

# The History Of Sexuality Volume 1

**Kevin Craig Boileau**

The History of Sexuality Michel Foucault, 2012-04-18 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

*The History of Sexuality* Michel Foucault, 1979

**The History of Sexuality** Michel Foucault, 2008 Michel Foucault's *The Will to Knowledge* is the first part of his influential trilogy of books on the history of sexuality. He argues that the recent explosion of discussion about sex in the West means that, far from being liberated, we are in the process of making a science of sexuality that is devoted to the analysis of desire rather than the increase of pleasure. This is a brilliant polemic from a groundbreaking radical intellectual.

The History of Sexuality, 2015

**A Postmodern Reader** Joseph P. Natoli, Linda Hutcheon, 1993-01-01 These readings are organized into four sections. The first explores the wellsprings of the debates in the relationship between the postmodern and the enterprise it both continues and contravenes: modernism. Here philosophers, social and political commentators, as well as cultural and literary analysts present controversial background essays on the complex history of postmodernism. The readings in the second section debate the possibility--or desirability--of trying to define the postmodern, given its cultural agenda of decentering, challenging, even undermining the guiding master narratives of Western culture. The readings in the third section explore postmodernism's complicated complicity with these very narratives, while the fourth section moves from theory to practice in order to investigate, in a variety of fields, the common denominators of the postmodern condition in action.

*History of Sexuality* Michel Foucault, 1979

Disputing the Subject of Sex Cris Mayo, 2007-04-26 Sexuality remains a hotly debated subject, nowhere more so than in education. This perceptive and balanced book shows that discussions of sexuality and schooling can be simultaneously polarizing and democratizing. *Disputing the Subject of Sex* examines controversies over sex, AIDS, and gay-inclusive multicultural education, which offer especially fruitful opportunities to explore the claims of various identities, the social aims of public schools, and the relation between schools and the publics they serve. These controversies help to show the

kind of confused tumble of discourses, seemingly nonsensical policy decisions, and student resistances that are born of arguments over sexuality and community membership. In part, disputes over sexuality are driven by conservative and anti-pluralist agendas that help communities draw strong lines around themselves in an effort to stave off what they perceive as threatening shifts in gender and sexual identity. However, these disputes are also democratizing, allowing a variety of constituents to argue their case in the public sphere. Rather than choosing between one of these two positions, this book uses case studies, interviews with queer youth, and analysis of curricular texts to help readers understand how power dynamics play out in educational controversies and how they can guide us to new ideas about students' abilities to learn and relate ethically to one another about the subject of sex.

**The Sleep of Reason** Martha C. Nussbaum, Juha Sihvola, 2013-08-02 Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. But until recently there has been little discussion of their views on erotic experience and sexual ethics. *The Sleep of Reason* brings together an international group of philosophers, philologists, literary critics, and historians to consider two questions normally kept separate: how is erotic experience understood in classical texts of various kinds, and what ethical judgments and philosophical arguments are made about sex? From same-sex desire to conjugal love, and from Plato and Aristotle to the Roman Stoic Musonius Rufus, the contributors demonstrate the complexity and diversity of classical sexuality. They also show that the ethics of eros, in both Greece and Rome, shared a number of commonalities: a focus not only on self-mastery, but also on reciprocity; a concern among men not just for penetration and display of their power, but also for being gentle and kind, and for being loved for themselves; and that women and even younger men felt not only gratitude and acceptance, but also joy and sexual desire. Contributors: \* Eva Cantarella \* Kenneth Dover \* Chris Faraone \* Simon Goldhill \* Stephen Halliwell \* David M. Halperin \* J. Samuel Houser \* Maarit Kaimio \* David Konstan \* David Leitaio \* Martha C. Nussbaum \* A. W. Price \* Juha Sihvola

**Michel Foucault** Barry Smart, 2002 This classic series provides students with concise and readable introductions to the work, life and influence of the great sociological thinkers.

**How to Do the History of Homosexuality** David M. Halperin, 2002 In this work David Halperin revisits and re-examines the argument he set forth in 'One hundred years of homosexuality': the idea that both hetero- and homo- sexuality are not biologically determined but, instead, socially constructed.

**The Sexual/Political** Lorenzo Bernini, 2023-06-28 *The Sexual/Political* engages with contemporary political issues in sexuality through a survey of modern philosophy, psychoanalytic thought, 20th-century political theory, and more recent queer philosophies. The book investigates how the sexual has perturbed philosophical, political, and psychoanalytic thought and how this has fed into discrimination against the LGBTQI community. It analyses the social stigmas applied to public and private sexual acts and the psychopolitical processes leading to the prevalence of neo-fascist populism in Italy and the world.

