

Educacion Cultura Y Medios De Comunicacion

Estela Bernad Monferrer

Women in Management Worldwide Ronald J. Burke, Astrid M. Richardsen, 2016-08-12 Organizations today are facing unprecedented challenges, including an ageing workforce, potential talent shortages, an increasingly competitive international environment and the need to utilize the talents of the best qualified people, regardless of gender. More women than men, in many cases, are graduating from universities and gaining the requisite experience to qualify for advancement to higher levels of management. In this expanded and revised third edition, Professors Burke and Richardsen, together with a list of international contributors, address women's progression in the workforce and into the upper echelons of management. They cover a range of professions and a geographically dispersed territory, thereby advancing the understanding of women in management within a traditional context, and making a substantial contribution to the literature for both an academic and practitioner audience. The broader regional perspective offers a comprehensive overview of the challenges and opportunities facing women in the workplace, and promotes the ongoing analysis of the interface between women's career aspirations and societal and organizational norms, assumptions and values. Following the same format as the previous edition, the country by country analysis allows for the data between countries and regions to be compared, for the differences to be addressed and a more holistic picture of the situation in a given country to be assessed. *Women in Management Worldwide* will appeal to researchers, policy-makers in a range of countries interested in workforce issues, talent management and gender equality, as well as consultants working with international organizations on HRM and organizational effectiveness challenges.

La otra pantalla: educación, cultura y televisión Tamara Smerling, 2021-08-02 *La otra pantalla: educación, cultura y televisión* propone, a lo largo de catorce capítulos, un recorrido por la historia de las señales Encuentro, Pakapaka y DeporTV: sus primeros directores y productores; la elección de sus conductores; las distintas series y documentales; las decisiones que llevaron a prescindir de la publicidad comercial o de mantener la calidad artística y técnica, además de los contenidos por sobre todas sus formas. También las diferentes vicisitudes políticas que debieron atravesar sus trabajadores, frente a la negativa de las empresas de televisión por cable privadas de otorgarle un espacio en la grilla de programación de las pantallas locales, y las dificultades administrativas con las que se toparon sus funcionarios por hacerlo realidad dentro de la marca propia de un ministerio. En más de doscientas páginas, que incluyen anécdotas, testimonios y fragmentos de guiones de algunos programas, este libro narra distintos hechos que fueron sucediendo a lo largo de estos diez años: la

primera transmisión de Encuentro y sus primeros programas, el paso de Pakapaka de programación dentro de Canal Encuentro hasta convertirse en señal propia, la aprobación de la ley de Servicios de Comunicación Audiovisual, la puesta al aire de El asombroso mundo de Zamba, la creación del Polo Educativo de Educ.ar S.E en la ex ESMA, el crecimiento de las pequeñas productoras. Canal Encuentro abrió la posibilidad y la aparición de otras propuestas como Pakapaka, DeporTV y TecTV, en Argentina, y señales también en Ecuador, Perú o Colombia, y forjó entonces una historia posible: la de diez años de compromiso y militancia en una experiencia inédita en las pantallas de América Latina.

La historia contada a través de los medios de comunicación Estela Bernad Monferrer, 2014-07-24 Una serie de investigadores punteros de varias universidades mundiales han recibido el encargo de analizar la última vanguardia en comunicación. Así, se han podido recopilar sus investigaciones y reflexiones en torno a los nuevos contenidos (in)formativos a partir de las reformas que ha supuesto el Espacio Europeo de Enseñanza Superior (EEES o Plan Bolonia) como reto innovador en las aulas en tanto en cuanto contenidos y fórmulas. Esta aportación intelectual a las nuevas corrientes docentes se ha plasmado en un trabajo, multidisciplinar y variado, que se presenta en formato de libro, patrocinado por el Fórum Internacional de Comunicación y Relaciones Públicas (Fórum XXI), la Sociedad Española de Estudios de la Comunicación Iberoamericana (SEECI) y el Grupo de Investigación Validado Complutense Concilium. En estas páginas el lector podrá hallar un selecto grupo de trabajos encargados a unos autores comprometidos con las reformas educativas, quienes conforman la vanguardia actual en el campo de la Comunicación, para la confección de un estudio prospectivístico sobre las directrices por las que se encaminan los referentes de la nueva Universidad derivada del EEES. A través de los títulos recogidos en la colección Nuevo Impulso Educativo se pueden atisbar las líneas que marcarán el futuro de la realidad universitaria en los campos docentes e investigadores sobre contenidos y formas durante el próximo lustro

