

Everybody Loves Our Town

Rob Drew

Everybody Loves Our Town Mark Yarm, 2011 A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing such influences as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

Everybody Loves Our Town Mark Yarm, 2012-03-13 A Time Magazine Best Book of 2011, Featuring Nirvana, Pearl Jam, Soundgarden, Alice In Chains, Mudhoney and more! Twenty years after the release of Nirvana's landmark album Nevermind comes *Everybody Loves Our Town: An Oral History of Grunge*, the definitive word on the grunge era, straight from the mouths of those at the center of it all. In 1986, fledgling Seattle label C/Z Records released *Deep Six*, a compilation featuring a half-dozen local bands: Soundgarden, Green River, Melvins, Malfunkshun, the U-Men and Skin Yard. Though it sold miserably, the record made music history by documenting a burgeoning regional sound, the raw fusion of heavy metal and punk rock that we now know as grunge. But it wasn't until five years later, with the seemingly overnight success of Nirvana's "Smells Like Teen Spirit," that grunge became a household word and Seattle ground zero for the nineties alternative-rock explosion. *Everybody Loves Our Town* captures the grunge era in the words of the musicians, producers, managers, record executives, video directors, photographers, journalists, publicists, club owners, roadies, scenesters and hangers-on who lived through it. The book tells the whole story: from the founding of the *Deep Six* bands to the worldwide success of grunge's big four (Nirvana, Pearl Jam, Soundgarden and Alice in Chains); from the rise of Seattle's cash-poor, hype-rich indie label Sub Pop to the major-label feeding frenzy that overtook the Pacific Northwest; from the simple joys of making noise at basement parties and tiny rock clubs to the tragic, lonely deaths of superstars Kurt Cobain and Layne Staley. Drawn from more than 250 new interviews—with members of Nirvana, Pearl Jam, Soundgarden, Alice in Chains, Screaming Trees, Hole, Melvins, Mudhoney, Green River, Mother Love Bone, Temple of the Dog, Mad Season, L7, Babes in Toyland, 7 Year Bitch, TAD, the U-Men, Candlebox and many more—and featuring previously untold stories and never-before-published photographs, *Everybody Loves Our Town* is at once a moving, funny, lurid, and hugely insightful portrait of an extraordinary musical era.

Alice in Chains David de Sola, 2015-08-04 Alice in Chains was the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the

band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: - The local hair metal scene in Seattle during the 1980s. - How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. - Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. - The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, *Alice in Chains* will stand as the definitive Alice in Chains biography for years to come.

The Winter Dance Party David Kirby, 2024-07-01 The Winter Dance Party lays out, not someone's entire life, but that person's life as a poet. This enthralling, career-spanning book by the National Book Award finalist David Kirby is made up mainly of new poems along with a generous number of older ones alternating with one another in nine sections that proceed, not chronologically, but more like chapters in a surreal memoir, with long poems followed by short poems, exploratory formats next to more traditional ones, straightforward poems cheek by jowl with ones that are more allusive.

Lamestains Nicholas Atfield, 2023-11-12 A surprising history of Seattle's Sub Pop Records, pioneer of grunge . . . and champion of losers. This book is a critical history of Sub Pop Records, the Seattle independent rock label that launched the careers of countless influential grunge bands in the late 1980s and early 1990s. It focuses in particular on the languages and personas of the "loser," a term that encompassed the label's founders and personnel, its flagship bands (including Mudhoney, TAD, and Nirvana), and the avid vinyl-collecting fans it rapidly amassed. The loser became (and remains) the key Sub Pop identity, but it also grounded the label in the overt masculinity, sexism, and transgression of rock history. Rather than the usual reading of grunge as an alternative to the mainstream, *Lamestains* reveals a more equivocal and complicated relationship that Sub Pop exploited with great success.

