

Indo European Poetry And Myth

Adrian Kelly, Christopher Metcalf

Indo-European Poetry and Myth M. L. West, 2007-05-24 The book deserves a warm welcome. Steady work has gone into the writing of it, and M.L. West's ability to detect analogies and to make comparisons has again been deployed to good effect. G.L. Huxley, *Hermathena* ... the ideal guide in a complex field of learning. *International Review of Biblical Studies* Martin West has written the definitive book on Indo-European language and religion ... [the] ... world of words is beautifully laid out for us in this important book *London Review of Books* This volume ... is written with the grace, style and wit that we have come to expect..the picture that emerges is detailed and consistent ... the results are fascinating ... West has done a great service in providing an accurate and up-to-date account. Richard Janko, *TLS* It is a book for repeated consultation rather than a quick read through ... a landmark publication in an area of study whose importance is likely to grow - not only for classics but also for the humanities more generally. N.J. Allen, *Bryn Mawr Classical Review* a virtual compendium of the most relevant material distilled by one of the finest minds to venture into this field J.S. Sheldon, *Journal of the Royal Asiatic Society*.

Indo-European Poetry and Myth Martin Litchfield West, 2014-05-14 The Indo-Europeans, speakers of the prehistoric parent language from which most European and some Asiatic languages are descended, most probably lived on the Eurasian steppes some five or six thousand years ago. Martin West investigates their traditional mythologies, religions, and poetries, and points to elements of common heritage. In *The East Face of Helicon* (1997), West showed the extent to which Homeric and other early Greek poetry was influenced by Near Eastern traditions, mainly non-Indo-European. His new book presents a foil to that work by identifying elements of more ancient, Indo-European heritage in the Greek material.; Topics covered include the status of poets and poetry in Indo-European societies; metre, style, and diction; gods and other supernatural beings, from Father Sky and Mother Earth to the Sun-god and his beautiful daughter, the Thunder-god and other elemental deities, and earthly orders such as Nymphs and Elves; the forms of hymns, prayers, and incantations; conceptions about the world, its origin, mankind, death, and fate; the ideology of fame and of immortalization through poetry; the typology of the king and the hero; the hero as warrior, and the conventions of battle narrative.

Indo-European Poetry and Myth Martin Litchfield West, 2007 The Indo-Europeans, speakers of the prehistoric parent language from which most European and some Asiatic languages are descended, most probably lived on the Eurasian steppes

some five or six thousand years ago. Since the mid nineteenth century it has been realized that through the comparative method it may be possible to recover not only details of their language but also something of their religion and mythology and of the forms and diction of their poetry. Martin West's book provides a systematic survey of the solid results achieved in this field and develops them further. Topics covered include the status of poets and poetry in Indo-European societies; metre, style, and diction; gods and other supernatural beings, from Father Sky and Mother Earth to the Sun-god and his beautiful daughter, the Thunder-god and other elemental deities, and earthly orders such as Nymphs and Elves; the forms of hymns, prayers, and incantations; conceptions about the world, its origins, mankind, death, and fate; the ideology of fame and of immortalization through poetry; the typology of the king and the hero; the hero as warrior, and the conventions of battle narrative.--Résumé de l'éditeur

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Castalia: Studies in Indo-European Linguistics, Mythology, and Poetics Laura Massetti, 2023-05-08 Since the beginning of Indo-European Studies, linguists have attempted to reconstruct aspects of the Indo-European traditions that go beyond the 'atomic' dimensions of related languages, such as inherited aspects of Indo-European texts and traits shared by cognate pantheons and narratives. The chapters in this volume address these very aspects of cultural reconstruction. Interdisciplinary case-studies on poetic features, religion and mythology of several ancient Indo-European languages (Ancient Greek, Latin and Italic, Hittite, Phrygian, Sanskrit, Avestan, Old Norse, Old Irish and Old Russian) work at the intersection of linguistic

reconstruction and philology. The results of these investigations shed new light on a variety of aspects, ranging from obscure etymologies to the reconstruction of the genetic link among entire Indo-European myths.

Gods and Mortals in Early Greek and Near Eastern Mythology Adrian Kelly, Christopher Metcalf, 2021-05-06 This volume centres on one of the most important questions in the study of antiquity – the interaction between Greece and the Ancient Near East, from the Mycenaean to the Hellenistic periods. Focusing on the stories that the peoples of the eastern Mediterranean told about the gods and their relationships with humankind, the individual treatments draw together specialists from both fields, creating for the first time a truly interdisciplinary synthesis. Old cases are re-examined, new examples discussed, and the whole range of scholarly opinions, past and present, are analysed, critiqued, and contextualised. While direct textual comparisons still have something to show us, the methodologies advanced here turn their attention to deeper structures and wider dynamics of interaction and influence that respect the cultural autonomy and integrity of all the ancient participants.