Desafíos de género en la educación, cultura y sociedad: un análisis multidimensional, 2024-07-08 El feminismo es el movimiento social que busca la igualdad de derechos entre hombres y mujeres. Pero también es la idea radical, como afirmó Ángela Davis, que sostiene que las mujeres son también personas, una evidencia que no está asumida ante los continuos delitos de violencia que siguen sufriendo las mujeres por el hecho de serlo. A día de hoy, la reflexión de Davis adquiere una actualidad lacerante. El feminismo se erigió como una barrera que intentó frenar las injusticias, los abusos y los privilegios de los varones, por el hecho de haber nacido varones. A lo largo de la historia, el feminismo ha ido abriendo mentes; ha transformado las relaciones de dominio que ejercían y ejercen muchos hombres contra las mujeres y, ha provocado la promulgación de leyes para protegerlas.

Ética en los medios de comunicación López Talavera, María del Mar, 2016-11-08 Hablar de ética en los medios de comunicación, en un momento histórico de crisis moral de valores, no resulta tarea sencilla, por lo que es imprescindible subrayar la importancia y actualidad de una deontología en este ámbito. Hoy en día, tanto estudiantes como profesionales de

las ciencias de la información se enfrentan con problemas éticos que exigen tomar decisiones desde el punto de vista moral. Es lo que los anglosajones denominan making ethical decision. A tal efecto, este libro aporta fundamentales contenidos y reflexiones para una correcta resolución de los dilemas éticos en el ejercicio profesional del periodismo y de la comunicación audiovisual. Se abordan temas de actualidad y aplicación práctica como son, entre otros, el tratamiento ético de informaciones sobre violencia y terrorismo; la publicidad engañosa e información subliminal; la ética de los anuncios televisivos; la influencia de la televisión en los niños; la ética del fotógrafo en prensa y los paparazzi; la deontología del contertulio radiofónico; la importancia de la calidad de los contenidos en televisión; la telebasura y la responsabilidad social del cineasta.

Medios de comunicación y derecho a la información en Jalisco, 2013 Laura Elisa Aranda de la Cruz,Alejandra del Carmen Ballesteros Castellanos,Graciela Bernal Loaiza,Perla Araceli Blas Alvarado,Carlos Eduardo Carrillo Arias,Ana Cecilia Castañeda Medina,María Fernanda González Hernández,Diego Guillén Peña,Kenji Kishi Leopo,Laura Neftaly López Pérez,José Bernardo Masini Aguilera,Ana Laura Peregrina Tostado,Frida Viridiana Rodelo Amezcua,Cristina Guadalupe Romero Domínguez,Alma Delia Sánchez Carbajal,Luis Daniel Vázquez Salcedo,Ana Vicencio Huerta,2014-10-03 En materia de medios de comunicación y acceso a la información, 2013 fue un año de claroscuros en Jalisco. En este periodo se combinaron hechos positivos, como la aparición de nuevas publicaciones periódicas y la discusión en torno a los cambios en ley de transparencia y acceso a la información gubernamental; otros cuestionables, como la transformación del Sistema Jalisciense de Radio y Televisión en un medio más oficialista, y unos más que podrían calificarse de reprobables, como las agresiones contra medios de comunicación y sus trabajadores, la reducción de la plantilla laboral de algunas empresas del sector y la eliminación de espacios ganados en favor de los lectores, como es el caso de la figura del ombudsman. En el sexto informe de Quid ITESO: Análisis crítico de medios se analizan estos y otros temas para los interesados en seguir el funcionamiento del sistema de medios de comunicación en Jalisco y así obtener un mejor panorama de su desarrollo. (ITESO)

