

Coordinacin Nacional De Arqueologia

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Quintana Roo Archaeology Justine M. Shaw,Jennifer P. Mathews,2022-08-23 Mexico's southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world, a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico. But salvage archaeology required by recent development along the "Maya Riviera," along with a suite of other ongoing and recent research projects, have shown that the region was critical in connecting coastal and inland zones, and it is now viewed as an important area in its own right from Preclassic through post-contact times. The first volume devoted to the archaeology of Quintana Roo, this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study. Covering a time span from the Formative period through the early twentieth century, it offers a sampling of recent and ongoing research by Mexican, North American, and European archaeologists. Each of the chapters helps to integrate sites within and beyond the borders of the modern state, inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today's. In taking in the range of the region, the authors consider studies in the northern part of the state resulting from modern development around Cancún; the mid-state sites of Muyil and Yo'okop, both of which witnessed continual occupations from the Middle Preclassic through the Postclassic; and new data from such southern sites as Cerros, Lagartera, and Chichmuul. The contributions consider such subjects as ceramic controversies, settlement shifts, site planning strategies, epigraphic and iconographic materials, the impact of recent coastal development, and the interplay between ancient, historic, and modern use of the region. Many of the chapters confirm the region as a cultural corridor between Cobá and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods, while

others help elucidate some of Peter Harrison's Uaymil Survey work of the 1970s. Quintana Roo Archaeology unfolds a rich archaeological record spanning 2,500 years, depicting the depth and breadth of modern archaeological studies within the state. It is an important touchstone for Maya and Mesoamerican archaeologists, demonstrating the shifting web of connections between Quintanarooense sites and their neighbors, and confirming the need to integrate this region into a broader understanding of the ancient Maya.

Teotihuacan Matthew Robb, 2017-09-26 Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico, the ancient metropolis of Teotihuacan was on a symbolic level a city of elements. With a multiethnic population of perhaps one hundred thousand, at its peak in 400 CE, it was the cultural, political, economic, and religious center of ancient Mesoamerica. A devastating fire in the city center led to a rapid decline after the middle of the sixth century, but Teotihuacan was never completely abandoned or forgotten; the Aztecs revered the city and its monuments, giving many of them the names we still use today. *Teotihuacan: City of Water, City of Fire* examines new discoveries from the three main pyramids at the site—the Sun Pyramid, the Moon Pyramid, and, at the center of the Ciudadela complex, the Feathered Serpent Pyramid—which have fundamentally changed our understanding of the city's history. With illustrations of the major objects from Mexico City's Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacan, along with selected works from US and European collections, the catalogue examines these cultural artifacts to understand the roles that offerings of objects and programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacan's citizens. Published in association with the Fine Arts Museums of San Francisco. Exhibition dates: de Young, San Francisco, September 30, 2017–February 11, 2018 Los Angeles County Museum of Art (LACMA), March–June 2018

Twin Tollans Cynthia Kristan-Graham, 2007 This volume had its beginnings in the two-day colloquium, *Rethinking Chichén Itzá, Tula and Tollan*, that was held at Dumbarton Oaks. The selected essays revisit long-standing questions regarding the nature of the relationship between Chichen Itza and Tula. Rather than approaching these questions through the notions of migrations and conquests, these essays place the cities in the context of the emerging social, political, and economic relationships that took shape during the transition from the Epiclassic period in Central Mexico, the Terminal Classic period in the Maya region, and the succeeding Early Postclassic period.

