

Samuel Fury Childs Daly

Debra Ramsay

Soldier's Paradise Samuel Fury Childs Daly, 2024 Samuel Fury Childs Daly tell the history of how Africa's postcolonial military regimes tried and ultimately failed to transform their societies into martial utopias.

A History of the Republic of Biafra Samuel Fury Childs Daly, 2020 On May 30th 1967, Sir Louis Mbanefo brought a new country into the world. Mbanefo was a widely respected judge, known to the Nigerian public as the Chief Justice of the Supreme Court. To his peers in the judiciary he was a formidable moralist - a black Englishman who did not mix well at parties as one would recall.² A Cambridge education, a successful law practice, a knighthood, and a term on the International Court of Justice were all behind him.³ Ahead of him was an uncertain future. A photo taken that day shows Mbanefo, weighed down under his robes and wig, taking an oath from a man thirty years his junior, clad in military fatigues and an unruly beard. The country established that day through a series of decrees and legal rituals was the Republic of Biafra, and the soldier being sworn in to lead it was Lieutenant Colonel Chukwuemeka Odumegwu Ojukwu. The Republic of Biafra broke away from Nigeria in the name of making law and order. It promised to be a new model for Africa, and to fulfill the decolonising mission which the 'still-born' Nigeria failed to do, as the first issue of its state newspaper announced.⁴ Biafra's government would be moderate and modern, guided by humanism and the gospel of prosperity. But in the war of secession that followed, it came to look very different from the country its founders envisioned. As Chief Justice of the Biafran Court of Appeal, Mbanefo had a prime position to watch things fall apart. Presiding over cases in the dwindling territory that the Biafran Army controlled, he heard accounts of violence that surpassed what he thought people were capable of. Mbanefo came to believe that everyone was lying to him, even his fellow judges. He presided over the expansion of martial law, which went against all his moral instincts, and he came to fear privately that the new country he had thrown in his lot with was actually a bandit state.--

New Directions in African Military History Timothy J. Stapleton, 2025-06-02 *New Directions in African Military History* takes a thematic approach to the history of war and military structures in Africa and highlights the under-researched areas. African Military History represents a relatively new and fast-growing sub-field bridging the previously wide gap between the well-established genres of African History and Military History. Based on a synthesis of existing literature and aimed at a wide readership, this book adopts a broad temporal range and uses select examples to highlight a series of points to cover

the pre-colonial to post-colonial eras and offer examples from various parts of the continent. This volume evaluates controversial academic debates examining evidence, research methods, approaches, and changing historiographical contexts as well as pointing to potential new areas of research. It comprises seven thematic chapters on ways of war, weapons technology, navies, air power, battles, women combatants and genocide in African history. This volume will be of value to students and scholars alike interested in Modern History, Military History and African History.

Who Are Godwin and Hopwood? Ben Tosland, 2024-06-17 First comprehensive monograph about the tropical architecture of Godwin and Hopwood in Nigeria After studying at the Architectural Association in London, John Godwin and Gillian Hopwood moved to Nigeria, where they significantly shaped the country's architectural landscape for more than sixty years. When Nigeria became independent in 1960 following British dominance since the 19th century, the couple worked to create architecture that was site-specific, modern, and adapted to the climate relevant to Nigeria's aspirational political and economic policies. In this richly illustrated monograph, organised by typology, Ben Tosland examines Godwin and Hopwood's form of tropical modernism and illuminates its contemporary meanings and concluding with its relevance in times of the climate crisis. First comprehensive monograph about the architecture of Godwin and Hopwood Image-rich publication on one of the most important architectural practices for post-colonial, independent Nigeria Insightful findings for passive structural cooling techniques

Revolutionary State-Making in Dar es Salaam George Roberts, 2022-12-22 Explores the intersecting politics of Cold War rivalries, African liberation, and socialist state-making in Dar es Salaam, Tanzania.