Hole's Live Through This Anwen Crawford, 2014-12-18 Courtney Love has never been less than notorious. Her intelligence, ambition and appetite for confrontation have made her a target in a music industry still dominated by men. As Kurt Cobain's wife she was derided as an opportunistic groupie; as his widow she is pitied, and scorned, as the madwoman in rock's attic. Yet Hole's second album, *Live Through This*, awoke a feminist consciousness in a generation of young listeners. *Live Through This* arrived in 1994, at a tumultuous point in the history of American music. Three years earlier Nirvana's *Nevermind* had broken open the punk underground, and the first issue of a zine called *Riot Grrrl* had been published. Hole were of this context and yet outside of it: too famous for the strict punk ethics of *riotgrrrl*, too explicitly feminist to be the world's biggest rock band. *Live Through This* is an album about girlhood and motherhood; desire and disgust; self-destruction and survival. There have been few rock albums before or since so intimately concerned with female experience. It is an album that changed lives – so why is Courtney Love's achievement as a songwriter and musician still not taken

seriously, two decades on?

Total F*cking Godhead Corbin Reiff, 2020-07-28 "Total F*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of *Van Halen Rising* With input from those who knew and worked with him—together with his own words—Total F*cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, Total F*cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of *Alice in Chains: The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography. —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge*

Electric Wizards JR Moores, 2022-11-28 From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music. It began with the Beatles' "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcastle's Pigs Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music. The voyage is as varied as it is illuminating: from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural nightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, *Electric Wizards* demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It extols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, *Electric Wizards* weaves an entirely new tapestry of heavy music.

Nirvana Marc Burrows, 2025-02-10 Nirvana's meteoric rise and tragic end, details their impact on music with a day-by-day account. After Nirvana, everything changed. Kurt Cobain and his band ushered in a new era in music, bringing the authenticity of US underground punk to mainstream rock audiences. Award-winning biographer and music critic Marc Burrows dives into the world of Nirvana, providing an exhaustive day-by-day account of the lifespan of the band, from their early days touring the dive bars of the Pacific North-West through the release of 'Smells Like Teen Spirit' and Nevermind,

the dark masterpiece of *In Utero* and Kurt Cobain's tragic death in 1994. The timeline is augmented by hyper-detailed footnotes, diving deep into the songs and albums, the impact and the fascinating unexplored corners of one of the most exciting and impactful bands that have ever been.

Unspooled Rob Drew, 2023-12-11 Well into the new millennium, the analog cassette tape continues to claw its way back from obsolescence. New cassette labels emerge from hipster enclaves while the cassette's likeness pops up on T-shirts, coffee mugs, belt buckles, and cell phone cases. In *Unspooled*, Rob Drew traces how a lowly, hissy format that began life in office dictation machines and cheap portable players came to be regarded as a token of intimate expression through music and a source of cultural capital. Drawing on sources ranging from obscure music zines to transcripts of Congressional hearings, Drew examines a moment in the early 1980s when music industry representatives argued that the cassette encouraged piracy. At the same time, 1980s indie rock culture used the cassette as a symbol to define itself as an outsider community. Indie's love affair with the cassette culminated in the mixtape, which advanced indie's image as a gift economy. By telling the cassette's long and winding history, Drew demonstrates that sharing cassettes became an acceptable and meaningful mode of communication that initiated rituals of independent music recording, re-recording, and gifting.

Rock Music Icons Robert McParland, 2022-08-12 The music, performances, and cultural impact of some of the most enduring figures in popular music are explored in *Rock Music Icons: Musical and Cultural Impacts*. This collection investigates authenticity, identity, and the power of the voices and images of widely circulated and shared artists that have become the soundtrack of our lives.

Five against One Kim Neely, 1998-04-01 More than any other band, Pearl Jam embodies the alternative style that dominates rock today. From their early days as fame-ducking grunge pioneers, through their headline-making battle with Ticketmaster, to their current status as self-assured survivors, *Five Against One* brings to life Pearl Jam's tumultuous ascent to superstardom in rich detail. A compelling portrait of the band's elusive leader Eddie Vedder and family photos never seen before by the public make this a must-have for every Pearl Jam fan.

