

Susan Orlean The Orchid Thief

Susan Orlean

The Orchid Thief Susan Orlean, 2011-07-20 NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK
A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the “orchid thief,” Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Orchid Thief* “Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . *The Orchid Thief* shows [Orlean's] gifts in full bloom.”—The New York Times Book Review “Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing.”—Los Angeles Times “Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures.”—The Washington Post Book World “Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description.”—Boston Sunday Globe “A swashbuckling piece of reporting that celebrates some virtues that made America great.”—The Wall Street Journal

The Orchid Thief Susan Orlean, 1998-11

Summary of Susan Orlean's *The Orchid Thief* Everest Media, 2022-05-30T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Laroche is a tall, skinny man with pale eyes and a sharp appearance. He is extremely passionate and driven. He has been working for the Seminole Tribe of Florida since he was twenty-one years old, setting up a plant nursery and an orchid-propagation laboratory on the tribe's reservation in Hollywood, Florida. #2 Laroche is a very unusual person. He is also the most moral amoral person I've ever known. He loves doing things the hard way, especially if it means that he gets to do what he wants to do but also leaves everyone else wondering how he managed to get away with it. #3 I met John Laroche in Florida a few years ago. He was arrested with rare

orchids he had stolen out of a swamp called the Fakahatchee Strand State Preserve. He explained that the plants were going to be cloned and sold to orchid collectors around the world. #4 The trial took place in a courthouse south of Sanibel. Laroche was charged with illegally removing more than two hundred rare orchid and bromeliad plants from the Fakahatchee Swamp. He was also charged with criminal possession of endangered species and of illegally removing plant life from state property, both of which are punishable by jail time and fines.

The Orchid Thief by Susan Orlean Judi T. Kiraly, 2002

Adaptation Susan Orlean, 2003-02-07 Based on the novel, THE ORCHID THIEF, which in turn is based upon a true story of a plant dealer named John Laroche who clones rare orchids and sells them to plant collectors. Susan Orlean first met John Laroche when visiting Florida to write for the New Yorker about his arrest for stealing rare ghost orchids from a nature reserve. Fascinated both by Laroche and the world she uncovered of orchid collectors and growers, she stayed on, to write this magical exploration of obsession and the strange world both of the orchid obsessives and of Florida, that haunting and weird 'debatable land' of swamps and condos, retirement communities and real estate scams. The world of orchid hunters, breeders and showmen, their rivalries, vendettas and crimes, smuggling, thefts and worse provide the backdrop to a fascinating exploration of one of the byways of human nature, the obsessive world of the collector, and the beauty of the flowers themselves.

The Philosophy of Charlie Kaufman David LaRocca, 2011-05-27 From the Academy Award-winning *Eternal Sunshine of the Spotless Mind* (2004) and Academy Award-nominated *Adaptation* (2002) to the cult classic *Being John Malkovich* (1999), writer Charlie Kaufman is widely admired for his innovative, philosophically resonant films. Although he only recently made his directorial debut with *Synecdoche, New York* (2008), most fans and critics refer to "Kaufman films" the way they would otherwise discuss works by directors Woody Allen, Martin Scorsese, or the Coen brothers. Not only has Kaufman transformed our sense of what can take place in a film, but he also has made a significant impact on our understanding of the role of the screenwriter. *The Philosophy of Charlie Kaufman*, edited by David LaRocca, is the first collection of essays devoted to a rigorous philosophical exploration of Kaufman's work by a team of capable and critical scholars from a wide range of disciplines. From political theorists to philosophers, classicists to theologians, professors of literature to filmmakers, the contributing authors delve into the heart of Kaufman's innovative screenplays, offering not only original philosophical analyses but also extended reflections on the nature of film and film criticism.

The Library Book Susan Orlean, 2018-10-16 A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A WASHINGTON POST TOP 10 BOOK OF THE YEAR * A NEW YORK TIMES BESTSELLER and NEW YORK TIMES NOTABLE BOOK OF 2018 "A constant pleasure to read...Everybody who loves books should check out *The Library Book*." —The Washington Post "CAPTIVATING...DELIGHTFUL." —Christian Science Monitor * "EXQUISITELY WRITTEN, CONSISTENTLY

