

The History Of Love By Nicole Krauss

David Hadar

History of Love Nicole Krauss, 2006-04-25 Sixty years after a book's publication, its author remembers his lost love and missing son, while a teenage girl named for one of the book's characters seeks her namesake, as well as a cure for her widowed mother's loneliness.

The History of Love Summary & Study Guide | Nicole Krauss ,

Loneliness and Love in Nicole Krauss' "The History of Love" Elisabeth Kuster, 2008-09-11 Essay from the year 2006 in the subject English Language and Literature Studies - Literature, grade: keine, University of Innsbruck, language: English, abstract: This is a proseminary work for a literature course and it is about The History of Love. The contemporary American novel is written by Nicole Krauss and was published in 2005. By now it has been translated into more than twenty-five languages. (Krauss back cover) The paper will start with the biography of the author and her connection to the novel and to its content. The next and main chapters will then deal with the novel itself, which takes place in New York in the time after the 2nd world war and which is told through various stories, perspectives and characters. The paper's focus will lie on two very important and story-defining themes: Loneliness and Love. The main question of this paper will be in which way Loneliness and Love belong together and how this inextricable connection is portrayed in the book. This will further be pointed out through the relationship and personality of chosen characters (Alma and Leo Gursky). To make it more understandable a short plot and character overview will be given at the beginning of the paper. The paper will be ended by a conclusion, which sums up all results of my research and analysis and which gives answers to the main question of this paper.

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English-language fiction of the twentieth and twenty-first centuries.

Love's Vision Troy Jollimore, 2011-07-05 Love often seems uncontrollable and irrational, but we just as frequently appear to have reasons for loving the people we do. In *Love's Vision*, Troy Jollimore offers a new way of understanding love that accommodates both of these facts, arguing that love is guided by reason even as it resists and sometimes eludes rationality. At the same time, he reconsiders love's moral status, acknowledging its moral dangers while arguing that it is, at heart, a

moral phenomenon--an emotion that demands empathy and calls us away from excessive self-concern. Love is revealed as neither wholly moral nor deeply immoral, neither purely rational nor profoundly irrational. Rather, as Diotima says in Plato's Symposium, love is something in between. Jollimore makes his case by proposing a vision view of love, according to which loving is a way of seeing that involves bestowing charitable attention on a loved one. This view recognizes the truth in the cliché love is blind, but holds that love's blindness does not undermine the idea that love is guided by reason. Reasons play an important role in love even if they rest on facts that are not themselves rationally justifiable. Filled with illuminating examples from literature, Love's Vision is an original examination of a subject of vital philosophical and human concern.

To Be a Man Nicole Krauss, 2024-03-19 A sustained shot of brilliance (Boston Globe)—ten globetrotting stories exploring the complex relationships between men and women. A Best Book/Short Story Collection of the Year: O, The Oprah Magazine, Financial Times, Esquire, Lit Hub, Bustle, Electric Literature, Library Journal New York Times Editors' Choice Nicole Krauss plunges fearlessly into the struggle to understand men and women and the tensions that have existed in all relationships from the beginning of time. Set in our contemporary moment and moving across the globe from Switzerland, Japan, and New York City to Tel Aviv, Los Angeles, and an unnamed country in South America, the stories in *To Be a Man* feature men as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one another and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and newborn babies; young women's coming-of-age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. With a fierce, unwavering light *To Be a Man* illuminates the forces driving human existence: sex, power, violence, passion, self-discovery, aging. Profound, poignant, and brilliant, Krauss's stories, at once startling and deeply moving, are always revealing of all-too-human weakness and strength. Superb. . . . Krauss's depictions of the nuances of sex and love, intimacy and dependence, call to mind the work of Natalia Ginzburg. . . . Krauss's stories capture characters at moments in their lives when they're hungry for experience and open to possibilities, and that openness extends to the stories themselves: narratives too urgent and alive for neat plotlines, simplistic resolutions or easy answers. —Molly Antopol, New York Times Book Review From a contemporary master, an astounding collection of ten globetrotting stories, each one a powerful dissection of the thorny connections between men and women. . . . Each story is masterfully crafted and deeply contemplative, barreling toward a shimmering, inevitable conclusion, proving once again that Krauss is one of our most formidable talents in fiction. — Esquire

