

# Coraline The Other Mother

**Ruth Heholt,Niamh Downing**

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**A Quest of Her Own** Lori M. Campbell,2014-06-24 This collection of new essays seeks to define the unique qualities of female heroism in literary fantasy from Tolkien's The Lord of the Rings in the 1950s through the present. Building upon traditional definitions of the hero in myth and folklore as the root genres of modern fantasy, the essays provide a multi-faceted view of an important fantasy character type who begins to demonstrate a significant presence only in the latter 20th century. The essays contribute to the empowerment and development of the female hero as an archetype in her own right.

Graphic Novels for Children and Young Adults Michelle Ann Abate,Gwen Athene Tarbox,2017-04-27 With contributions by Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics.

Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

**Feminism in the Worlds of Neil Gaiman** Tara Prescott, Aaron Drucker, 2012-10-06 This collection of new essays looks carefully at the broad spectrum of Neil Gaiman's work and how he interacts with feminism. Sixteen diverse essays from Gaiman scholars examine highlights from Gaiman's graphic novels, short stories, novels, poems and screenplays, and confront the difficult issues he raises, including femininity, the male gaze, issues of age discrimination, rape, and feminine agency. Altogether the essays probe the difficult and complex representation of women and issues of femininity in the worlds of Neil Gaiman.

**International Conference on Motherhood Melodies: A Global Harmony of Literary Resonance** Anjana R B, Riju B Sarajan, Reshmy R, Arunima G S, The International Conference on Motherhood Melodies brought together scholars, writers, and practitioners from diverse fields to explore the intricate connections between motherhood and literature. Focusing on the theme "A Global Harmony of Literary Resonance," this conference aimed to illuminate how literary expressions across cultures reflect and shape maternal experiences, emotions, and narratives. Panels and Sessions The conference included a variety of panels and breakout sessions that engaged participants in critical discussions and interactive workshops. Notable topics included: The Role of Memory in Maternal Narratives: Examining how personal and collective memories shape the portrayal of motherhood in literature. Motherhood and Identity: Investigating the intersection of maternal identities with cultural, racial, and socio-economic factors in literary works. The Aesthetic of Care: Exploring how literature represents caregiving as a form of art and emotional labor. Highlights of the Conference Interactive Workshops: Attendees participated in workshops that focused on creative writing, storytelling, and the use of narrative techniques to express maternal experiences. Poster Presentations: Emerging scholars showcased their research through poster presentations, allowing for rich dialogue and networking opportunities. Cultural Performances: The conference featured performances that celebrated

maternal themes through poetry, music, and dance, reinforcing the idea of motherhood as a universal melody.

The Gothic Fairy Tale in Young Adult Literature Joseph Abbruscato, Tanya Jones, 2014-07-15 Rooted in the oral traditions of cultures worldwide, fairy tales have long played an integral part in children's upbringing. Filled with gothic and fantastical elements like monsters, dragons, evil step-parents and fairy godmothers, fairy tales remain important tools for teaching children about themselves, and the dangers and joys of the world around them. In this collection of new essays, literary scholars examine gothic elements in more recent entries into the fairy tale genre--for instance, David Almond's *Skellig*, Neil Gaiman's *The Graveyard Book* and *Coraline* and Lemony Snicket's *A Series of Unfortunate Events*--exploring such themes as surviving incest, and the capture and consumption of children. Although children's literature has seen an increase in reality-based stories that allow children no room for escape from their everyday lives, these essays demonstrate the continuing importance of fairy tales in helping them live well-rounded lives.

