

# Slaves In Medieval Times

**Felix Biermann, Marek Jankowiak**

*Slavery in Medieval and Early Modern Iberia* William D. Phillips, Jr., 2013-11-14 The enslaved population of medieval Iberia composed only a small percentage of the general populace at any given point, and slave labor was not essential to the regional economy during the period. Yet slaves were present in Iberia from the beginning of recorded history until the early modern era, and the regulations and norms for slavery and servitude shifted as time passed and kingdoms rose and fell. The Romans brought their imperially sanctioned forms of slavery to the Iberian peninsula, and these were adapted by successive Christian kingdoms during the Middle Ages. The Muslim conquest of Iberia introduced new ideas about slavery and effected an increase in slave trade. During the later Middle Ages and the early modern period, slave owners in Christian Spain and Portugal maintained slaves at home, frequently captives taken in wars and sea raids, and exported their slave systems to colonies across the Atlantic. *Slavery in Medieval and Early Modern Iberia* provides a magisterial survey of the many forms of bound labor in Iberia from ancient times to the decline of slavery in the eighteenth century. William D. Phillips, Jr., examines the pecuniary and legal terms of slavery from purchase to manumission. He pays particular attention to the conditions of life for the enslaved, which, in a religiously diverse society, differed greatly for Muslims and Christians as well as for men and women. This sweeping narrative will become the definitive account of slavery in a place and period that deeply influenced the forms of forced servitude that shaped the New World.

*The Archaeology of Slavery in Early Medieval Northern Europe* Felix Biermann, Marek Jankowiak, 2021-11-18 This volume is the first comprehensive study of the material imprint of slavery in early medieval Europe. While written sources attest to the ubiquity of slavery and slave trade in early medieval British Isles, Scandinavia and Slavic lands, it is still difficult to find material traces of this reality, other than the hundreds of thousands of Islamic coins paid in exchange for the northern European slaves. This volume offers the first structured reflection on how to bridge this gap. It reviews the types of material evidence that can be associated with the institution of slavery and the slave trade in early medieval northern Europe, from individual objects (such as e.g. shackles) to more comprehensive landscape approaches. The book is divided into four sections. The first presents the analytical tools developed in Africa and prehistoric Europe to identify and describe social phenomena associated with slavery and the slave trade. The following three sections review the three main cultural zones of early medieval northern Europe: the British Isles, Scandinavia, and Slavic central Europe. The contributions offer

methodological reflections on the concept of the archaeology of slavery. They emphasize that the material record, by its nature, admits multiple interpretations. More broadly, this book comes at a time when the history of slavery is being integrated into academic syllabi in most western countries. The collection of studies contributes to a more nuanced perspective on this important and controversial topic. This volume appeals to multiple audiences interested in comparative and global studies of slavery, and will constitute the point of reference for future debates.

**Slavery in Early Mediaeval England** David Anthony Edgell Pelteret, 2001 This important study seeks to assemble the evidence, drawn from a variety of sources in Old English and Latin, to convey a picture of slaves and slavery in England, viewed against the background of English society as a whole. At last a major topic in early medieval English history has found its author, who deals with it comprehensively and systematically. *ECONOMIC HISTORY REVIEW* A landmark treatment...immensely enriches the debate about early medieval working classes. *SPECULUM* Slaves were part of the fabric of English society throughout the Anglo-Saxon era and the twelfth century, but as the base of the social pyramid, they have left no known written records; there are, however, extensive references to them throughout the documents and writings of the period. This important study seeks to assemble the evidence, drawn from a variety of sources in Old English and Latin, to convey a picture of slaves and slavery in England, viewed against the background of English society as a whole. An extensive appendix on the vernacular terminology of slavery reveals the concepts of enslavement to be embedded in the religious imagery of the period. DAVID PELTERET is Senior Research Fellow, Department of History, King's College London.