Pakal el Grande Filloy Nadal, Laura, 2024-04-25 En 1952 Alberto Ruz Lhuillier descubrió en Palenque la tumba de K'inich Janaab' Pakal, el más grande soberano de aquella antigua ciudad maya, además del rico ajuar con el que había sido ataviado: orejeras, anillos, pulseras, complejos collares y adornos, así como una magnífica máscara de mosaico, todo ello tallado en jade verde de distintas tonalidades. El descubrimiento fue tal que para el otoño de 1953 varias piezas ya eran exhibidas en el Museo Nacional de Antropología de la Ciudad de México. A finales de 2001, casi 50 años después, y a propósito de un nuevo

proyecto museográfico, Laura Filloy y un equipo multidisciplinario se dieron a la tarea de estudiar y restaurar las piezas encontradas en la tumba. Así pues, desde una perspectiva holística, y apoyándose en la epigrafía, la historia del arte, la antropología física, la arqueología y la iconografía, Filloy analiza el sepulcro del Templo de las Inscripciones y detalla cada aspecto del conjunto funerario. Además, presenta una historia de vida del gobernante, traza sus líneas de parentesco y analiza las obras que le dieron renombre. La autora contrasta, también, el trabajo de Ruz Lhuillier con las intervenciones previas en la ciudad, hace un balance de su labor en el sitio, ofrece un panorama de los descubrimientos realizados hasta el momento y esboza los derroteros futuros de la investigación científica en Palenque.

Arqueología, 2009

Migrations in Late Mesoamerica Christopher S. Beekman, 2019-10-14 Bringing the often-neglected topic of migration to the forefront of ancient Mesoamerican studies, this volume uses an illuminating multidisciplinary approach to address the role of population movements in Mexico and Central America from AD 500 to 1500, the tumultuous centuries before European contact. Clarifying what has to date been chiefly speculation, researchers from the fields of archaeology, biological anthropology, linguistics, ethnohistory, and art history delve deeply into the causes and impacts of prehistoric migration in the region. They draw on evidence including records of the Nahuatl language, murals painted at the Cacaxtla polity, ceramics in the style known as Coyotlatelco, skeletal samples from multiple sites, and conquest-era accounts of the origins of the Chichén Itzá Maya from both Native and Spanish scribes. The diverse datasets in this volume help reveal the choices and priorities of migrants during times of political, economic, and social changes that unmoored populations from ancestral lands. *Migrations in Late Mesoamerica* shows how migration patterns are vitally important to study due to their connection to environmental and political disruption in both ancient societies and today's world. A volume in the series *Maya Studies*, edited by Diane Z. Chase and Arlen F. Chase

Guerrero: una mirada antropológica e histórica Gloria Artís, Miguel Ángel Rubio, Mette Marie Wachter, 2021-06-30 La obra que aquí se presenta, es una compilación de materiales de investigación los cuales se que centraron fundamentalmente en el análisis de la arqueología y la antropología física sobre las regiones del Centro, Tierra Caliente, La Montaña y Costa Grande de Guerrero, así como en el terreno de la somatología y la osteología, además las perspectivas presentes y futuras sobre arqueología, también se hizo alusión al desarrollo de investigaciones por médicos y antropólogos físicos para alentar campañas quirúrgicas entre la población del estado.

Cosmopolitanism in Mexican Visual Culture María Fernández, 2014-01-06 Since the colonial era, Mexican art has emerged from an ongoing process of negotiation between the local and the global, which frequently involves invention, synthesis, and transformation of diverse discursive and artistic traditions. In this pathfinding book, María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art, in which visual culture and power relations unite

the local and the global, the national and the international, the universal and the particular. She argues that in Mexico, as in other colonized regions, colonization constructed power dynamics and forms of violence that persisted in the independent nation-state. Accordingly, Fernández presents not only the visual qualities of objects, but also the discourses, ideas, desires, and practices that are fundamental to the very existence of visual objects. Fernández organizes episodes in the history of Mexican art and architecture, ranging from the seventeenth century to the end of the twentieth century, around the consistent but unacknowledged historical theme of cosmopolitanism, allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors. She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires, expectations, memories, and ways of being in the world—in short, that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity.

El conocimiento antropológico e histórico sobre Guerrero Rubén Manzanilla López,Georganne Weller Ford,Anne Warren Johnson,Jesús Guzmán Urióstegui,Patricia Hernández Espinoza,2022-06-30 Con el propósito de incentivar los estudios sobre el estado de Guerrero, a partir del 2004 se celebraron de manera bianual mesas redondas guerrerenses, todas con resultados espléndidos. Este primer volumen ofrece 42 de los trabajos que se presentaron en la primera reunión, las áreas que se abordaron fueron arqueología, lingüística, antropología física, antropología social, historia y etnohistoria.