Global Convergence Cultures Matthew Freeman,William Proctor,2018-05-03 Today's convergent media industries readily produce stories that span multiple media, telling the tales of superheroes across comics, film and television, inviting audiences to participate in the popular universes across cinema, novels, the Web, and more. This transmedia phenomenon may be a common strategy in Hollywood's blockbuster fiction factory, tied up with digital marketing and fictional world-building, but transmediality is so much more than global movie franchises. Different cultures around the world are now making new and often far less commercial uses of transmediality, applying this phenomenon to the needs and structures of a nation and re-thinking it in the form of cultural, political and heritage projects. This book offers an exploration of these national and cultural systems of transmediality around the world, showing how national cultures - including politics, people, heritage, traditions, leisure and so on - are informing transmediality in different countries. The book spans four continents

and twelve countries, looking across the UK, Spain, Portugal, France, Estonia, USA, Canada, Colombia, Brazil, Japan, India, and Russia.

Catálogo general Consejo Nacional para la Enseñanza y la Investigación de las Ciencias de la Comunicación (Mexico), 1988

Liquid Power Erik Swyngedouw, 2023-08-15 An examination of the central role of water politics and engineering in Spain's modernization, illustrating water's part in forging, maintaining, and transforming social power. In this book, Erik Swyngedouw explores how water becomes part of the tumultuous processes of modernization and development. Using the experience of Spain as a lens to view the interplay of modernity and environmental transformation, Swyngedouw shows that every political project is also an environmental project. In 1898, Spain lost its last overseas colony, triggering a period of post-imperialist turmoil still referred to as *El Desastre*. Turning inward, the nation embarked on “regeneration” and modernization. Water played a central role in this; during a turbulent period from the twentieth century into the twenty-first—through the Franco years and into the new era of liberal democracy—Spain's waterscapes were completely transformed, with large-scale projects that ranged from dam construction to irrigation to desalinization. Swyngedouw describes the contested political-ecological process that marked this transformation, showing that the Spain's diverse and contested paths to modernization were predicated on particular trajectories of environmental transformation. After laying out his theoretical perspectives, Swyngedouw analyzes three periods of Spain's political-ecological modernization: the aspirations and stalled modernization of the early twentieth century; the accelerated efforts under the authoritarian Franco regime—which included six hundred dams, expanded hydroelectricity, and massive irrigation; and the changing hydro-social landscape under social democracy. Offering an innovative perspective on the relationship of nature and society, *Liquid Power* illuminates the political nature of nature.

PolítiKa vs. Prensa Andrés Calderón, 2022-03-21 Un libro fundamental para estudiar las fronteras del periodismo y las obligaciones legales en estos tiempos convulsos de la política peruana La verdadera prensa es la que incomoda. *PolítiKa vs. Prensa* analiza cinco años de vida política y mediática del Perú (2016 al 2021), de una campaña electoral a otra. El abogado y periodista Andrés Calderón presenta las claves para entender la crisis que atraviesa la prensa peruana, salpicada por intereses políticos, o político-empresariales, que encontraron en el Congreso de la República lavía perfecta para decretar leyes que los protejan y pongan en peligro latente el libre ejercicio del periodismo. Andrés Calderón, gracias a la exhaustiva revisión de iniciativas legislativas, diarios, revistas y programas de radiocomunicación, estudia los memorables episodios de aquellas campañas electorales marcadas por calificativos de «mermelada», trolls , filtraciones de chats, ataque ala reserva de las fuentes, «criptoanálisis», y acusaciones a la prensa de falta de objetividad, transparencia y verificación de fuentes. *PolítiKa vs. Prensa* es un libro fundamental para estudiar las fronteras del periodismo y las obligaciones legales, y para

comprender que la búsqueda honesta de la verdad debe seguir siendo la principal arma de batalla del periodismo. «Estos convulsos últimos cinco años -y los otros tantos que seguramente vendrán- hacen muy necesario el reporte y análisis de Andrés Calderón sobre los medios, el periodismo y su turbulenta relación con la política». Diego Salazar «Andrés Calderón logra una narración y análisis convincente que todo ciudadano interesado en la libertad de expresión debería leer». Alberto Vergara «Este es un libro indispensable para la memoria de las grandezas y miserias de nuestra política y, de igual manera, de nuestra prensa». Rosa María Palacios