ENTERTAINING.” —The New York Times * “MESMERIZING...RIVETING.” —Booklist (starred review) A dazzling love letter to a beloved institution—and an investigation into one of its greatest mysteries—from the bestselling author hailed as a “national treasure” by The Washington Post. On the morning of April 29, 1986, a fire alarm sounded in the Los Angeles Public Library. As the moments passed, the patrons and staff who had been cleared out of the building realized this was not the usual fire alarm. As one fireman recounted, “Once that first stack got going, it was ‘Goodbye, Charlie.’” The fire was disastrous: it reached 2000 degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a mesmerizing and uniquely compelling book that manages to tell the broader story of libraries and librarians in a way that has never been done before. In *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries across the country and around the world, from their humble beginnings as a metropolitan charitable initiative to their current status as a cornerstone of national identity; brings each department of the library to vivid life through on-the-ground reporting; studies arson and attempts to burn a copy of a book herself; reflects on her own experiences in libraries; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. Along the way, Orlean introduces us to an unforgettable cast of characters from libraries past and present—from Mary Foy, who in 1880 at eighteen years old was named the head of the Los Angeles Public Library at a time when men still dominated the role, to Dr. C.J.K. Jones, a pastor, citrus farmer, and polymath known as “The Human Encyclopedia” who roamed the library dispensing information; from Charles Lummis, a wildly eccentric journalist and adventurer who was determined to make the L.A. library one of the best in the world, to the current staff, who do heroic work every day to ensure that their institution remains a vital part of the city it serves. Brimming with her signature wit, insight, compassion, and talent for deep research, *The Library Book* is Susan Orlean’s thrilling journey through the stacks that reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country. It is also a master journalist’s reminder that, perhaps especially in the digital era, they are more necessary than ever.

Charlie Kaufman Doreen Alexander Child, 2010-07-01 This revealing study looks at the influences and creative impulses that shape one of today's most progressive, thoughtful filmmakers. Charlie Kaufman got his start in television, but it was his first film, the eccentric *Being John Malkovich*, that won notice for his unique storytelling style. With the aid of a plethora of contributions from those with whom the writer has worked, *Charlie Kaufman: Confessions of an Original Mind* presents the intriguing story of that movie and others as it examines one of the most innovative voices in modern film. This exhaustive

study of Kaufman's life and work is organized chronologically to cover his early influences as well as his most-recent ventures. Highlights include explorations of Kaufman's collaboration with Being John Malkovich director Spike Jonze—who stood him up for their first meeting—and the writer's conflict with George Clooney (about whom Kaufman says, I can tell you that George Clooney is my least favorite person). There are analyses of *Human Nature*, *Adaptation*, and the hauntingly beautiful *Eternal Sunshine of the Spotless Mind*, which led to an Academy Award. The book also studies Kaufman's sound plays for Theatre of the New Ear and his directorial debut, *Synecdoche, New York*.

Settling the Borderland Jan Whitt, 2008-09-05 *Settling the Borderland* deals with the intimate connection between journalism and literature, both fields in which work by women has been underrepresented. This book has a twin focus: the work of journalists who became some of the greatest novelists, poets, and short-story writers of the nineteenth and twentieth centuries in America, several of whom are men, and contemporary journalists who best exemplify the effective use of literary techniques in news coverage. Although five women are emphasized here (Katherine Anne Porter, Eudora Welty, Joan Didion, Sara Davidson, and Susan Orlean), three men whose work was profoundly influenced by journalism also are included. Edgar Allan Poe, Walt Whitman, and John Steinbeck are well known as writers of poetry, short stories, and novels, but they, too, are among the other voices rarely included in studies of literary journalism. In *Settling the Borderland*, Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media.

Beyond Adaptation Phyllis Frus, Christy Williams, 2010-03-16 Some film and novel revisions go so far beyond adaptation that they demand a new designation. This critical collection explores movies, plays, essays, comics and video games that supersede adaptation to radically transform their original sources. Fifteen essays investigate a variety of texts that rework everything from literary classics to popular children's books, demonstrating how these new, stand-alone creations critically engage their sources and contexts. Particular attention is paid to parody, intertextuality, and fairy-tale transformations in the examination of these works, which occupy a unique narrative and creative space.

The Writer on Film J. Buchanan, 2013-06-03 Examining films about writers and acts of writing, *The Writer on Film* brilliantly refreshes some of the well-worn 'adaptation' debates by inviting film and literature to engage with each other trenchantly and anew – through acts of explicit configuration not adaptation.

Saturday Night Susan Orlean, 2011-08-16 The author embarks on a journey across the country to find out what Saturday night means to different people in American culture.