Zapopan: una historia entre siglos Miguel García Audelo,Pablo Lemus Navarro,Daniel Aburto Zamudio,Berta Alcañiz Rodríguez,Diana Arenas Zuazua,Jesús Erick González Rizo,Raquel Eréndira Güereca Durán,Clarisa Hernández Esqueda,Tomás de Híjar Ornelas,Abigail López Díaz,Martha Lorenza López Mestas Cambreros,Hilda Monraz Delgado,Laura Pacheco Urista,María de los Ángeles Partida Flores,Juan Ramón Prieto Valencia,Dulce Gabriela Román Mérida,José Rubén Romero Galván,Antonio Rubial García,Leonardo Sánchez Zamarripa,Ángela Renée de la Torre Castellanos,Lourdes Celina Vázquez Parada,2019-01-08 Zapopan, una historia entre siglos reúne las reflexiones de veinte especialistas con un enfoque multidisciplinario. Los autores, de una manera sencilla pero con el rigor académico que los distingue, acercan al lector a la visión que las nuevas generaciones de estudiosos del pasado ofrecen a través de estos trabajos. Elaborado con elementos de un presente que ya no está, en el que no tenemos ninguna influencia o protagonismo, se perciben los sutiles impactos que moldean nuestra identidad. Nuestro pasado tampoco existe salvo cuando lo evocamos; lo inventamos toda vez que hablamos de él, cuando participamos en nuestras festividades, cuando reconocemos el orgullo de ser oriundo de Zapopan y estar conscientes de lo que significó esta antigua villa en la historia contemporánea de Jalisco. Los principales acontecimientos, monumentos, festejos, personajes, ideas y recuerdos se dan cita aquí. Se tocan lindes nunca antes avizorados, pues resulta que al interior de las fronteras de nuestro municipio se hallan los restos de culturas milenarias que en nada desmerecen a lo mejor de los registros arqueológicos de México, así como las prácticas culturales más fascinantes de nuestro país.

Fanning the Sacred Flame Brian D. Dillon, Matthew A. Bost, 2012-03-15 *Fanning the Sacred Flame: Mesoamerican Studies in Honor of H. B. Nicholson* contains twenty-two original papers in tribute to H. B. Nick Nicholson, a pioneer of Mesoamerican research. His intellectual legacy is recognized by Mesoamerican archaeologists, art historians, ethnohistorians, and ethnographers--students, colleagues, and friends who derived inspiration and encouragement from him throughout their own careers. Each chapter, which presents original research inspired by Nicholson, pays tribute to the teacher, writer, lecturer, friend, and mentor who became a legend within his own lifetime. Covering all of Mesoamerica across all time periods, contributors include Patricia R. Anawalt, Alfredo López Austin, Anthony Aveni, Robert M. Carmack, David C. Grove, Richard D. Hansen, Leonardo López Luján, Kevin Terraciano, and more. Eloise Quiñones Keber provides a thorough biographical sketch, detailing Nicholson's academic and professional journey.

The Routledge Handbook of Mesoamerican Bioarchaeology Vera Tiesler, 2022-05-23 This volume brings together a range of contributors with different and hybrid academic backgrounds to explore, through bioarchaeology, the past human experience in the territories that span Mesoamerica. This handbook provides systematic bioarchaeological coverage of skeletal research in the ancient Mesoamericas. It offers an integrated collection of engrained, bioculturally embedded explorations of relevant and timely topics, such as population shifts, lifestyles, body concepts, beauty, gender, health, foodways, social inequality, and violence. The additional treatment of new methodologies, local cultural settings, and theoretic frames rounds out the scope of this handbook. The selection of 36 chapter contributions invites readers to engage with the human condition in ancient and not-so-ancient Mesoamerica and beyond. The Routledge Handbook of Mesoamerican Bioarchaeology is addressed to an audience of Mesoamericanists, students, and researchers in bioarchaeology and related fields. It serves as a comprehensive reference for courses on Mesoamerica, bioarchaeology, and Native American studies.