**Medieval Slavery and Liberation** Pierre Dockès, 1982

*Slavery and Serfdom in the Middle Ages* Marc Bloch, 2023-11-10 Marc Bloch was one of the founders of social history, if by that is meant the history of social organization and relations to contrast to the more conventional histories of political elites and diplomatic relations. His great monographs in medieval history are well known, but his original articles have been difficult to obtain. The present collection of essays explores the dimensions of servitude in medieval Europe. The typical political relations of that era were those of feudalism--the hierarchical relations of juridically free men. The feudal superstructure was based on a foundation of unfree masses composed of people of differing degrees of servility. In these articles Marc Bloch focussed on the heterogeneous world of slaves and serfs, concentrating particularly on the causes for its growth in the Carolingian period and its decline in the thirteenth century. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

Conversion, Circumcision, and Ritual Murder in Medieval Europe Paola Tartakoff, 2019-12-20 A investigation into the thirteenth-century Norwich circumcision case and its meaning for Christians and Jews In 1230, Jews in the English city of

Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward because they wanted to make him a Jew. Contemporaneous accounts of the Norwich circumcision case, as it came to be called, recast this episode as an attempted ritual murder. Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as the notorious charge of ritual murder. Drawing on a wide variety of Jewish and Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity. *Conversion, Circumcision, and Ritual Murder in Medieval Europe* recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately.

**Atlas of the Year 1000** John Man, 1999 Shows empires, trade routes, military activity, etc. on all continents ca. 900-1100.

Slave trading in the Early Middle Ages Janel M. Fontaine, 2025-02-18 This book examines slave trading in northern and eastern central Europe from the seventh century through the eleventh century, tracing its growth, climax, and decline. Demand from the Islamic world in the ninth and tenth centuries prompted changes in warfare, trade logistics, and administrative responses to slavery in the slaving zones centred on the British Isles and the Czech lands. This study establishes slave trading as a core driver of connectivity and presents a model for this practice in politically fragmented areas of Europe.

**Jews and Crime in Medieval Europe** Ephraim Shoham-Steiner, 2020-11-10 The intended readership goes beyond scholars and students of medieval Jewish studies, medieval European history, and crime in pre-modern society.

*Slaves and Warriors in Medieval Britain and Ireland* David R. Wyatt, 2009 Modern sensibilities have clouded historical views of slavery, perhaps more so than any other medieval social institution. Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context. As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it. This book highlights the extreme cultural/social significance of slavery for the societies of medieval

Britain and Ireland c. 800-1200. Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, it explores the violent activities and behavioural codes of Britain and Ireland's warrior-centred societies, illustrating the extreme significance of the institution of slavery for constructions of power, ethnic identity and gender.

*The Oxford Handbook of Women and Gender in Medieval Europe* Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

*Incarceration and Slavery in the Middle Ages and the Early Modern Age* Albrecht Classen, 2021-10-19 People in the Middle Ages and the early modern age more often suffered from imprisonment and enslavement than we might have assumed. *Incarceration and Slavery in the Middle Ages and the Early Modern Age* approaches these topics from a wide variety of perspectives and demonstrates collectively the great relevance of the issues involved. Both incarceration and slavery were (and continue to be) most painful experiences, and no one was guaranteed exemption from it. High-ranking nobles and royalties were often the victims of imprisonment and, at times, had to wait many years until their ransom was paid. Similarly, slavery existed throughout Christian Europe and in the Arab world. However, while imprisonment occasionally proved to be the catalyst for major writings and creativity, slaves in the Ottoman empire and in Egypt succeeded in rising to the highest position in society (Janissaries, Mamluks, and others).

Slavery from Roman Times to the Early Transatlantic Trade William D. Phillips, 1985

Wage Labor and Guilds in Medieval Europe Steven A. Epstein, 1991 Epstein takes a fresh look at the organization of labor in medieval towns and emphasizes the predominance of a wage system within them. He offers illuminating comment on a wide range of subjects - on guilds and guild organization, on women and Jews in the work force, on the value given labor, and on the sources of disaffection. His book presents a feast of themes in medieval social history. David Herlihy, Brown University

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2017-11-03 Introduction to Medieval

Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history, covering themes as diverse as barbarian migrations, the impact of Christianisation, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages. The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World. This third edition contains a wealth of new features that help to bring this fascinating era to life, including:

- In the book: A number of new maps and images to further understanding of the period
- Clear signposting and extended discussions of key topics such as feudalism and gender
- Expanded geographic coverage into Eastern Europe and the Middle East
- On the companion website: An updated, comparative and interactive timeline, highlighting surprising synchronicities in medieval history, and annotated links to useful websites
- A list of movies, television series and novels related to the Middle Ages, accompanied by introductions and commentaries
- Assignable discussion questions and the maps, plates, figures and tables from the book available to download and use in the classroom

Clear and stimulating, the third edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

From Slavery to Feudalism in South-Western Europe Pierre Bonnassie, 2009-06-04 This book is first and foremost an extended examination and discussion of the enslavement of men and women by others of their society and in particular of the means and causes of the gradual end of slavery in early medieval Europe between 500 and 1200. Drawing upon a very wide range of primary and archival sources, Professor Bonnassie places fresh findings about subjection, servitude and lordship in relation to the prevailing understanding of social history which has developed since the work of Marc Bloch. The author explains how slavery long persisted in southern France and Spain, as part of a public order that also sheltered free peasants, giving way in the tenth and eleventh centuries to a new regime of harsh lordships that mark the beginnings of feudalism. He shows that feudalism in south-western Europe was no less significant than in northern European lands.

Women in Medieval Europe 1200-1500 Jennifer Ward, 2016-04-14 *Women in Medieval Europe* explores the key areas of female experience in the later medieval period, from peasant women to Queens. It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities, so that by 1500 the world of work was becoming increasingly restricted to women. The chapters are arranged thematically to show the varied roles and lives of women in and out of the home, covering topics such as marriage, religion, family and work. For the second edition a new chapter draws together recent work on Jewish and Muslim women, as well as those from other ethnic groups, showing the wide ranging experiences of women from different backgrounds. Particular attention is paid to women at work in the towns, and specifically urban topics such as trade, crafts, healthcare and prostitution. The latest research on women,

gender and masculinity has also been incorporated, along with updated further reading recommendations. This fully revised new edition is a comprehensive yet accessible introduction to the topic, perfect for all those studying women in Europe in the later Middle Ages.

**Slavery in Germanic Society During the Middle Ages** Agnes Mathilde Wergeland, 1916

Slavery After Rome, 500-1100 Alice Rio, 2017 What happened to slavery in Europe in the centuries following the fall of the Roman Empire? This work spans the whole of early medieval Western Europe and addresses issues of slave-taking and slave-trading; people who became slaves as a result of a debt or a crime; even people who chose to become slaves

Aliens in Medieval Law Keechang Kim, Ki-ch'ang Kim, 2000-12-07 An original reinterpretation of the legal aspects of feudalism, and the important distinction between citizens and non-citizens.

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## Table of Contents Slaves In Medieval Times

1. Understanding the eBook Slaves In Medieval Times
  - The Rise of Digital Reading Slaves In Medieval Times
  - Advantages of eBooks Over Traditional Books

2. Identifying Slaves In Medieval Times
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slaves In Medieval

- Times
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Slaves In Medieval Times
  - Personalized Recommendations
  - Slaves In Medieval Times User Reviews and Ratings
  - Slaves In Medieval Times and Bestseller Lists
- 5. Accessing Slaves In Medieval Times Free and Paid eBooks
  - Slaves In Medieval Times Public Domain eBooks
  - Slaves In Medieval Times eBook Subscription Services
  - Slaves In Medieval Times Budget-Friendly Options
- 6. Navigating Slaves In Medieval Times eBook Formats
  - ePub, PDF, MOBI, and More
  - Slaves In Medieval Times Compatibility with Devices
  - Slaves In Medieval Times Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Slaves In Medieval Times
  - Highlighting and Note-Taking Slaves In Medieval Times
  - Interactive Elements Slaves In Medieval Times
- 8. Staying Engaged with Slaves In Medieval Times
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
- Following Authors and Publishers Slaves In Medieval Times
- 9. Balancing eBooks and Physical Books Slaves In Medieval Times
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Slaves In Medieval Times
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Slaves In Medieval Times
  - Setting Reading Goals Slaves In Medieval Times
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slaves In Medieval Times
  - Fact-Checking eBook Content of Slaves In Medieval Times
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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