A Deluge in Disguise Brady Press, 2018 How should we read Nicole Krauss *The History of Love*? This brilliant work about a Holocaust survivor is too intricate to simply read as a realist novel. Readers who take her words as common exaggerations miss the crucial and impactful themes that Krauss colors. What began as an examination of the novels use of

water developed into my elaborate argument that Krauss is writing an updated version of the story of Genesis in The Bible in order to face the harsh reality of religious skepticism amongst the Jewish community after the Holocaust. By using Genesis as a template, she references the story of Creation, the Flood, the Tower of Babel, and smaller biblical elements while weaving together a genuine, fictional masterpiece. Her seemingly wacky characters are actually modern-day angels, exhibiting the presence of Gods messengers in everyday life, and her lonely protagonist, Leo Gursky, fulfills his time on earth in the novels final scene. This thesis tackles the intricacies of the novel which, by opening your mind and reading The History of Love in a mythical context, take a more interesting and complex form.

Man Walks Into a Room Nicole Krauss, 2003-11-11 A luminous and unforgettable first novel by an astonishing new voice in fiction, hailed by Esquire magazine as “one of America’s best young writers.” Samson Greene, a young and popular professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An emigrant from his own life, set free from all that once defined him, Samson Greene believes he has nothing left to lose. So, when a charismatic scientist asks him to participate in a bold experiment, he agrees. Launched into a turbulent journey that takes him to the furthest extremes of solitude and intimacy, what he gains is nothing short of the revelation of what it means to be human.

Postmodern Love in the Contemporary Jewish Imagination Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth, this book asks searching questions about identity formation in Jewish spaces in the twenty-first century and posits global, transnational identities instead of the bipolar Israel/diaspora model. The chapters put into conversation major authors such as Jonathan Safran Foer, Nicole Krauss, Michael Chabon, and Nathan Englander with their Israeli counterparts Zeruya Shalev, Eshkol Nevo, and Etgar Keret and shows that they share common themes and concerns. Read through a postmodern lens, their preoccupation with failed marriage and failed ideals brings to the fore the crises of home, nation, historical destiny, and collective memory in contemporary secular Jewish culture. At times provocative, at others iconoclastic, this innovative study must be read by anyone concerned with Jewish culture and identity today, whether scholars, students, or the general reader. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Teaching Jewish American Literature Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 A multilingual, transnational literary tradition, Jewish American writing has long explored questions of personal identity and national boundaries. These questions can engage students in literature, writing, or religion; at Jewish, Christian, or secular schools; and in or outside the

United States. This volume takes an expansive view of Jewish American literature, beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet-born authors in the United States, including works that engage deeply with religious concepts and others that embrace assimilation. It invites readers to rethink the nature of American multiculturalism, suggests pairings of Jewish American texts with other ethnic American literatures, and examines the workings of whiteness and privilege. Contributors offer varied perspectives on classic texts such as Yekl, Bread Givers, and Goodbye, Columbus, along with approaches to interdisciplinary topics including humor, graphic novels, and musical theater. The volume concludes with an extensive resources section.

The Art of Slow Writing Louise DeSalvo, 2014-10-07 In a series of conversational observations and meditations on the writing process, *The Art of Slow Writing* examines the benefits of writing slowly. DeSalvo advises her readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. She writes in the same supportive manner that encourages her students, using the slow writing process to help them explore the complexities of craft. *The Art of Slow Writing* is the antidote to self-help books that preach the idea of fast-writing, finishing a novel a year, and quick revisions. DeSalvo makes a case that more mature writing often develops over a longer period of time and offers tips and techniques to train the creative process in this new experience. DeSalvo describes the work habits of successful writers (among them, Nobel Prize laureates) so that readers can use the information provided to develop their identity as writers and transform their writing lives. It includes anecdotes from classic American and international writers such as John Steinbeck, Henry Miller, Virginia Woolf and D. H. Lawrence as well as contemporary authors such as Michael Chabon, Junot Diaz, Jeffrey Eugenides, Ian McEwan, and Salman Rushdie. DeSalvo skillfully and gently guides writers to not only start their work, but immerse themselves fully in the process and create texts they will treasure.