Acercarse y mirar María Teresa Uriarte, Leticia Staines Cicero, 2004

Aproximaciones a la historia de la construcción en México Dirk Bühler, Francisco Omar Escamilla González, Leopoldo Rodríguez Morales, Mónica Silva Contreras, 2025-05-20 Dieciocho textos que presentan avances de investigación de historiadores, arquitectos, ingenieros, arqueólogos y restauradores, a partir del análisis de obras específicas que van desde la época prehispánica hasta la construcción en los siglos XIX y XX.

Estudios sobre representaciones rupestres en Hidalgo Manuel Alberto Morales Damián, 2007

Orientaciones astronómicas en la arquitectura de Mesoamérica: Oaxaca y el Golfo de México Ivan Šprajc, Pedro Francisco Sánchez Nava, 2015-08-01 El libro presenta los resultados del estudio sistemático de las orientaciones en la arquitectura prehispánica de dos subáreas de Mesoamérica. Con las mediciones en campo obtuvimos datos sobre las orientaciones de los edificios cívicos y ceremoniales en 42 sitios arqueológicos en las regiones culturales de Oaxaca y el Golfo de México. Asumiendo que se distinguen por ciertas peculiaridades culturales, analizamos los datos de una y otra región por

separado, empleando una metodología más rigurosa de la implementada en la mayoría de estudios anteriores. Los resultados de los análisis indican que las orientaciones eran funcionales ante todo o exclusivamente en sentido este-oeste, refiriéndose mayormente a las salidas y puestas del Sol en ciertas fechas, pero también es probable la existencia de algunos alineamientos hacia las posiciones extremas de la Luna. En la distribución de los intervalos que separan las fechas registradas por las orientaciones solares son notables las concentraciones alrededor de algunos múltiplos de 13 y de 20 días. La distribución de las fechas en el año, las similitudes con los patrones de orientación en otras partes de Mesoamérica y los datos contextuales, incluyendo la información etnográfica, sugieren que los alineamientos solares posibilitaban el manejo de calendarios observacionales que, por estar compuestos de periodos básicos del calendario formal y sus múltiplos, facilitaban la predicción de las fechas importantes en el ciclo estacional y, con ello, la programación de las labores agrícolas y los rituales acompañantes. En muchos casos la entrada o la fachada principal del edificio, mirando en la dirección que, a partir del análisis de los datos, proponemos como astronómicamente funcional, refuerza nuestra interpretación de la orientación. En algunos sitios notamos que, observando en el edificio o grupo arquitectónico principal, un cerro prominente en el horizonte local corresponde a la posición del Sol en las fechas que, por ser comúnmente marcadas por orientaciones en la arquitectura, son significativas y, además, pudieron incorporarse, junto con las señaladas por las orientaciones en el sitio, en un solo calendario observacional, compuesto por intervalos calendáricamente significativos. Estos casos, así como las estructuras orientadas astronómicamente y, a la vez, hacia algún rasgo prominente en el horizonte, implican que algunos edificios debieron ser construidos en lugares seleccionados con base en criterios tanto astronómicos como topográficos. Aunque algunas cumbres, ubicadas a lo largo de los ejes este-oeste de las estructuras, pudieron servir como marcadores de eventos astronómicos, facilitando las observaciones, otras se localizan a lo largo de sus ejes norte-sur, por lo que las alineaciones hacia los cerros, en general, han de reflejar la importancia que tenían las montañas, relacionadas con el agua y la fertilidad, en la cosmovisión. Los patrones de orientación en Oaxaca y el Golfo de México manifiestan algunas diferencias, pero resulta evidente que las normas que dictaban la orientación –y en varios casos también la ubicación– de los edificios de mayor importancia partían de los mismos principios, en los que las consideraciones astronómicas y calendáricas estaban entrelazadas con los conceptos sobre el paisaje circundante. Además de profundizar en las ideas involucradas en el diseño arquitectónico y planeación urbana en las áreas investigadas, los resultados de nuestro estudio arrojan luz sobre las tendencias generales en la evolución de las prácticas de orientación y sobre los desarrollos compartidos y divergentes en distintas regiones, contribuyendo de esta manera también a la comprensión de los procesos de interacción cultural a lo largo de la historia de Mesoamérica.