*The Artistry of Neil Gaiman* Joseph Michael Sommers, Kyle Eveleth, 2019-02-25 Contributions by Lanette Cadle, Züleyha Çetiner-Öktem, Renata Lucena Dalmaso, Andrew Eichel, Kyle Eveleth, Anna Katrina Gutierrez, Darren Harris-Fain, Krystal Howard, Christopher D. Kilgore, Kristine Larsen, Thayse Madella, Erica McCrystal, Tara Prescott-Johnson, Danielle Russell, Joe Sutliff Sanders, Joseph Michael Sommers, and Justin Wigard Neil Gaiman (b. 1960) reigns as one of the most critically decorated and popular authors of the last fifty years. Perhaps best known as the writer of the Harvey, Eisner, and World Fantasy Award-winning series *The Sandman*, Gaiman quickly became equally renowned in literary circles for *Neverwhere*, *Coraline*, and the award-winning *American Gods*, as well as the Newbery and Carnegie Medal-winning *The Graveyard Book*. For adults, children, comics readers, and viewers of the BBC's *Doctor Who*, Gaiman's writing has crossed the borders of virtually all media, making him a celebrity around the world. Despite Gaiman's incredible contributions to comics, his work remains underrepresented in sustained fashion in comics studies. In this book, the thirteen essays and two interviews with Gaiman and his frequent collaborator, artist P. Craig Russell, examine the work of Gaiman and his many illustrators. The essays discuss Gaiman's oeuvre regarding the qualities that make his work unique in his eschewing of typical categories, his proclamations to "make good art," and his own constant efforts to do so however the genres and audiences may slip into one another. *The Artistry of Neil Gaiman* forms a complicated picture of a man who has always seemed fully assembled virtually from the start of his career, but only came to feel comfortable in his own voice far later in life.

*Neil Gaiman and Philosophy* Tracy Lyn Bealer, Rachel Luria, Wayne Yuen, 2012 Explores philosophical ideas in the works of Neil Gaiman, including *American Gods*, *Coraline*, *The Graveyard Book*, and *Neverwhere*.

**Power, Voice and Subjectivity in Literature for Young Readers** Maria Nikolajeva, 2009-09-10 Looking at key works from the eighteenth-century to the present, Nikolajeva explores topics such as genre, gender, crossvocalization, species, and picturebook images in order to demonstrate how a balance is maintained between the two opposite inherent goals of

children's literature: to empower and to educate the child.

**English for the Australian Curriculum Book 1** Brenton Doecke, Pam Macintyre, Graham Parr, Natalie Bellis, Scot Bulfin, Kelli McGraw, Lisa McNeice, Karen Moni, Gary Simmons, 2011-04 English for the Australian Curriculum Book 1 privileges student experience, creative engagement with texts, moments of reflection and deep thinking. Drawing on an inquiry model of learning, it provides opportunities for students to write and create their own texts. Written for the Australian Curriculum, English for the Australian Curriculum Book 1 provides a fully balanced and integrated approach to the study of language, literature and literacy. It actively engages students with texts at a variety of levels: • Develops language skills at word, sentence and text level, with activities in reading, writing, viewing, creating, listening and speaking • Encourages student writing across a variety of contexts, for a variety of purposes and for a variety of audiences • Underlines the importance of visual literacy • Provides opportunities for students to create their own multimodal texts

**Under the Bed, Creeping** Michael Howarth, 2014-05-16 From Puritan tracts and chapbooks to fairy tales and Victorian poems, from zombies and werewolves to ghosts and vampires, the gothic has become an important part of children's literature. This book explores how Gothicism is crucial in helping children progress through different stages of growth and development. It examines five famous texts--Christina Rossetti's *Goblin Market*, Carlo Collodi's *Pinocchio*, Neil Gaiman's *Coraline*, three versions of *Little Red Riding Hood*, and J.M. Barrie's play and then novel *Peter and Wendy*--incorporating renowned psychologist Erik Erikson's landmark theories on psychosocial stages of development. By linking a particular stage to each of the aforementioned texts, it becomes clearer how anxiety and terror are just as important as happiness and wonder in fostering maturity, achieving a sense of independence and fulfilling one's self-identity. Gothic elements give shape to children's fears, which is precisely how children are able to defeat them, and through their interactions with the ghosts and goblins that inhabit fantasy worlds, children come to better understand their own world, as well as their own lives.

*Not just Porridge: English Literati at Table* Francesca Orestano, Michael Vickers, 2017-04-30 Concocted in Italy by scholars of English and sifted through the judgement of the English editor, this volume traces a curious history of English literature, from the tasty and spicy recipes of the Middle Ages down to very recent times.