Tracing the history of sexuality through Freud, Marx, Fanon, and Foucault, among many others, Bernini considers why the sexual has always been an exceptionally difficult object to consider in political theory. This book will be of key interest to scholars in queer theory; antisocial theory; psychoanalysis and politics; drive theory; political philosophy; critical theory; LGBTQIA+ issues; gender and sexuality studies; and Italian studies. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

*The Politics of Desire* Agustín Colombo, Edward McGushin, Geoff Pfeifer, 2022-03-28 In his preface to Deleuze and Guattari's *Anti-Oedipus*, Michel Foucault notes that in the late sixties, there is a turn away from Freud and a movement toward what he calls an "experience and technology of desire that is no longer Freudian". Foucault, Deleuze, and Guattari were interested in, and engaged with this shift and their collective work in these areas spawned a larger post-Freudian literature. This book gathers contributions from international scholars with the aim of exploring the social, political, and philosophical dimension of Deleuze and Guattari's, and Foucault's critical encounters with psychoanalytic thought: Their possible connections, their divergences, the fields of reflection that these encounters open, and the problems and debates that led Foucault and Deleuze and Guattari to engage with psychoanalysis in the ways that they did. In doing so, the main goal of the book is not to engage in a critique of the discipline of Psychoanalysis as such, but to investigate how Foucault's and Deleuze's critique of Psychoanalysis gives rise to a political reflection that draws on some of Psychoanalysis key notions. Among these, the concept of Desire is central as it allows us to grasp the different ways in which Foucault and Deleuze politically engage with Psychoanalysis: for Deleuze, Desire is the element through which Revolution becomes possible, whereas for Foucault Desire is a cornerstone of the modern mechanisms of subjection. Drawing both on new material like *Confessions of the Flesh*, the 4th volume of Foucault's *History of Sexuality* and on Foucault and Deleuze main work, the book covers a variety of topics including the contrast between Foucault's and Deleuze political understanding of desire and pleasure; the genealogy of desire as a way to investigate the historical shaping of psychoanalysis; the relationship between psychoanalysis and the normalizing mechanisms of power (e.g. biopolitics and disciplinary regimes); the ways in which psychoanalysis and neoliberalism come together in particular moments, the status and role of desire in revolt, resistance, and transformation; Foucault and Deleuze's different approaches to the unconscious; the role of desire in the formation of identity; etc.,. In the 50th anniversary of Deleuze and Guattari's *Anti-Oedipus*, one of the major references that inspires the many chapters in this book, we aim to pay homage to these two important figures of contemporary thought by enriching and opening new lines of thought and problematization of the political reflection on Desire that Foucault and Deleuze developed.

**A Global History of Sexuality** Robert M. Buffington, Eithne Luibhéid, Donna J. Guy, 2014-02-24 *A Global History of Sexuality* provides a provocative, wide-ranging introduction to the history of sexuality from the late eighteenth century to the

present day. Explores what sexuality has meant in the everyday lives of individuals over the last 200 years Organized around four major themes: the formation of sexual identity, the regulation of sexuality by societal norms, the regulation of sexuality by institutions, and the intersection of sexuality with globalization Examines the topic from a comparative, global perspective, with well-chosen case studies to illuminate the broader themes Includes interdisciplinary contributions from prominent historians, sociologists, anthropologists, and sexuality studies scholars Introduces important theoretical concepts in a clear, accessible way

**The Critical Theory of Axel Honneth** Danielle Petherbridge,2013-09-05 The Critical Theory of Axel Honneth provides a comprehensive study of the work of Axel Honneth, tracing the theoretical trajectory from his earliest writings on philosophical anthropology to the development of a theory of recognition. The book argues that Honneth's early work provides important insights for the reconstruction of the normative project of critical theory and the articulation of a conceptual framework for analyzing social relations of power and domination. Danielle Petherbridge contends, however, that these aims are not fully realized in Honneth's more mature project and that central insights recede as his project develops. Petherbridge seeks to demonstrate that the basis for an alternative theory of intersubjectivity that can account for both an adequate theory of power and normative forms of subject-formation can be immanently reconstructed from within Honneth's own work. By contextualizing Honneth's project in relation to its theoretical influences, *The Critical Theory of Axel Honneth* provides a critical study and excellent entry point that will be essential reading for both students and scholars who work in the areas of European philosophy, critical theory, social and political philosophy, or social and political theory.