_____ V knjigi so predstavljeni rezultati raziskave astronomskega pomena orientacij v predšpanski arhitekturi dveh podobmočij Mezoamerike. Analize terensko pridobljenih podatkov so pokazale, da so bile pomembne stavbe usmerjene povečini proti Sončevim vzhajališčem in zahajališčem na določene datume, nekatere pa

verjetno proti skrajnim Luninim točkam na horizontu. Na osnovi kontekstualnih podatkov je mogoče sklepati, da so opazovalni koledarji, katerih uporabo so omogočale solarne orientacije, olajševali primerno načrtovanje poljedelskih dejavnosti in povezanih obredov. Usmeritve v več primerih ustrezajo tudi izstopajočim hribom na horizontu, kar pomeni, da so bila mesta za gradnjo pomembnih stavb izbrana na osnovi tako astronomskih kot topografskih kriterijev. Rezultati študije razkrivajo koncepte, ki so narekovali arhitekturno in urbano načrtovanje na območjih raziskave in ki odsevajo vidike mezoameriškega pogleda na svet, obenem pa osvetljujejo splošne tendence v razvoju praks orientiranja ter skupne in razhajajoče se razvojne poti v posameznih regijah, s čimer prispevajo tudi k razumevanju procesov kulturne interakcije v zgodovini Mezoamerike.

_____ This monograph presents the results of a systematic study of orientations in prehispanic architecture of two sub-areas of Mesoamerica. The alignment data for a number of civic and ceremonial buildings were collected with field measurements at 42 archaeological sites in the cultural regions of Oaxaca and the Gulf of Mexico. Assuming that each is characterized by certain cultural peculiarities, we analyzed the data from the two regions separately, employing a more rigorous methodology than most of the former studies. The results of the analyses indicate that the orientations were functional predominantly or exclusively in the east-west direction, largely marking sunrises and sunsets on certain dates, but the existence of some orientations to lunar standstill positions on the horizon is also very likely. The distribution of intervals that delimit the dates recorded by solar orientations exhibits concentrations around some multiples of 13 and 20 days. The distribution of dates in the year, the similarities with alignment patterns in other parts of Mesoamerica, and contextual data, including ethnographic information, suggest that the orientations recording the Sun's positions had a practical function: allowing the use of observational calendars composed of elementary periods of the formal calendrical system and their multiples, they facilitated the prediction of important dates in the seasonal cycle and, thereby, an efficient scheduling of agricultural activities and the associated rituals. In many cases the buildings' main facades or entrances face the directions argued to have been astronomically functional, thus reinforcing our interpretations. At some sites we noticed that, observing from the main building or architectural group, a prominent mountain top on the local horizon corresponds to the Sun's position on the dates that, for being commonly recorded by architectural orientations, must have been significant and which, moreover, could have been incorporated, together with those recorded by orientations at the site, in a single observational calendar composed of calendrically significant intervals. These cases, as well as the structures oriented not only astronomically but also to a prominent horizon feature, imply that some buildings were erected on the places selected on the basis of both astronomical and topographic criteria. While some conspicuous peaks are located along the buildings' east-west axes and could have served as foresights facilitating observations, others are placed along the north-south axes, suggesting that the alignments to the mountains, in general, may be explained with the latter's aquatic and fertility symbolism, an important aspect of the Mesoamerican world view. Even if the orientation patterns in Oaxaca and

along the Gulf Coast exhibit some differences, the norms dictating the orientation – and often also the location – of important buildings were evidently based on the same principles, in which the astronomical and calendrical considerations were intertwined with the concepts about the surrounding landscape. Aside from providing a deeper insight into the ideas involved in the architectural design and urban planning in the two research areas, the results of our study shed light on general trends in the evolution of orientation practices and on shared and divergent developments in different regions, thus contributing also to the understanding of the processes of cultural interaction along the history of Mesoamerica.