Twenty-First-Century Children's Gothic Chloe Germaine Buckley, 2018-01-09 Brings Ben Jonson to the twenty-first century by reading Volpone through psychoanalysis, poststructuralism and Marxism

**Children's Books on the Big Screen** Meghann Meeusen, 2020-06-04 In *Children's Books on the Big Screen*, Meghann Meeusen goes beyond the traditional adaptation approach of comparing and contrasting the similarities of film and book versions of a text. By tracing a pattern across films for young viewers, Meeusen proposes that a consistent trend can be found in movies adapted from children's and young adult books: that representations of binaries such as male/female, self/other, and adult/child become more strongly contrasted and more diametrically opposed in the film versions. The book

describes this as binary polarization, suggesting that starker opposition between concepts leads to shifts in the messages that texts send, particularly when it comes to representations of gender, race, and childhood. After introducing why critics need a new way of thinking about children's adapted texts, *Children's Books on the Big Screen* uses middle-grade fantasy adaptations to explore the reason for binary polarization and looks at the results of polarized binaries in adolescent films and movies adapted from picture books. Meeusen also digs into instances when multiple films are adapted from a single source such as *The Wonderful Wizard of Oz* and ends with pragmatic classroom application, suggesting teachers might utilize this theory to help students think critically about movies created by the Walt Disney corporation. Drawing from numerous popular contemporary examples, *Children's Books on the Big Screen* posits a theory that can begin to explain what happens—and what is at stake—when children's and young adult books are made into movies.

**Haunted Landscapes** Ruth Heholt, Niamh Downing, 2016-11-17 *Haunted Landscapes* offers a fresh and innovative approach to contemporary debates about landscape and the supernatural. Landscapes are often uncanny spaces embroiled in the past; associated with absence, memory and nostalgia. Yet experiences of haunting must in some way always belong to the present: they must be felt. This collection of essays opens up new and compelling areas of debate around the concepts of haunting, affect and landscape. Landscape studies, supernatural studies, haunting and memory are all rapidly growing fields of enquiry and this book synthesises ideas from several critical approaches – spectral, affective and spatial – to provide a new route into these subjects. Examining urban and rural landscapes, haunted domestic spaces, landscapes of trauma, and borderlands, this collection of essays is designed to cross disciplines and combine seemingly disparate academic approaches under the coherent locus of landscape and haunting. Presenting a timely intervention in some of the most pressing scholarly debates of our time, *Haunted Landscapes* offers an attractive array of essays that cover topics from Victorian times to the present.

At the Intersection of Hermeneutics and Homiletics Yung Suk Kim, 2025-04-18 While hermeneutics involves comprehensive study of the biblical text, whether through historical or literary or reader-focused approaches, homiletics is concerned with a selected theme/message and on the composition and delivery of sermonic discourse aimed at a particular audience. But the border between hermeneutics and homiletics is blurry because both disciplines require readers to engage the biblical text from their own contexts. This collection deals with the intersection of hermeneutics and homiletics by exploring two revelatory texts—one from the Hebrew Bible and the other from the New Testament: the book of Ruth and Matthew 15:21-28 (a Canaanite woman's encounter with Jesus). Both reflect agonizing issues that readers must tackle: (im)migration, family/community, identity/agency, race/ethnicity, gender, class, culture, economy, and religion. A diverse group of scholars brings their transgressive perspectives to the above texts. Unfolding new areas of interest, inquiry, and insight, they will transgress authoritative readings of biblical texts, fashion hermeneutic horizons in dialogue with the text,

and forge homiletic trajectories toward contemporary audiences. Without limiting interpretation to a box, this volume looks to register bold voices to perennial issues in our day. Homiletic transformation occurs through the relentless, resistant reading of the text and through reimagining our world.

**The Gothic in Children's Literature** Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as children have been reading.

*Weaving New Perspectives Together* María Alonso Alonso, Jeannette Bello Mota, Alba de Béjar Muñíos, 2012-04-25 The present volume seeks to offer a novel and interdisciplinary overview of the question of literary interpretation and the numerous perspectives current in the field today. Written by early-career researchers and enriched with the important contributions of three senior lecturers, the articles contained in this compilation are devised to work as a multi-faceted whole that may at the same time give inspiration to students and constitute a guide to more experienced scholars. Acting as an integrating entity that agglutinates works from scholars across Europe, the editors consider this book to be a clear example of the dynamism of present-day literary studies and of the numerous ways in which literature can speak to people. Following Margaret Atwood's statement, "The answers you get from literature depend on the questions you pose", this volume may be said to possess the potential to provide as many answers as it poses new questions which will stimulate future research in the field.

