

Life And Death Of American Cities

Glenna Lang, Marjory Wunsch

The Death and Life of Great American Cities Jane Jacobs, 2016-07-20 Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments. Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Death and Life of Great American Cities Jane Jacobs, 1961 Originally published: New York: Random House, 1961.

The Death and Life of Great American Cities Jane Jacobs, 1992-12 A direct and fundamentally optimistic indictment of the short-sightedness and intellectual arrogance that has characterized much of urban planning in this century, *The Death and Life of Great American Cities* has, since its first publication in 1961, become the standard against which all endeavors in that field are measured. In prose of outstanding immediacy, Jane Jacobs writes about what makes streets safe or unsafe; about what constitutes a neighborhood, and what function it serves within the larger organism of the city; about why some neighborhoods remain impoverished while others regenerate themselves. She writes about the salutary role of funeral parlors and tenement windows, the dangers of too much development money and too little diversity. Compassionate, bracingly indignant, and always keenly detailed, Jane Jacobs's monumental work provides an essential framework for assessing the vitality of all cities.

The Death and Life of Great American Cities Jane Jacobs, 2011-09-13 Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It]

can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable.

The Death and Life of Great American Cities J. JACOBS, 1961

The Death and Life of Great American Cities Jane M Jacobs, 1967

The Death and Life of Great American Cities , 1964

The Death and Life of Great American Cities Jane M. Jacobs, 1974

The death and life of great American cities Jane Jacobs, 1962

The Death and Life of Great American Cities Jane M. Jacobs, 1974

An Analysis of Jane Jacobs's The Death and Life of Great American Cities Martin Fuller, Ryan Moore, 2017-07-05 Despite having no formal training in urban planning, Jane Jacobs deftly explores the strengths and weaknesses of policy arguments put forward by American urban planners in the era after World War II. They believed that the efficient movement of cars was of more value in the development of US cities than the everyday lives of the people living there. By carefully examining their relevance in her 1961 book, *The Death and Life of Great American Cities*, Jacobs dismantles these arguments by highlighting their shortsightedness. She evaluates the information to hand and comes to a very different conclusion, that urban planners ruin great cities, because they don't understand that it is a city's social interaction that makes it great. Proposals and policies that are drawn from planning theory do not consider the social dynamics of city life. They are in thrall to futuristic fantasies of a modern way of living that bears no relation to reality, or to the desires of real people living in real spaces. Professionals lobby for separation and standardization, splitting commercial, residential, industrial, and cultural spaces. But a truly visionary approach to urban planning should incorporate spaces with mixed uses, together with short, walkable blocks, large concentrations of people, and a mix of new and old buildings. This creates true urban vitality.

The Government of American Cities William Bennett Munro, 1926

Genius of Common Sense Glenna Lang, Marjory Wunsch, 2013-07-02 Three books, all written by women in the early 1960s, changed the way we looked at the world and ourselves: Rachel Carson's *Silent Spring*, Betty Friedan's *The Feminine Mystique*, and Jane Jacobs's *The Death and Life of Great American Cities*. All three books created revolutions in their respective spheres of influence, and nothing affected city planning and architecture -- or the way we think about how life is lived in densely packed urban centers -- more than Jane Jacobs's far-sighted polemic. Here is the first book for young people

about this heroine of common sense, a woman who never attended college but whose observations, determination, and independent spirit led her to far different conclusions than those of the academics who surrounded her. Illustrated with almost a hundred images, including a great number of photos never before published, this story of a remarkable woman will introduce her ideas and her life to young readers, many of whom have grown up in neighborhoods that were saved by her insights. It will inspire young people -- and readers of all ages -- and demonstrate that we learn vital life lessons from observing and thinking, and not just accepting what passes as conventional wisdom.

The Indicator William H. Burr, Frank H. Leavenworth, John J. Oliver, 1919

Wall Street Underwriter and General Joint Stock Register , 1879

The Economy of Cities Jane Jacobs, 2016-07-20 In this book, Jane Jacobs, building on the work of her debut, *The Death and Life of Great American Cities*, investigates the delicate way cities balance the interplay between the domestic production of goods and the ever-changing tide of imports. Using case studies of developing cities in the ancient, pre-agricultural world, and contemporary cities on the decline, like the financially irresponsible New York City of the mid-sixties, Jacobs identifies the main drivers of urban prosperity and growth, often via counterintuitive and revelatory lessons.

Market World and Chronicle , 1917

Proceedings of the ... Annual Meeting of the Association of Life Insurance Presidents Association of Life Insurance Presidents (New York, N.Y.). Meeting, 1912

Sessional Papers of the Dominion of Canada Canada. Parliament, 1911 Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893, issued as vol. 26, no. 7, supplement.

Economic World Arthur Richmond Marsh, 1924

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