Africonomics Bronwen Everill, 2025-09-09 A bold, concise history of Western economic interventions in Africa, by the former director of the Centre of African Studies at the University of Cambridge For centuries, Westerners have tried to “fix” African economies. From the abolition of slavery onward, missionaries, philanthropists, development economists, and NGOs have arrived on the continent, full of good intentions and bad ideas. Their experiments have invariably gone awry, to the great surprise of all involved. Historian Bronwen Everill argues that these interventions fail, and frequently cause harm, because they start from a misguided premise: that African economies just need to be more like the West. Ignoring Africa’s own traditions of economic thought, Americans and Europeans assumed a set of universal economic laws that they thought could be applied anywhere. They enforced specifically Western ideas about growth, wealth, debt, unemployment, inflation, women’s work and more, and used Western metrics to find African countries wanting. The West does not know better than African nations how an economy should be run. By laying bare the myths and realities of our tangled economic history, Africonomics moves from Western ignorance to African knowledge.

Offshore Attachments Chelsea Schields, 2023-05-23 In this highly original work, historian Chelsea Schields illuminates how the contested management of sex and race transformed the Caribbean into a crucial site in the global oil economy. By

the mid-twentieth century, the Dutch islands of Curaçao and Aruba housed the world's largest oil refineries. To bolster this massive industrial experiment, oil corporations and political authorities offshored intimacy, circumventing laws regulating sex, reproduction, and the family in a bid to maximize profits and turn Caribbean subjects into citizens. Offshore Attachments reveals that, from boom to bust, Caribbean people challenged and embraced efforts to alter intimate behaviors in service of the energy economy, molding the industry from the ground up. Moving from Caribbean oil towns to European metropolises and examining such issues as sex work, contraception, kinship, and the constitution of desire, Schields narrates a surprising story of how racialized concern with sex shaped hydrocarbon industries as the age of oil met the end of empire--

Hemispheric Blackface Danielle Roper, 2025-04-18 In *Hemispheric Blackface*, Danielle Roper examines blackface performance and its relationship to twentieth- and twenty-first-century nationalist fictions of mestizaje, creole nationalism, and other versions of postracialism in the Americas. Challenging both the dominance of the US minstrel tradition and the focus on the nation in blackface studies, Roper maps a hemispheric network of racial impersonation in Peru, Bolivia, Colombia, Jamaica, Cuba, and Miami. She analyzes blackface performance in the aftermath of the turn to multiculturalism in Latin America, the emergence of modern blackness in Jamaica, and the rise of Barack Obama in the United States, showing how blackface remains embedded in cultural entertainment. Contending that the Americas are linked by repeating nationalist fictions of postracialism, colorblindness, and myths of racial democracy, Roper assesses how acts of impersonation mediate the ongoing power of these narratives and enable people to comprehend advancements and reversals in racial equality. Rather than simply framing blackface as liberatory or oppressive, Roper traces its emergence from a shared history of slavery and the varied politics of racial enjoyment throughout the hemisphere.

Katharine Barnwell Jordan Monson, 2025-04-29 What if Mother Teresa or Billy Graham lived and worked — and nobody knew their names? What if one of the church's most influential missionaries went almost unnoticed? Meet Katharine (Katy) Barnwell. Within Bible translation, she's a legend. Outside of Bible translation, few have heard of her. But not even Billy Graham holds a candle to what God did through Katy. From hiding as a child from Nazi bombing raids, fleeing civil wars, and remaining calm under terrorist attacks and armed gunmen, to utterly revolutionizing every field she touched, Barnwell's life proves there is no need to treat the missionary hall of fame as if its ranks are closed. On the contrary, her kingdom labor reveals that God is still in the business of raising up contemporary "greats" who are willing to face danger, go the distance, lift up God's Word in unprecedented ways, and see the lost turn to Christ in droves. In fact, there may be no "great" in all of church history who matches Barnwell's level of influence. All around the world, hundreds of millions of new believers read and hear Scripture in their own language because of Barnwell's work, books, and language training. By some estimates, about 3,000 completed or in-process Bible translations swim directly downstream of her work. Since she rebuilt The Jesus Film Project's methods, more than 300 million viewers around the world have become followers of Jesus. Given such

accomplishments, one might expect Barnwell to be arrogant or aloof, and yet those who know her best report sweet surprise at how warm, endearing, patient, and feisty she is. Her African colleagues call her Mama Katy, and such a name is fitting. She is truly the mother of modern Bible translation and the mother of twenty-first-century missions.