The End of the World in Scandinavian Mythology Anders Hultgård, 2022 The End of the World in Scandinavian Mythology is a detailed study of the Scandinavian myth on the end of the world, the Ragnarök, and its comparative background, giving an historical perspective to contemporary human fears and hopes about the end of the world in the Ragnarök myth of cosmic destruction and cosmic renewal.

Greek Notions of the Past in the Archaic and Classical Eras John Marincola, 2012-07-23 This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A. G. Leventis conference organised under the auspices of the Department of Classics at the University of Edinburgh. As with earlier volumes, it engages with new research and new approaches to the Greek past, and brings the fruits of that research to a wider audience. Although Greek historians were fundamental in the enterprise of preserving the memory of great deeds in antiquity, they were not alone in their interest in the past. The Greeks themselves, quite apart from their historians and in a variety of non-historiographical media, were constantly creating pasts for themselves that answered to the needs – political, social, moral and even religious – of their society. In this volume eighteen scholars discuss the variety of ways in which the Greeks constructed de-constructed, engaged with, alluded to, and relied on their pasts whether it was in the poetry of Homer, in the victory odes of Pindar, in tragedy and comedy on the Athenian stage, in their pictorial art, in their political assemblies, or in their religious practices. What emerges is a comprehensive overview of the importance of and presence of the past at every level of Greek society. In the final chapter the three discussants present at the conference (Simon Goldhill, Christopher Pelling and Suzanne Said) survey the contributions to the volume, summarise its overall contributions as well as indicate new directions that further scholarship might follow.

Modern Witchcraft with the Greek Gods Jason Mankey, Astrea Taylor, 2022-12-08 A Witch's 21-Century Guide to Making

Magick with the Greek Gods The ancient Greek gods surround us even now in our modern world. From Aphrodite to Zeus, this book reveals the origins of more than sixty deities and other mythological figures, including the Olympians, Titans, and Primordial Forces. Explore how they've been worshipped across the centuries and how you can work with them in your own practice. You'll meet the gods one by one, exploring their history, unique correspondences, and personal insights from contributing authors who work with them magickally. This book also provides rituals and spells to connect with each deity. Draw down the moon with Selene, cast a courage spell with Ares, and reclaim lost parts of yourself with a ritual for Persephone. By inviting these divine beings into your practice, you can cultivate a magickal life that satisfies your soul to its very core.

Approaches to Greek Myth Lowell Edmunds, 2014-09-11 "A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths." —Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations. "A valuable collection of eight essays . . . Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth." —New England Classical Newsletter and Journal

Ancient Greek Religion Jon D. Mikalson, Andrej Petrovic, Ivana Petrovic, 2021-12-06 Provides undergraduate students with a vibrant account of the religious world of ancient Greece, now in its third edition *Ancient Greek Religion* offers a detailed yet accessible introduction to the beliefs, myths, rituals, and deities of Greek religion. Author Jon D. Mikalson provides a vivid depiction of Greek religious practice in Athens, Delphi, and Olympia during the Classical period and in select other cities during the Hellenistic period. This reader-friendly textbook explains basic concepts of Greek polytheism, describes major deities and cults, and discusses various aspects of Greek religious life in the context of the city-state, the village, the family,

and the individual. The revised third edition features new contributions by Andrej and Ivana Petrovic. It has two new chapters: one highlighting Roman, Christian, and modern scholars' approaches to Greek religion and one identifying the types of sources used to understand and reconstruct ancient Greek religion. This edition also expands discussion of magic and personal practices and includes an updated and expanded bibliography for each chapter. This popular textbook: Offers thorough coverage of major Greek gods, heroes, myths, and cults Presents translations of ancient texts to promote reflection and discussion Features a glossary of recurring Greek terms and a wealth of high-quality color maps, images, figures, and illustrations Describes Greek religious practice from the perspectives of different worshippers, such as priests, slaves, family members, and public officials Discusses various interpretations of the gods and the afterlife, the nature of piety and impiety, and the larger social and political context of ancient Greece Ancient Greek Religion, Third Edition, remains the ideal introductory textbook for undergraduate courses including Greek Civilization, Greek Religion, Greek and Roman Religion, Ancient Religions, and Greek History. It is also an excellent source of reference for graduate students, instructors, and scholars studying religious life in Classical Greece.

