña, 2005

Escrituras digitales Virgilio Tortosa, 2008 En el final de siglo último emerge una nueva cultura que tiene en el desarrollo de las tecnologías su mayor acicate al romper toda clase de esquemas preconcebidos. La escritura hipertextual condiciona hoy cualquier tipo de comportamiento social. Destacados especialistas en las diversas ramas del saber se congregan aquí para trazar una panorámica ambiciosa que tiene en el DVD, que acompaña a este volumen, un amplio muestrario con que guiar al lector entre la diversidad artística generada en esta incipiente era digital. Virgilio Tortosa es profesor de Literatura Comparada en la Universidad de Alicante. Ha publicado, en esta misma colección, ensayos como *Escrituras ensimismadas* (2001) y *Conflictos y tensiones* (2002), así como ha editado *Re-Escrituras de lo global* (2008).

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