Los Resúmenes de Prensa en los Gabinetes de Comunicación: una Aproximación Jurídica Javier Díaz Noci, 2004-12

Internet es un mercado que ha venido para quedarse. No hay ya empresa periodística que se precie que no tenga presencia en la Red. La digitalización de los contenidos y la posibilidad de puesta a disposición, de forma rápida y muy barata, de la información para todo el mundo conectado ha acentuado algunos problemas jurídicos. Los resúmenes de prensa que ahora son fundamentalmente digitales y lo pueden ser también de informaciones no sólo de prensa, sino audiovisuales han proliferado, y han llevado a empresas, profesionales y clientes a plantearse la licitud de los mismos y el reparto de los beneficios generados. Este libro analiza la problemática jurídica que presentan los resúmenes de prensa desde el punto de vista de los gabinetes de comunicación, pero sin olvidar también sus repercusiones entre los profesionales de la información. Incluye un apéndice con algunas preguntas frecuentes entre quienes trabajan en gabinetes.

Discursos, mujeres y artes. ¿Construyendo o derribando fronteras?. Romina Grana, 2021-12 Este libro nace de un llamado que convoca, que reúne e interpela. Un llamado surgido del deseo de poner en diálogo espacios de saber al interior de los cuales se tienden puentes para la interpretación de los fenómenos sociales. De allí su importancia y vitalidad. Los textos aquí reunidos habilitan miradas retrospectivas y prospectivas sobre temas convocantes desde muchos puntos de vista; así, discursos, mujeres y artes son los grandes tópicos que organizan este volumen. Sin embargo, y muy sutilmente, se inmiscuyen otros temas que guardan alguna relación con aquellos tales como la violencia entre pares, el rol de las mujeres profesionales o cabeza de familia en la actualidad, los análisis literarios sobre frontera o exilio y la función de los medios en un mundo globalizado. Éstas y otras cuestiones se cruzan en los artículos que funcionan como sede de profundas reflexiones.

Medios de comunicación y medio ambiente Begoña Gutiérrez San Miguel, 2002-01-01

La Gaceta Honduras, 1982

75 años de acción UNESCO, 2022-09-30

Premios nacionales fomento de la lectura de la prensa 07, 2009 La presente publicación incluye los resúmenes de los nueve trabajos que han obtenido premio o mención honorífica en la Convocatoria de Premios Nacionales de Fomento de la Lectura de la Prensa en 2007. Mediante esta convocatoria se reconoce el esfuerzo innovador de todas aquellas personas dedicadas a la enseñanza, que con el objetivo de elevar la calidad de la educación en un mundo globalizado, potencian en sus

aulas la utilización de los medios de comunicación escritos fomentando así las capacidades cognitivas y críticas de su alumnado, y los valores de tolerancia y solidaridad propios de una ciudadanía responsable.

Jóvenes, máquinas y software Rocío Gómez Zúñiga, 2019-04-23 Este libro es el resultado de un proyecto de investigación-producción, una experiencia de creación colectiva y una espiral de invención conceptual y tecnológica desde abajo. No enfatiza en las carencias, sino en el aprovechamiento de las ricas capacidades humanas y recursos con que cuentan las instituciones educativas, y en las posibilidades de intensa inversión de trabajo humano creativo en las máquinas. De este proceso surge el concepto de exoprogramación, entendida como la capacidad de programar socialmente los usos de tecnologías de diversa naturaleza, de viejo y nuevo tipo, sin que sean el centro del aprendizaje. Ello exige asumir el espesor y densidad local, la riqueza social y cultural de los entornos y la condición situada del conocer. El proyecto se desarrolló en la Biblioteca Pública Municipal del Deporte y la Recreación de Cali (Colombia) con un grupo de jóvenes videojugadores y se formalizó en la plataforma narrativa y digital Mi Biblio es una Nave. El libro consigna el proceso de construcción conceptual y cada uno de los recursos o aplicaciones que se desarrollaron en dicha plataforma. ¡La Nave ha despegado y ha dejado las condiciones para que otros vuelen con ella, la hagan suya y la reinventen!