*Genealogies of Emotions, Intimacies, and Desire* Ann Brooks,2016-10-04 *Genealogies of Emotions, Intimacies and Desire* excavates epistemologies which attempt to explain changes in emotional regimes from medieval society to late modernity. Key in this debate is the concept of intimacy. The book shows that different historical periods are characterized by emotional regimes where intimacy in the form of desire, sex, passion, and sex largely exist outside marriage, and that marriage and traditional normative values and structures are fundamentally incompatible with the expression of intimacy in the history of emotional regimes. The book draws on the work of a number of theorists who assess change in emotional regimes by drawing on intimacy including Michel Foucault, Eva Illouz, Lauren Berlant, Anthony Giddens, Laura Ann Stoler, Anne McClintock, Niklas Luhmann and David Shumway. Some of the areas covered by the book include: Foucault, sex and sexuality; romantic and courtly love; intimacy in late modernity; Imperial power, gender and intimacy, intimacy and feminist interventions; and the commercialization of intimacy. This book will appeal to students and scholars in the social sciences and humanities, including sociology, gender studies, cultural studies, and literary studies.

**Sexual Orientation and Identity** Matthew Andler,2025-03-28 Sexual orientation and how we might understand it is a topic that arouses significant controversy. Is sexual orientation a natural or social phenomenon? Are categories such as

'queer' and 'straight' essential to the human condition or dependent on contingent cultural practices? While such questions have been considered from the perspectives of sociology and gender studies, they remain relatively underexplored from a philosophical standpoint. In this book, Matthew Andler breaks new ground examining the metaphysics of sexuality. Distinguishing sexual orientation and sexual identity, he asks why only certain aspects of sexuality count as sexual orientations, arguing that sexual dispositions can only become sexual orientations in virtue of being related to heteropatriarchal kinship structures. He then turns to sexual identity, arguing that the categories 'queer' and 'straight' are grounded in the political function of sexuality cultures as resisting and/or entrenching heteropatriarchal kinship structures. Additionally, he critiques capitalist expropriations of queerness in pinkwashing. He also argues that trans-inclusive interpretations of sexuality categories serve everyone who seeks to build a life outside of the narrow provisions of heteropatriarchal kinship structures. *Sexual Orientation and Identity: A Philosophical Analysis* will be of interest to those studying the philosophy of gender, social metaphysics, and gender studies, as well as for anyone interested in the conceptual issues underlying debates concerning gender and social justice.

*Foucault's Analysis of Modern Governmentality* Thomas Lemke, 2019-03-05 Tracking the development of Foucault's key concepts Lemke offers the most comprehensive and systematic account of Michel Foucault's work on power and government from 1970 until his death in 1984. He convincingly argues, using material that has only partly been translated into English, that Foucault's concern with ethics and forms of subjectivation is always already integrated into his political concerns and his analytics of power. The book also shows how the concept of government was taken up in different lines of research in France before it gave rise to governmentality studies in the Anglophone world. *Foucault's Analysis of Modern Governmentality* provides a clear and well-structured exposition that is theoretically challenging but also accessible for a wider audience. Thus, the book can be read both as an original examination of Foucault's concept of government and as a general introduction to his genealogy of power.

*Genuine Reciprocity and Group Authenticity* Kevin Craig Boileau, 2000 To some, Jean-Paul Sartre's philosophy signaled the end of modernity. Michael Foucault's theories on the generation of the self helped to usher in the post-modern era. Kevin Boileau's work, *Genuine Reciprocity and Group Authenticity* argues that Sartre's insight into the positive reciprocal relationships of individuals can be understood through the Foucauldian concept of power and discourse. The book explores authenticity on individual and group levels, breaking new ground in the study of Sartre and Foucault. It is a beneficial tool for philosophers studying modern or post-modern thought.

*Identity Politics at Work* Jean Helms Mills, Albert J. Mills, Robyn Thomas, 2012 Focusing on gender and ways of understanding resistance, this book attends to the current debate of compliance versus resistance, offering progressive understandings and highlighting strategies needed for organizational survival.

**Arranging Grief** Dana Luciano, 2007-11-01 2008 Winner, MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance, *Arranging Grief* offers an innovative new view of the aesthetic, social, and political implications of emotion. Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth-century American temporal imaginary, since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history. Nineteenth-century appeals to grief, as Luciano demonstrates, diffused modes of "sacred time" across both religious and ostensibly secular frameworks, at once authorizing and unsettling established schemes of connection to the past and the future. Examining mourning manuals, sermons, memorial tracts, poetry, and fiction by Harriet Beecher Stowe, William Apess, James Fenimore Cooper, Catharine Maria Sedgwick, Susan Warner, Harriet E. Wilson, Herman Melville, Frances E. W. Harper, Frederick Douglass, Abraham Lincoln, Elizabeth Keckley, and Ralph Waldo Emerson, Luciano illustrates the ways that grief coupled the affective body to time. Drawing on formalist, Foucauldian, and psychoanalytic criticism, *Arranging Grief* shows how literary engagements with grief put forth ways of challenging deep-seated cultural assumptions about history, progress, bodies, and behaviors.

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