The Routledge Companion to Race in Early Modern Artistic, Material, and Visual Production Nicholas R. Jones, Christina H. Lee, Dominique E. Polanco, 2025-05-30 This companion analyzes, frames, and provokes race in insightful ways that center non-white communities' artistic and visual expression in the early modern period, rather than presenting the bias of European artistic and visual depictions of the colonization, enslavement, and subordination of People of Color. The organization of the book moves chronologically, taking a conceptual and thematic framework. This collection provides a spectrum of object-based case studies of artistic production—objects and object-types—from six continents between the 1400s and 1800s. Contributions take an art historical approach characterized by a close analysis of form, function, and meaning, with a particular focus on questions of cross-cultural dialog and provenance. Additionally, there is an emphasis on material culture. The book will interest scholars working in African diaspora studies, art history, visual culture, material culture, Indigenous studies, Renaissance studies, musicology, early modern studies, decolonial studies, and race and racism studies.

Interregional Interaction in Ancient Mesoamerica Joshua Englehardt, Michael D. Carrasco, 2019-05-27 *Interregional Interaction in Ancient Mesoamerica* explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre-Columbian societies of Mesoamerica. Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing, scribal practices, settlement patterns, ceramics, iconography, and trade systems, presenting a variety of case studies drawn from multiple spatial, temporal, and cultural contexts within Mesoamerica. Archaeologists have long recognized the crucial role of interregional interaction in the development and cultural dynamics of ancient societies, particularly in terms of the evolution of sociocultural complexity and economic systems. Recent research has further expanded the archaeological, art historical, ethnographic, and epigraphic records in Mesoamerica, permitting a critical reassessment of the complex relationship between interaction and cultural dynamics. This volume builds on and amplifies earlier research to examine sociocultural phenomena—including movement, migration, symbolic exchange, and material interaction—in their role as catalysts for variability in cultural systems. Interregional cultural exchange in pre-Columbian Mesoamerica played a key role in the creation of systems of shared ideologies, the production of regional or “international” artistic and architectural styles, shifting sociopolitical patterns, and changes in cultural practices and meanings. *Interregional Interaction in Ancient Mesoamerica* highlights, engages with, and provokes questions pertinent to

understanding the complex relationship between interaction, sociocultural processes, and cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists, linguists, and art historians. Contributors: Philip J. Arnold III, Lourdes Budar, José Luis Punzo Diaz, Gary Feinman, David Freidel, Elizabeth Jiménez García, Guy David Hepp, Kerry M. Hull, Timothy J. Knab, Charles L. F. Knight, Blanca E. Maldonado, Joyce Marcus, Jesper Nielsen, John M. D. Pohl, Iván Rivera, D. Bryan Schaeffer, Niklas Schulze

