

I Am Not A Serial Killer By Dan Wells

Gretchen Bernabei

I Am Not A Serial Killer Dan Wells, 2011-08-02 John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

I Am Not A Serial Killer: Now a major film Dan Wells, 2009-05-14 I Am Not A Serial Killer is now a major film starring Christopher Lloyd and Max Records. This is the first title in the thrillingly dark John Wayne Carver series. John works in his family's mortuary and has an obsession with serial killers. He wants to be a good person, but fears he is a sociopath, and for years he has suppressed his dark side through a strict system of rules designed to mimic 'normal' behavior. Then a demon begins stalking his small town and killing people one by one, and John is forced to give in to his darker nature in order to save them. As he struggles to understand the demon and find a way to kill it, his own mind begins to unravel until he fears he may never regain control. Faced with the reality that he is, perhaps, more monstrous than the monster he is fighting, John must make a final stand against the horrors of both the demon and himself.

Mr. Monster Dan Wells, 2012-03-27 In I Am Not a Serial Killer, John Wayne Cleaver saved his town from a murderer even more appalling than the serial killers he obsessively studies, using his own repressed homicidal proclivities to even the odds. But it turns out even demons have friends, and the disappearance of one has brought another to Clayton County.

The Hollow City Dan Wells, 2013-10-29 Wells won instant acclaim for his three-novel debut about the adventures of John Wayne Cleaver, a heroic young man who is a potential serial killer. Now he returns with another innovative thriller told in a very different, equally unique voice that from the realm of madness.

I Don't Want to Kill You Dan Wells, 2013-07-30 Sociopath John Cleaver calls a demon on the phone and challenges him to a fight to the death, only to be relentlessly stalked by a supernatural entity who always has the upper hand.

Mr. Monster Dan Wells, 2010-09-28 I killed a demon. I don't know if it was really, technically a demon, but I do know that he was some kind of monster, with fangs and claws and the whole bit, and he killed a lot of people. So I killed him. I think it was the right thing to do. At least the killing stopped. Well, it stopped for a while. In I Am Not a Serial Killer, John Wayne Cleaver saved his town from a murderer even more appalling than the serial killers he obsessively studies. But it turns out even demons have friends, and the disappearance of one has brought another to Clayton County. Soon there are new

victims for John to work on at the mortuary and a new mystery to solve. But John has tasted death, and the dark nature he used as a weapon---the terrifying persona he calls Mr. Monster---might now be using him. No one in Clayton is safe unless John can vanquish two nightmarish adversaries: the unknown demon he must hunt and the inner demon he can never escape. In this sequel to his brilliant debut, Dan Wells ups the ante with a thriller that is just as gripping and even more intense. He apologizes in advance for the nightmares.

I Don't Want To Kill You Dan Wells, 2011-01-06 I Don't Want to Kill You is the third darkly comic novel in the John Wayne Carver series by Dan Wells, the first of which - I Am Not a Serial Killer - is now a major motion picture. Sixteen-year-old John Wayne Cleaver has always known he's different, but not because he only has one friend (and doesn't much like him) and not because he regularly helps out in his mother's mortuary. He's different because he recognizes the classic signs of an incipient serial killer in his own personality, and he's created a rigid set of rules to follow to keep his darker nature, the one he calls Mr Monster in check. But John discovers it's the personality traits he so fears that put him in the best position to save the people of his town from a series of horrific and disturbing killers...

Sirens: Collected Papers 2009-2011 Hallie Tippetts, editor, 2012-09-01 Sirens: Collected Papers 2009-2011 combines written versions of presentations from three years of Sirens, a conference on women in fantasy literature. During those years, presenters were encouraged to analyze women warriors, fairies, and monsters. Presentations for Sirens were chosen by vetting boards made up of scholars, professionals, and readers. Following each year's conference, presenters were invited to submit text versions of their presentations for the Sirens compendium; twenty-five of the nearly ninety presentations from 2009-2011 are represented in these collected papers.

2012 Novel & Short Story Writer's Market Adria Haley, 2011-08-15 The Best Resource Available for Getting Your Fiction Published For more than 30 years, Novel & Short Story Writer's Market has provided aspiring authors with the most complete and up-to-date information they need on publishing their work. This edition is the best yet, with more than 1,500 listings and more Edited byial content than ever before—with interviews and articles from industry insiders on pertinent topics like the importance of developing your prose style, creating a voice and authentic dialogue appropriate to your genre, strategies for self-publishing, and tips and tools to help you manage the time you spend on perfecting your craft. You also gain access to: • Thorough indexes that make choosing the best potential markets easier • A 1-year subscription to WritersMarket.com's searchable online database of fiction publishers (comes with print version only) • A free digital download of Writer's Yearbook featuring the 100 Best Markets Includes an exclusive 60-minute FREE WEBINAR with the staff of Writer's Digest Books that will teach you how to write query letters that get results I can't imagine a fiction writer of any stripe not having this in their library. —James Scott Bell, author of The Art of War for Writers and Write Great Fiction: Plot & Structure This invaluable writer's resource is the foundation on which real dreams are built. A wise and necessary

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to research/find agents, and much more.

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