The Big Book of Pagan Prayer and Ritual Ceisiwr Serith, 2020-11-01 A complete guide to the practice of prayer and ritual for Pagans of all traditions. Here is an extraordinarily comprehensive collection of prayers and rituals for contemporary Pagans from a variety of traditions to turn to again and again. The Big Book of Pagan Prayer and Ritual includes the following: The role of prayer—yesterday and today The various hidden structures of prayers How to pray both with and without words Rituals for purification, creating sacred space, protection, prosperity, good health, and more Prayers for specific times of day and special days of the month and year Prayers for life—from pregnancy to birth, childhood, first days of school, weddings, aging, and death Lists of offerings, a glossary of deities from many traditions, and an index of prayers by first line

The World of Greek Religion and Mythology Jan N. Bremmer, 2020-01-07 In this wide-ranging work on Greek religion and mythology, Jan N. Bremmer brings together his stimulating and innovative articles, which have all been updated and revised where necessary. In three thematic sections, he analyses central aspects of Greek religion, beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category 'hero'. The second section begins with a discussion of the nature of polis religion, continues with various facets, such as seers, secrecy and the soul, and concludes with the influence of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography, and zooarchaeology. Regarding human sacrifice, it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology, such as the definition of myth and its relationship to ritual, and ends with a brief history of the study of Greek mythology. The multi-disciplinary approach and rich footnotes make

this work a must for anybody interested in Greek religion and mythology.

A Companion to Greek Mythology Ken Dowden, Niall Livingstone, 2014-01-28 *A Companion to Greek Mythology* presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

Celtic Myth in the 21st Century Emily Lyle, 2018-02-07 This wide-ranging book contains twelve chapters by scholars who explore aspects of the fascinating field of Celtic mythology – from myth and the medieval to comparative mythology, and the new cosmological approach. Examples of the innovative research represented here lead the reader into an exploration of the possible use of hallucinogenic mushrooms in Celtic Ireland, to mental mapping in the interpretation of the Irish legend Táin Bó Cuailgne, and to the integration of established perspectives with broader findings now emerging at the Indo-European level and its potential to open up the whole field of mythology in a new way.

Arjuna-Odysseus N. J. Allen, 2019-11-07 Bringing together the study of the Greek classics and Indology, *Arjuna-Odysseus* provides a comparative analysis of the shared heritage of the Mahābhārata and early Greek traditions presented in the texts of Homer and Hesiod. Building on the ethnographic theories of Durkheim, Mauss, and Dumont, the volume explores the convergences and rapprochements between the Mahābhārata and the Greek texts. In exploring the networks of similarities between the two epic traditions, it also reformulates the theory of Georges Dumézil regarding Indo-European cultural comparativism. It includes a detailed comparison between journeys undertaken by the two epic heroes – Odysseus and Arjuna – and more generally, it ranges across the philosophical ideas of these cultures, and the epic traditions, metaphors, and archetypes that define the cultural ideology of ancient Greece and India. This book will be useful to scholars and researchers of Indo-European comparativism, social and cultural anthropology, classical literature, Indology, cultural and post-colonial studies, philosophy and religion, as well as to those who love the Indian and Greek epics.

Irish Influence on Medieval Welsh Literature Patrick Sims-Williams, 2011 Patrick Sims-Williams provides an approach to some of the issues surrounding Irish literary influence on Wales, situating them in the context of the rest of medieval literature and international folklore.

World Mythology Lite Frederick Holiday, 2021-07-09 This book contains brief descriptions of ancient Pagan deities and heroes. * Learn about ancient Pagan deities. * Learn about ancient Pagan heroes.

Romanian Folklore and its Archaic Heritage Ana R. Chelariu, 2023-02-13 This book presents rich information on Romanian mythology and folklore, previously under-explored in Western scholarship, placing the source material within its

historical context and drawing comparisons with European and Indo-European culture and mythological tradition. The author presents a detailed comparative study and argues that Romanian mythical motifs have roots in Indo-European heritage, by analyzing and comparing mythical motifs from the archaic cultures, Greek, Latin, Celtic, Sanskrit, and Persian, with written material and folkloric data that reflects the Indo-European culture. The book begins by outlining the history of the Getae-Dacians, beginning with Herodotus' description of their customs and beliefs in the supreme god Zamolxis, then moves to the Roman wars and the Romanization process, before turning to recent debates in linguistics and genetics regarding the provenance of a shared language, religion, and culture in Europe. The author then analyzes myth creation, its relation to rites, and its functions in society, before examining specific examples of motifs and themes from Romanian folk tales and songs. This book will be of interest to students and scholars of folklore studies, comparative mythology, linguistic anthropology, and European culture.

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