Who Wrote That Movie? Chris Wehner, 2003 Before the director or actors can work their magic onscreen a writer, often working alone, faces the blank page and must be the first to create the magic. Yet the writer is usually ignored by critics eager to give credit to the director or sometimes an actor. Not only that, the original vision of the screenwriter rarely

makes it to the screen intact-Imagine if your favorite movie could have even been better had that image-conscious actress not demanded changes to the script? The screenplays and movies discussed include: A Beautiful Mind Adaptation Almost Famous Ararat Black Hawk Down Blade 2 Cast Away Catch Me if You Can City by the Sea The Cell Dancer in the Dark Far From Heaven Frailty The Gift Gladiator John Q. Insomnia In the Bedroom Memento MIB2 Minority Report Monster's Ball Ocean's Eleven Panic Room Pay it Forward Pearl Harbor Proof of Life Road to Perdition Signs Spy Game We Were Soldiers Windtalkers Traffic Unbreakable

The Bullfighter Checks Her Makeup Susan Orlean, 2002-01-08 The bestselling author of *The Orchid Thief* and *The Library Book* is back with this delightfully entertaining collection of her best and brightest profiles. Acclaimed New Yorker writer Susan Orlean brings her wry sensibility, exuberant voice, and peculiar curiosities to a fascinating range of subjects—from the well known (Bill Blass) to the unknown (a typical ten-year-old boy) to the formerly known (the 1960s girl group the Shaggs). Passionate people. Famous people. Short people. And one championship show dog named Biff, who from a certain angle looks a lot like Bill Clinton. Orlean transports us into the lives of eccentric and extraordinary characters—like Cristina Sánchez, the eponymous bullfighter, the first female matador of Spain—and writes with such insight and candor that readers will feel as if they've met each and every one of them. The result is a luminous and joyful tour of the human condition as seen through the eyes of the writer heralded by the Chicago Tribune as a "journalist dynamo."

The Routledge Companion to Adaptation Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing, interdisciplinary field. With a basis in source-oriented studies, such as novel-to-stage and stage-to-film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies, ranging from theatre and dance to radio, television and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptation engages with - and disrupts - history; Identity, which considers texts and practices in adaptation as sites of multiple and fluid identity formations; Reception, which examines the role played by an audience, considering the unpredictable relationships between adaptations and those who experience them; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

Best Backroads of Florida: Coasts, glades, and groves Douglas Waitley, 2001-09 Takes readers on a tour through the backroads of Florida, providing directions, maps, and recommended sights.

The Scent of Scandal Craig Pittman, 2012-03-18 After its Peruvian discovery in 2002, *Phragmipedium kovachii* became

the rarest and most sought-after orchid in the world. Prices soared to \$10,000 on the black market. Then one showed up at Marie Selby Botanical Gardens, where every year more than 100,000 people visit. They come for the lush landscape on Sarasota Bay and for Selby's vast orchid collection, one of the most magnificent in the world. The collision between Selby's scientists and the smugglers of Phrag. Kovachii, a rare ladyslipper orchid hailed as the most significant and beautiful new species discovered in a century, led to search warrants, a grand jury investigation, and criminal charges. It made headlines around the country, cost the gardens hundreds of thousands of dollars in donations, and led to tremendous internal turmoil. Investigative journalist Craig Pittman unravels this tangled web to shine a spotlight on flaws in the international treaties governing trade in endangered wildlife--which may protect individual plants and animals in shipping but do little to halt the destruction of whole colonies in the wild. The Scent of Scandal unspools like a riveting mystery novel, stranger than anything in Susan Orlean's *The Orchid Thief* or the film *Adaptation*. Pittman shows how some people can become so obsessed--with beauty, with profit, with fame--that they will ignore everything, even the law.

Narrative Theory and Adaptation. Jason Mittell, 2017-04-20 *Narrative Theory and Adaptation* offers a concise introduction to narrative theory in jargon-free language and shows how this theory can be deployed to interpret Spike Jonze's critically acclaimed 2002 film *Adaptation*. Understanding narrative theory is crucial to make sense of the award-winning film *Adaptation*. The book explicates, in clear prose for beginners, four key facets important to the narrative theory of film: the distinction between practical vs. critical theory, the role of adaptation, the process of narrative comprehension, and notions of authorship. It then works to unlock *Adaptation* using these four keys in succession, considering how the film demands a theoretical understanding of the storytelling process. In using this unusual case study of a film, the author makes the case for the importance of narrative theory as a general perspective for filmmakers, critics, and viewers alike.

Zero Break Matt Warshaw, 2004 An anthology of literary pieces and essays on surfing is complemented by classic and modern photographs and artwork and includes Mark Twain's nineteenth-century description in *Roughing It* and Susan Orlean's essay on girl surfers in Maui.

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-

winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

Decoding **Susan Orlean The Orchid Thief**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Susan Orlean The Orchid Thief**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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