Excavaciones en Chametla, Sinaloa Isabel Truesdell Kelly, Catherine S. Fowler, Robert V. Kemper, Luis Alfonso Grave Tirado, 2008. Prés. de l'éd.: El Colegio de Sinaloa, en cumplimiento de su función primordial de difundir la cultura sinaloense, ha publicado diversos escritos referentes a nuestro pasado prehispánico, el menos conocido de nuestra historia. En cooperación con la Editorial Siglo XXI, ha publicado los primeros textos clásicos de la arqueología del Noroeste, como son los de Gordon Frederik Ekholm e Isabel T. Kelly. La obra que ahora se presenta apareció en inglés el año de 1938 y por primera vez se publica en español, precedida de dos estudios sobre la persona y los trabajos de la arqueóloga norteamericana. Una vida en el campo: Isabel T. Kelly, 1906-1982, por Catherine S. Fowler y Robert V. Kemper, y los trabajos arqueológicos de Isabel T. Kelly en México, por Luis Alfonso Grave Tirado: académico del Instituto Nacional de Antropología e Historia. Ambos estudios se complementan para darnos un panorama de la vida, de la carrera académica y de los trabajos de Isabel T. Kelly en México. Sobre estos textos fundadores de la arqueología sinaloense se han construido las investigaciones de los académicos mexicanos del INAH que, poco a poco, van desenterrando los vestigios legados por nuestros ancestros, que nos permitirán conocer cómo fue la vida de aquellas sociedades que no por alejadas de nosotros en el tiempo dejan de ser nuestros antepasados. Aquellos remotos pobladores del territorio que hoyes Sinaloa, también imprimieron su sello en el modo de ser de los sinaloenses del presente. Conocer, valorar, preservar Y continuar lo que las generaciones pasadas nos legaron es el objetivo del estudio de la historia. Estimado lector: Sólo deseamos que nuestros esfuerzos en recuperar y publicar estos textos que hablan de nuestro pasado, sirvan para ampliar su conocimiento de nuestra historia y así se incremente su compromiso con los sinaloenses del pasado y los de las generaciones venideras.

Exploraciones arqueológicas en Chactún, Campeche, México Atasta Flores Esquivel, Aleš Marsetič, Esteban Mirón Marván, Octavio Q. Esparza Olguín, Stephen Castillo Bernal, 2015-03-01 El sitio arqueológico de Chactún, ubicado en la parte oriental del estado mexicano de Campeche, fue descubierto en 2013 en la porción sur del vasto territorio arqueológicamente inexplorado que se extiende entre las regiones Río Bec y Chenes. Con sus tres concentraciones de arquitectura monumental y numerosos monumentos esculpidos, de los que varios conservan relieves, Chactún es uno de los centros urbanos mayas más grandes conocidos al momento en la parte central de la península de Yucatán. Los datos cerámicos indican la ocupación desde el Preclásico, mientras que, a juzgar por las estelas con textos jeroglíficas y fechas, la ciudad llegó a ocupar un lugar importante en la jerarquía política regional durante el Clásico Tardío. Considerando que el sitio se ubica a poca distancia del

núcleo de la región Río Bec, resulta sorprendente que sus características lo vinculan mucho más con la tradición Petén. Una peculiaridad de Chactún la representan los monumentos de piedra con relieves elaborados en estuco. Por otra parte, las posiciones secundarias en las que fueron encontrados varios monumentos reflejan actividades en el lugar aún después de la época de su máximo esplendor. ----- Arheološko najdišče Chactún, ki leži v vzhodnem delu mehiške zvezne države Campeche, smo odkrili leta 2013 v južnem delu obsežnega arheološko neraziskanega ozemlja, ki se razteza med regijama Río Bec in Chenes. Urbano jedro nekdanjega mesta sestavljajo tri koncentracije monumentalne arhitekture, med številnimi kamnitimi spomeniki pa je več takih, na katerih so ohranjeni reliefi. Sodeč po obsegu in velikosti stavb, je Chactún eno največjih majevskih mestnih središč, doslej znanih v osrednjem nižavju polotoka Jukatana. Medtem ko keramika razodeva poselitev od predklasične dobe naprej, stele s hieroglifskimi besedili in datumi kažejo, da je mesto doseglo svoj vzpon v pozni klasični dobi, ko je dobilo pomembno vlogo v regionalni politični hierarhiji. Glede na to, da najdišče leži nedaleč od osrednjega dela območja Río Bec, je presenetljivo, da njegove značilnosti kažejo na veliko tesnejše povezave s tradicijo Petén. Posebnost Chactúna so kamniti spomeniki z reliefi, modeliranimi v štuku, sekundarne lege mnogih stel in oltarjev pa razodevajo, da je bilo naselje prizorišče dejavnosti tudi še v stoletjih po največjem razcvetu.

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