

Margaret Mead Film Festival

Alan H. McGowan

Art & Artisans Malcolm Arth, 1987

Margaret Mead Film Festival, 17-18 Oct. 1981 American Museum of Natural History, 1981 Two films on Aborigines included in the schedule.

Confronting Margaret Mead Lenora Foerstel, 1994-07-28 The legendary Margaret Mead changed Americans' views of themselves by relating information collected from remote peoples to our society--a society that she did not consider necessarily to be the pinnacle of human development. However, Mead and her followers have been criticized for promulgating sensationalized and inaccurate images of Melanesian societies, including savagery, cannibalism, and wanton sexuality. This book deals with the consequences of such Western condescension. Destined to be highly controversial, this book for the first time brings a multicultural outlook to bear on Margaret Mead, scrutinizing her role and impact on Western anthropology, colonialism, and strategic and business interests in the South Pacific. The contributors, most of them avowedly activist supporters of the concept of a nuclear-free and independent Pacific, include Warilea Iamo, Papua New Guinea's first anthropologist; John D. Waiko, Director of the New Guinea Institute of Applied Social and Economic Research; Nahau Rooney, the daughter of one of Mead's informants, and; Susanna Ounei, a leader of a New Caledonian independence front. Author note: Lenora Foerstel is an instructor in Ethnohistory at the Maryland College of Art. She was a member of the 1953 American Museum of Natural History Expedition to Manus Island, led by Dr. Margaret Mead. Angela Gilliam teaches at Evergreen State College in Olympia, Washington. She has served as adviser to the Papua New Guinea Permanent Mission to the United Nations on New Caledonia.

Film Festivals and Anthropology María-Paz Peirano, Aida Vallejo, 2017-03-07 This collection explores the intersections between anthropology and film festival studies. Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to festivals worldwide. The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film, considering the parallel evolution of programming and organisational practices across the globe. It also addresses the great value and challenges of ethnographic research tools for studying the wide-ranging field of film festivals. This volume is the first to collect long-term experiences of curating and exhibiting ethnographic film, as well as new approaches to the understanding of film festival practices. Its contributions reflect on curatorial practices within visual

anthropology and their implications for ethnographic filmmaking, and they shed light on problems of cultural translation, funding, festival audiences and the institutionalisation of ethnographic cinema. The book offers a novel perspective on film festivals as showcases for cinema, socio-cultural hubs and distribution nodes. Aimed at anthropologists, media scholars, festival organisers and documentary film professionals, it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts.

Documentary Film Festivals Vol. 1 Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals. Contributors from across the globe offer in-depth analysis of both internationally renowned and more alternative festivals, including Hot Docs (Canada), Nyon (Switzerland), Yamagata (Japan), DocChina, Full Frame (US), Belgrade (former Yugoslavia), Vikalp (India), and DocsBarcelona (Catalonia, Spain), among others. With a special focus on historical and political developments, this first volume draws a map of documentary festivals operating today, and then looks at their origins and evolution. This volume is organized in three sections: the first addresses methodological problems film historians and social scientists face when researching documentary film festivals, the second looks at the historical development of this circuit within the wider frame of history of world and national cinemas, and the third reflects on how politics find their way through festival programs and actions. Curatorial, organizational, industrial and political changes occurred in the festival realm addressed in this book help better understand how these affected documentary production, distribution, curation, exhibition and reception up to this day.

Kin Amanda Duthie, 2018-09-25 In *Kin*: An extraordinary Australian filmmaking family, artists and filmmakers from all over the world pay tribute to the indomitable Freda Glynn and her family. Freda championed Aboriginal screen storytelling with global impact, helping establish CAAMA and Imparja Television in the 1980s. Her daughter Erica Glynn and son Warwick Thornton are internationally renowned filmmakers, and her grandchildren Dylan River and Tanith Glynn-Maloney bring a fresh vision to the third generation. 'What I love is that when they stand together as a family we get to see what they have given to our Australian screen industry, their extraordinary impact and legacy.' - Deborah Mailman

Get Close Rustin Thompson, 2019-01-02 A refreshing new practical approach to documentary filmmaking, *Get Close: Lean Team Documentary Filmmaking* equips new and veteran filmmakers with the knowhow to make artistically rewarding documentaries for less money, less hassle, and less time. Author and veteran filmmaker Rustin Thompson shows that by stripping away, sidestepping, or reassessing the entrenched industry hurdles-long waits for funding, the unwieldy crews, the unnecessary gear, the gauntlet of film festivals, pitch forums, and distribution networks-filmmakers can move quickly from idea to execution to finished film. Throughout the book, Thompson demystifies and de-clutters the way docs are produced today, illustrating the use of a few simple and accessible tools and techniques while still engaging with the aesthetic possibilities of the medium, its creative opportunities and its satisfying rewards of giving back to the world. Using the

essential lessons in *Get Close*, filmmakers will learn to eliminate physical and financial barriers between themselves and their subject matter, ultimately leading them to tell more artful, illuminating stories and find the joy in documentary filmmaking.