The Knot Guide to Wedding Vows and Traditions [Revised Edition] Carley Roney, Editors of The Knot, 2013-03-12 From the #1 wedding brand comes this indispensable resource, completely revised and updated, to help you choose the perfect words, music, and traditions for your ceremony and reception. The ceremony is the cornerstone of your wedding celebration. There are countless ways to make it your own, from meaningful poetry readings to the music that plays as you walk down the aisle. *The Knot Guide to Wedding Vows and Traditions* is an important resource for brides and grooms. New and expanded topics in this edition include: -Interfaith ceremonies and blending spiritual traditions -Ways to use technology to enhance your ceremony -New online resources for finding the perfect words for your vows, program, and more -Gay marriages and civil unions -Popular song choices that are already considered classics Throughout, you'll also find a rich and inspiring selection of both classic and original ideas for: -Religious or secular vows and readings -Traditions and symbolic rituals -Speeches and toasts -Music for the processional, recessional, and the special dances at the reception

It Rains in February Leila Summers, 2011-11-01 On the 24th of February 2007, my husband Stuart drowned himself at

sea, leaving me widowed with two young daughters, aged six and four. I knew it wasn't an accident, even though the medics and police never suspected suicide. Stuart had been talking about ending his life for a year. His most recent suicide attempt had been only three weeks earlier. Afterwards, he described that day as the most peaceful day of his life. Sitting next to the dam, he smoked his last cigarette. He drank a hundred sleeping pills and did a final check to make sure everything would look like an accident. The last thing he remembered was swimming out into the crystal-clear water. He said that he was no longer scared of dying, that there was nothing scary about it. Living was the scary thing. *It Rains in February: A Wife's Memoir of Love and Loss* is the true story of a husband's depression and obsession, not only with another woman but also with ending his life. In this honest and heartfelt narrative, Leila Summers weaves a compelling tale of the year that led up to Stuart's suicide and the grief, profound loss, and self-discovery that followed. Although each suicide is unique, this book gives the reader an insider's view from one perspective by way of authentic letters and email messages.

Affiliated Identities in Jewish American Literature David Hadar, 2020-07-23 Focusing on relationships between Jewish American authors and Jewish authors elsewhere in America, Europe, and Israel, this book explores the phenomenon of authorial affiliation: the ways in which writers intentionally highlight and perform their connections with other writers. Starting with Philip Roth as an entry point and recurring example, David Hadar reveals a larger network of authors involved in formations of Jewish American literary identity, including among others Cynthia Ozick, Saul Bellow, Nicole Krauss, and Nathan Englander. He also shows how Israeli writers such as Sayed Kashua perform their own identities through connections to Jewish Americans. Whether by incorporating other writers into fictional work as characters, interviewing them, publishing critical essays about them, or invoking them in paratext or publicity, writers use a variety of methods to forge public personas, craft their own identities as artists, and infuse their art with meaningful cultural associations. Hadar's analysis deepens our understanding of Jewish American and Israeli literature, positioning them in decentered relation with one another as well as with European writing. The result is a thought-provoking challenge to the concept of homeland that recasts each of these literary traditions as diasporic and questions the oft-assumed centrality of Hebrew and Yiddish to global Jewish literature. In the process, Hadar offers an approach to studying authorial identity-building relevant beyond the field of Jewish literature.

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction: 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem

Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk: * Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden * Eine gezielte kritische Betrachtung von Autoren und Themen, die für die amerikanische Belletristik von wesentlicher Bedeutung sind * Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction: 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur, Englisch, kreatives Schreiben und Belletristik. Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen, die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen.

The Push & Pull Noah Berghammer, 2021-06-29 The Push and Pull by Noah Berghammer is a book that follows the transitional period of being eighteen and graduating high school to whatever comes next. It encapsulates the feelings of one chapter of life closing and a new, more-uncertain one opening. The “push” can be described as wanting to get out of one’s hometown, eager for a fresh start, with new people and experiences. As for the “pull,” well, it is everything trying to hold one back: the comfortability, a sense of home place, nostalgia, and more. This work is a series of nonlinear lessons learned and still learning, and it is told through Noah’s eyes and experiences while pulling from the undeniable relatability of this time period in one’s life.