El origen del derecho internacional humanitario Jesús E. Caldera Ynfante, 2023-11-27 Se analiza, desde un enfoque jurídico, sin demeritar los aspectos históricos y políticos, los aportes efectuados a la configuración y consolidación del Derecho Humanitario de la Guerra Hispano-Grancolombiano o *Ius in Bello Hispano-Grancolombiano*, como categoría normativa y dogmática con una potente fundamentación ética, axiológica, política y filosófica destinado a la humanización y la regulación sobre la conducción del conflicto armado internacional que representó la lucha de independencia latinoamericana (1810-1830) sometiendo su ejercicio al Derecho y los principios de humanidad y civilidad, contenido en acuerdos humanitarios convencionales pactados entre La Gran Colombia y el Reino de España como el Tratado de Armisticio y el Tratado de Regularización de la Guerra (Trujillo, Venezuela, 1820) y demás convenios, capitulaciones e instrumentos humanitarios bilaterales, interestatales y sinalagmáticos integrantes de un sistema regulatorio pro homine que, por su influencia normativa, devino como fuente jurídica directa y primaria de los principios básicos del Derecho Internacional Humanitario (DIH) vigente, destacando los aportes del derecho de la guerra español y la humanización de la guerra de estirpe bolivariana a su configuración. Estadistas guerreros de ambos Estados, forjaron el derecho humanitario de la guerra, en medio de mortales combates, sin ceder a la tentación de la venganza, que luego fue recogido y reflejado en el DIH actual, ampliando su radio de aplicación de modo multilateral en Europa, a partir de 1864, con la regulación ginebrina y hayense sobre la guerra, que tuvo en el *Ius in Bello Hispano-Grancolombiano* su punto de partida. Se resalta que la política, la negociación y la paz son inherentes a la dignidad humana, que no hay `guerra justa´ y que la guerra es `odiosa´. Con el papa Francisco (Encíclica *Fratelli Tutti*, 2020) el autor dice: “Entonces ya no podemos pensar en la guerra como solución, debido a

que los riesgos probablemente siempre serán superiores a la hipotética utilidad que se le atribuya. Ante esta realidad, hoy es muy difícil sostener los criterios racionales madurados en otros siglos para hablar de una posible “guerra justa”. ¡Nunca más la guerra!”. Libro homenaje al Bicentenario de los Tratados de Paz de Trujillo, Venezuela (1820/2020). Jesús E. Caldera Ynfante, Ph.D.

Innovation and ICT in Education José Gómez Galán, 2022-09-01 The adequate integration of information and communication technologies (ICT) in educational and training processes is one of the biggest current challenges in education. The classroom of the present is very different from just a few decades ago, new technological tools are completely transforming its characteristics and activities. This internationally authored book offers a timely, effective and practical vision of this new educational scenario. The book takes a multidisciplinary approach in looking at the problems and possible solutions that are faced by the educational professional of the 21st century when, by necessity or obligation, they face the use of ICT in their daily tasks. Divided into two parts, one theoretical and another practical, this book offers the highlights of the most important lines of research that are being developed today in educational technology, and importantly presents the innovations which have had the most impact over recent years. From the profound transformations in the physical classroom to everything that involves new virtual scenarios, where online teaching requires innovative strategies and training processes, this book describes the diverse scenarios that ICT has generated and will continue to generate in the field of education. It presents a new and a very different type of education that can be adapted to the needs of the citizen of the digital society.

Educational Research in Higher Education Jose Gomez Galan, 2022-09-01 Moreover, in recognition of the limitations inherent to its conceptualization, in which models present approaches from quantitative and qualitative research in order to address the totality and density of human endeavor. For this reason, within higher education research a more pluralistic and flexible view of research is emerging, where models of quantitative and qualitative research are recognized as being complementary to each other, to enter the social convulsion in which we live. *Educational Research in Higher Education* presents latest research theories and modern-day examples of design research in higher education. The chapters represent an extensive assortment of interpretations and examples of how today's new design researchers conceptualize this growing methodology across areas as varied as classroom teaching methodologies, instructional innovations, educational technology, equality studies, environmental education, etc. This book is planned as a guide for master and doctoral students, novel researchers, crossover and professional researchers from field's other than but related to higher education, who are interested in supporting new design research.

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