The Independent ,1993

The Connected Screenwriter Barry Turner,2009-03-03 The Connected Screenwriter is the essential guide for all aspiring, new, and established writers for the screen. Covering every aspect of scriptwriting for the small and big screen, this guide includes hundreds of useful, easy-to-search, detailed contact entries ranging from courses, societies, and grants to representation and production companies. Along with provocative articles and valuable advice from top creators in the industry, this is the only practical guide that provides the most comprehensive information for all screenwriters. --Book Jacket.

Documentary Superstars Marsha McCreadie,2010-02-23 The first book to trace the rise of documentaries as mainstream entertainment. When did documentaries get glamorous? Documentary Superstars looks at the history of documentaries and traces their transition from hands-off to in your face. Exclusive interviews with Michael Moore, Morgan Spurlock, Errol Morris, George Clooney, Sacha Baron Cohen, Morgan Freeman, Al Gore, and more of the biggest names in the field show the impact of the documentary style on mainstream movies and on our society. From cinema verite to the inserted narrator, from the “balanced” point of view to the charismatic commentator (a la Fahrenheit 9/11), to the documentarian starring in his own narrative (as in Supersize Me) to filmmakers’ innovative use of cameos, pseudocameos, and archival footage, and much more, Documentary Superstars examines the way in which this evolving art form has changed—and changed us. • Newfound box-office clout makes documentaries big business • Interviews with Michael Moore, Morgan Spurlock, Al Gore, Sacha Baron Cohen, more • Includes career advice for new documentary filmmakers Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Rough Guide to New York City Andrew Rosenberg,Martin Dunford,Stephen Keeling,2014-02-03 The Rough Guide to New York City has detailed coverage of the city's sights and attractions and stunning photography throughout to illustrate its great buildings, iconic landmarks and distinctive neighbourhoods. Up-to-date listings, clear maps and extensive practical information will ensure you make the most of your time in the city. The introduction gives an overview of New York City; itineraries to help you explore neighbourhoods, discover great places to eat and escape the typical visitor's path; and a select

list of things not to miss - the best museums, festivals, night-time activities and much more. The guide then goes from neighbourhood to neighbourhood across the boroughs: historic Financial District, Chelsea's High Line park, the churches of Harlem, Brooklyn's Coney Island and the furthest reaches of the Bronx. With essentials on how to get around, boxes on hidden gems in some of the most popular areas, and all kinds of top-5 lists, you'll be sure to find the best the city has to offer, whether you're a first-time or regular visitor. Make the most of your time with The Rough Guide to New York City. Now available in ePub format.

New York Magazine ,1982-10-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Political Activism of Anthropologist Franz Boas, Citizen Scientist Alan H. McGowan,2024-01-22 This book chronicles the life and political action of Franz Boas, a ground-breaking anthropologist whose work denied the notion of racial superiority and introduced the notion of cultural relativity. In addition, he was a fierce pacifist who opposed the entry of the United States into World War I, and organized a powerful organization protecting the free speech of those accused of left-wing sympathies. He was among the first to recognize the strength of a scientist speaking out on political issues. The book will appeal to those interested in issues of race relations and free speech, and those interested in the role of science and scientists in the larger society.

Holidays Around the World, 6th Ed. James Chambers,2018-01-01 A comprehensive reference guide that covers over 3,500 observances. Features both secular and religious events from many different cultures, countries, and ethnic groups. Includes contact information for events; multiple appendices with background information on world holidays; extensive bibliography; multiple indexes.

Ciné Ethnography Jean Rouch, One of the most influential figures in documentary and ethnographic filmmaking, Jean Rouch has made more than one hundred films in West Africa and France. In such acclaimed works as *Jaguar*, *The Lion Hunters*, and *Cocorico*, Monsieur Poulet, Rouch has explored racism, colonialism, African modernity, religious ritual, and music. He pioneered numerous film techniques and technologies, and in the process inspired generations of filmmakers, from New Wave directors, who emulated his cinema verite style, to today's documentarians. *Cine-Ethnography* is a long-overdue English-language resource that collects Rouch's key writings, interviews, and other materials that distill his thinking on filmmaking, ethnography, and his own career. Editor Steven Feld opens with a concise overview of Rouch's career, highlighting the themes found throughout his work. In the four essays that follow, Rouch discusses the ethnographic film as a

genre, the history of African cinema, his experiences of filmmaking among the Songhay, and the intertwined histories of French colonialism, anthropology, and cinema. And in four interviews, Rouch thoughtfully reflects on each of his films, as well as his artistic, intellectual, and political concerns. Cine-Ethnography also contains an annotated transcript of Chronicle of a Summer--one of Rouch's most important works--along with commentary by the filmmakers, and concludes with a complete, annotated filmography and a bibliography. The most thorough resource on Rouch available in any language, Cine-Ethnography makes clear this remarkable and still vital filmmaker's major role in the history of documentary cinema.