The Myth of Persephone in Girls' Fantasy Literature Holly Blackford, 2012-04-23 This book explores the myth of Persephone and Demeter as it informs the development of a long discourse about civilization, the development of children, child psychology, and fantasy literature. The pattern in the myth of girls who descend into underworlds and negotiate a partial return to the earth is a marked feature of girls' literature, and the cycle also reflects the change of seasons and fertility/death. Tracing the parallel between the myth and girls' literature enables an understanding of how female development is mourned but deemed necessary for the reproduction of culture. Blackford looks at the function of toys in

children's literature as a representation of the myth's narcissus, combining this approach with classic interpretations of the myth as expressive of female psychology, mother-daughter object-relations, hieros gamos (fertility coupling) rituals, transition from matriarchal to patriarchal order, and excursions into the creative/artistic unconscious. The story of Persephone's separation from her mother and abduction into the underworld is explored as an expression of ambivalence about female development in works such as Hoffmann's Nutcracker and Mouse King, Alcott's Little Women, Brontë's Wuthering Heights, Barrie's Peter and Wendy, Burnett's The Secret Garden, White's Charlotte's Web, Rowling's Harry Potter and the Chamber of Secrets, Meyer's Twilight, and Gaiman's Coraline. With this book, Blackford offers a consideration of how literature for the young squares with broader canons, how classics flexibly and uniquely speak through novels that enjoy broad appeal, and how female traditions are embedded in novels by both men and women.

**The Truths of Monsters** Ildikó Limpár, 2021-04-02 As monster theory highlights, monsters are cultural symbols, guarding the borders that society creates to protect its values and norms. Adolescence is the time when one explores and aims at crossing borders to learn the rules of the culture that one will fit into as an adult. Exploring the roles of monsters in coming-of-age narratives and the need to confront and understand the monstrous, this work explores recent developments in the presentation of monsters--such as the vampire, the zombie, and the man-made monster--in maturation narratives, then moves on to discuss monsters inhabiting the psychic landscapes of child characters. Finally, it touches on monsters in science fiction, in which facing the monstrous is a variation of the New World narrative. Discussions of novels by M. R. Carey, Suzanne Collins, Neil Gaiman, Theodora Goss, Daryl Gregory, Sarah Maria Griffin, Seanan McGuire, Stephenie Meyer, Patrick Ness, and Jon Skovron are complemented by analysis of television series, such as Buffy the Vampire Slayer and Westworld.

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## Table of Contents Coraline The Other Mother

1. Understanding the eBook Coraline The Other Mother
  - The Rise of Digital Reading Coraline The Other Mother
  - Advantages of eBooks Over Traditional Books
2. Identifying Coraline The Other Mother
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Coraline The Other Mother
  - User-Friendly Interface
4. Exploring eBook Recommendations from Coraline The Other Mother
  - Personalized Recommendations
  - Coraline The Other Mother User Reviews and Ratings
  - Coraline The Other Mother and Bestseller Lists
5. Accessing Coraline The Other Mother Free and Paid eBooks
  - Coraline The Other Mother Public Domain eBooks
  - Coraline The Other Mother eBook Subscription Services
  - Coraline The Other Mother Budget-Friendly

- Options
6. Navigating Coraline The Other Mother eBook Formats
  - ePub, PDF, MOBI, and More
  - Coraline The Other Mother Compatibility with Devices
  - Coraline The Other Mother Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Coraline The Other Mother
  - Highlighting and Note-Taking Coraline The Other Mother
  - Interactive Elements Coraline The Other Mother
8. Staying Engaged with Coraline The Other Mother
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Coraline The Other Mother
9. Balancing eBooks and Physical Books Coraline The Other Mother
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Coraline The Other Mother
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Coraline The Other



## Mother

- Setting Reading Goals Coraline The Other Mother
- Carving Out Dedicated Reading Time

## 12. Sourcing Reliable Information of Coraline The Other Mother

- Fact-Checking eBook Content of Coraline The Other Mother
- Distinguishing Credible Sources

## 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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