The Subject of Holocaust Fiction Emily Miller Budick, 2015-05-20 Fictional representations of horrific events run the risk of undercutting efforts to verify historical knowledge and may heighten our ability to respond intellectually and ethically to human experiences of devastation. In this captivating study of the epistemological, psychological, and ethical issues underlying Holocaust fiction, Emily Miller Budick examines the subjective experiences of fantasy, projection, and repression manifested in Holocaust fiction and in the reader's encounter with it. Considering works by Cynthia Ozick, Art Spiegelman, Aharon Appelfeld, Michael Chabon, and others, Budick investigates how the reading subject makes sense of these fictionalized presentations of memory and trauma, victims and victimizers.

elseship Tree Abraham, 2025-01-28 “elseship is a kaleidoscopic exploration of all that can exist between two people caught in the middle of friendship and unrequited love. It’s a gorgeous and delicately rendered tapestry of desires—and a bracing examination of what happens when feelings break the boxes and labels meant to neatly contain them.” —Angela Chen, author of *Ace: What Asexuality Reveals About Desire, Society, and the Meaning of Sex* When Tree Abraham falls in

love with her housemate who does not reciprocate the feeling, instead of breaking up, they keep going. This story begins where most end. *elseship* deftly and courageously recounts the starts and stops of a transitioning relationship. Having recorded the experience in real time, Abraham combines personal entries with illustrations, photos, and mind maps all organized within eight ancient Greek categories of love. For readers of Maggie Nelson, Sheila Heti, and Carmen Maria Machado, *elseship* deconstructs the heteronormative canon to explore the bittersweet, lonely, uncharted territories of the heart. It is a deeply specific yet universal story of modern love that will accompany and enlighten anyone who's been in any kind of complicated "ship."

The Foundations of the Aarhus Convention Emily Barritt, 2020-10-29 This important new monograph offers an innovative new analysis of the Aarhus Convention. Environmental law is dense with monolithic concepts, from environmental democracy to intergenerational justice, from sustainable development to stewardship. Each concept generates its own mythology about what environmental law should aspire to. Sometimes these ideas become so big that we lose hold of their meaning and therefore what we allude to when we describe environmental law in such terms. No more so is this true than in relation to the Aarhus Convention – an ambitious instrument of environmental law that promotes public participation and access to justice in relation to the environment. Since its inception it has been revered in glowing terms, and praised variously for its contribution to citizenship, environmental responsibility and democratic legitimacy. But how are we to know whether these descriptions are mere puffs or genuine statements about the Convention's character? This book digs deep into the foundations of the Aarhus Convention, examining its ambitious potential through the lens of three foundational purposes – environmental rights, democracy and stewardship. In so doing, it contributes to our understanding both of the Convention and our understanding of three important purposes that inhabit environmental law, unravelling and reassembling them to build meaning into our broad-brush descriptions.

Novel Subjects Leah A. Milne, 2021-07-01 How does contemporary literature contend with the power and responsibility of authorship, particularly when considering marginalized groups? How have the works of multiethnic authors challenged the notion that writing and authorship are neutral or universal? In *Novel Subjects*, Leah Milne offers a new way to look at multicultural literature by focusing on scenes of writing in contemporary works by authors with marginalized identities. These scenes, she argues, establish authorship as a form of radical self-care—a term we owe to Audre Lorde, who defines self-care as self-preservation and “an act of political warfare.” In engaging in this battle, the works discussed in this study confront limitations on ethnicity and nationality wrought by the institutionalization of multiculturalism. They also focus on identities whose mere presence on the cultural landscape is often perceived as vindictive or willful. Analyzing recent texts by Carmen Maria Machado, Louise Erdrich, Ruth Ozeki, Toni Morrison, and more, Milne connects works across cultures and nationalities in search of reasons for this recent trend of depicting writers as characters in multicultural texts. Her

exploration uncovers fiction that embrace unacceptable or marginalized modes of storytelling—such as plagiarism, historical revisions, jokes, and lies—as well as inauthentic, invisible, and unexceptional subjects. These works ultimately reveal a shared goal of expanding the borders of belonging in ethnic and cultural groups, and thus add to the ever-evolving conversations surrounding both multicultural literature and self-care.

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