A New History of Documentary Film Betsy A. McLane, 2022-12-29 A New History of Documentary Film includes new research that offers a fresh way to understand how the field began and grew. Retaining the original edition's core structure, there is added emphasis of the interplay among various approaches to documentaries and the people who made them. This edition also clearly explains the ways that interactions among the shifting forces of economics, technology, and artistry shape the form. New to this edition: - An additional chapter that brings the story of English language documentary to the present day - Increased coverage of women and people of color in documentary production - Streaming - Animated documentaries - List of documentary filmmakers, organized chronologically by the years of their activity in the field

New York Brad Dunn, Daniel Hood, 2004 In this treasury of Gotham's secrets--some dark, some light, and some just plain weird--there are tales of underground sex clubs, a secret tunnel in Grand Central Station, an electrocuted elephant at Coney Island, and little-known bars, cafes, hangouts, and other places to frolic.

The Rough Guide to New York City Rough Guides, 2016-02-01 The Rough Guide to New York City is the ultimate insider's guide to America's most exciting city. Whether you're here for world-class art at the Met, a blowout shop at Macy's or a ball game at Yankee Stadium, The Rough Guide to New York City is the perfect companion to a weekend city break or a longer stay. Inspirational photography, neighbourhood-by-neighbourhood accounts and detailed, full-colour maps help make sure you can find that backstreet Harlem jazz club or classic deli in Midtown. Updated by New Yorkers, Rough Guides give the lowdown on everything from the newly completed High Line and the renaissance of Brooklyn to the emerging food scene in Queens. Handy top 5 boxes give you quick round-ups of the best pizzerias, rooftop bars and more, while detailed background covers the rise and fall of Wall Street, 9/11 and New York's music heritage.

The Rough Guide to New York City (Travel Guide eBook) Rough Guides, 2018-02-01 Discover the city that never sleeps with the most incisive and entertaining guidebook on the market. Whether you plan to climb the Statue of Liberty, walk the High Line or visit a jazz club in Harlem, The Rough Guide to New York City will show you the ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to New York City - Independent, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit. - Full-colour maps throughout and a handy city plan - navigate the backstreets of the Meatpacking District or Brooklyn's artsy Williamsburg

without needing to get online. - Stunning, inspirational images - Things not to miss - Rough Guides' rundown of New York's best sights and experiences. - Itineraries - carefully planned routes to help you organise your trip. - Detailed city coverage - whether visiting the big sights or venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way. Areas covered include: the Harbor Islands; the Financial District; Tribeca; Soho; Chinatown; Little Italy; Nolita; Lower East Side; the East Village; the West Village; Chelsea; the Meatpacking District; Union Square; Gramercy Park; the Flatiron District; Midtown East; Midtown West; Central Park; the Upper East Side; the Upper West Side; Morning side Heights; Harlem; north Manhattan; Brooklyn; Queens; the Bronx; Staten Island. Attractions include: the Metropolitan Museum of Modern Art; the Statue of Liberty; the Empire State Building; 9/11 Museum; Grand Central; Museum of Modern Art; the High Line; the Whitney Museum of American Art. - Listings - honest and insightful reviews of all the best places to stay, eat, drink and shop, with options to suit every budget, along with the latest on New York's clubs, live-music venues, theatres, galleries and LGBT scene, plus in-depth sections on the city's sports and outdoor activities, festivals and events, and children's attractions. - Basics - essential pre-departure practical information including getting there, local transport, the media; tourist information; entry requirements and more - Background information - a Contexts chapter devoted to history, books and film.

An Introduction to Film and TV Production Joseph Richie, Karen Russell, Airielle J. Taylor, Tameka Winston, 2022-07-29
This streamlined, step-by-step guide provides students and newcomers in the field of media with an overview of the complete production process, from conceiving of an idea to marketing the final product. Readers will learn what it takes to create a concept, develop it, and then market and sell it. Chapters discuss pitching, producing, marketing visionary concepts, financing, and distributing content. Focused on traditional and non-traditional platforms including social media, websites, and online advertising, this book explores currently evolving media platforms, ideas, and practices and provides examples of how to navigate these unique creative processes. Interviews with business executives offer insider tips and tricks to creating a marketable project. In this book, you will learn how to: Distinguish between a great idea and a marketable idea. Condense your concept into an effective elevator pitch. Build a basic business plan. Create a marketing strategy, be it traditional, digital, or both. Establish a personal brand and portfolio that will grab the right attention. This book will be of great help to the student, independent filmmaker, and content creator looking to understand the process of getting their work produced, distributed, and marketed.

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