Sells Like Teen Spirit Ryan Moore, 2010 Music has always been central to the cultures that young people create, follow, and embrace. In the 1960s, young hippie kids sang along about peace with the likes of Bob Dylan and Joan Baez and tried to change the world. In the 1970s, many young people ended up coming home in body bags from Vietnam, and the music scene changed, embracing punk and bands like The Sex Pistols. In *Sells Like Teen Spirit*, Ryan Moore tells the story of how music and youth culture have changed along with the economic, political, and cultural transformations of American society in the last four decades. By attending concerts, hanging out in dance clubs and after-hour bars, and examining the do-it-yourself music scene, Moore gives a riveting, first-hand account of the sights, sounds, and smells of "teen spirit." Moore traces the histories of punk, hardcore, heavy metal, glam, thrash, alternative rock, grunge, and riot grrrl music, and relates them to

wider social changes that have taken place. Alongside the thirty images of concert photos, zines, flyers, and album covers in the book, Moore offers original interpretations of the music of a wide range of bands including Black Sabbath, Black Flag, Metallica, Nirvana, and Sleater-Kinney. Written in a lively, engaging, and witty style, *Sells Like Teen Spirit* suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture, showcasing recent musical innovations by youth that emphasize democratic participation and creative self-expression—even at the cost of potential copyright infringement.

Babes in Toyland's Fontanelle Selena Chambers, 2023-02-09 Babes in Toyland was one of the most influential and underrated bands of the 1990s. They rode the wave of the Minneapolis grunge scene crafting a unique sound composed of self-taught instrumentation and unabashed banshee raging vocals. Their stage presence was enigmatic, their lyrics vitriolic, and their Kinderwhore fashion ironic and easy to emulate. But what made them most inspiring was their ethos and a unique brand of sisterhood that inspired fans to create Riot Grrl and form legendary bands such as 7 year Bitch, Bikini Kill, and Hole. Despite the media's politicization of them as an all-female band, the Babes insisted their music wasn't a political statement but about personal expression. They would dismiss labeling their act as feminist, but their actions sent a positive message of what a female space within music could look like. Now, almost 30 years after their most seminal record, *Fontanelle*, was released, the legend of the band is being resurrected and re-spun to reclaim their proper space and context in the history of music and women in rock.

The '90s The Editors of Rolling Stone, 2010-10-26 At no time since the rock & roll explosion of the 1960s did music matter more than in the 1990s—the decade of grunge, gangsta rap and Britney Spears. The Nineties might have kicked off with Vanilla Ice, but music changed forever the following year when Nirvana's *Smells Like Teen Spirit* exploded onto the airwaves, giving birth to the alternative nation. The decade spawned dozens of new stars (Pearl Jam, Eminem, Dave Matthews, Christina Aguilera and Jay-Z among them); top artists from U2 to Madonna made their most adventurous records; and hip-hop icons Tupac Shakur and Biggie Smalls met violent ends. Rolling Stone was there to tell all those stories and more—and *The '90s* collects the best of them: the last major interview with Kurt Cobain, conducted by David Fricke three months before the Nirvana singer took his life in 1994; Jonathan Gold's 1993 trip to Compton to check in with Snoop Dogg and Dr. Dre; Carrie Fisher's intimate one-on-one with Madonna following her 1991 film, *Truth or Dare*; Kim Neely partying with a riot-starting Guns n' Roses in 1991; Anthony Bozza riding along with an Ecstasy-gobbling Eminem in 1999; and, that same year, Steven Daly's visit to the bedroom of a teenage Britney Spears. Packed with over fifty stories, portraits by the biggest names in photography including Mark Seliger, David LaChapelle and Steven Meisel, and a guide to the decade's hundred greatest albums, *The '90s* is a definitive look back at the decade that rocked.

The Delineator ,1921

Global Rhetoric, Transnational Markets Susana Ilma Loza,2004

Our Towns ,1992 The suburbanization of Kentucky's small communities is a profoundly important thing. It is changing the character of the Commonwealth. Our Town is, in part, our effort to understand what is happening. We wanted to know whether any real towns remain, or are likely to survive. Progress has a terrible appetite. We hoped, in doing these stories, to capture some pieces of the past before they are consumed in the maw of the future.

Boot and Shoe Recorder ,1909

The Lyceum Magazine Ralph Albert Parlette,1914

Everybody Loves Our Town Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Everybody Loves Our Town**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

[explorations in personality](#)

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