Newsprint Literature and Local Literary Creativity in West Africa, 1900s-1960s Stephanie Newell, 2023 Winner: 2024 Gustav Ranis International Book Prize Groundbreaking examination of literary production in West African newspapers and local printing presses in the first half of the 20th century, which adds an African perspective to transatlantic Black studies, and shows how African newsprint creativity has shaped readers' ways of imagining subjectivity and society under colonialism. From their inception in the 1880s, African-owned newspapers in 'British West Africa' carried an abundance of creative writing by local authors, largely in English. Yet to date this rich and vast array of work has largely been ignored in critical discussion of African literature and cultural history. This book, for the first time, explores this under-studied archive of ephemeral writing - from serialised fiction to poetry and short stories, philosophical essays, articles on local history, travelogues and reviews, and letters - and argues for its inclusion in literary genres and anglophone world literatures. Combining in-depth case studies of creative writing in the Ghana and Nigeria press with a major reappraisal of the Nigerian pamphlets known as 'Onitsha market literature', and focusing on non-elite authors, the author examines hitherto neglected genres, styles, languages, and, crucially, readerships. She shows how local print cultures permeated African literary production, charting changes in literary tastes and transformations to genres and styles, as they absorbed elements of globally circulating English texts into formats for local consumption. Offering fresh trajectories for thinking about local and transnational African literary networks while remaining attuned to local textual cultures in contexts of colonial power relations, anticolonial nationalism, the Cold War and global circuits of cultural exchange, this important book reveals new insights into ephemeral literature as significant sites of literary production, and contributes to filling a gap in scholarship on colonial West Africa.

Biafra Roy Doron, 2025 The Nigerian Civil War (1967-1970), also known as the Biafran War, remains one of the most politically charged and divisive issues in contemporary Nigerian politics. During its three years of violence, the war resulted in an astonishing number of deaths. This included civilians who suffered starvation due to the siege, which ultimately ended with no victors. Biafra discusses the major political, military, and diplomatic factors that came to play in the war, as well as the matters of genocide, humanitarian relief, and the memory of Biafra. Author Roy Doron delineates the war's operational history, from its origins to its military engagements, failures in leadership, international reactions, and its resolution and legacy. Biafra also examines how the country was affected after the war, when Nigeria's military government imposed a no victors, no vanquished policy in order to minimize further conflict and promote national unity. Providing the first comprehensive narrative history of the Nigerian Civil War in more than 50 years, Biafra offers a new basis for scholars and

readers to understand one of postcolonial Africa's most devastating and consequential conflicts.

Touts Enrique Martino, 2022-08-22 Touts is a historical account of the troubled formation of a colonial labor market in the Gulf of Guinea and a major contribution to the historiography of indentured labor, which has relatively few reference points in Africa. The setting is West Africa's largest island, Fernando Po or Bioko in today's Equatorial Guinea, 100 kilometers off the coast of Nigeria. The Spanish ruled this often-ignored island from the mid-nineteenth century until 1968. A booming plantation economy led to the arrival of several hundred thousand West African, principally Nigerian, contract workers on steamships and canoes. In Touts, Enrique Martino traces the confusing transition from slavery to other labor regimes, paying particular attention to the labor brokers and their financial, logistical, and clandestine techniques for bringing workers to the island. Martino combines multi-sited archival research with the concept of touts as lumpen-brokers to offer a detailed study of how commercial labor relations could develop, shift and collapse through the recruiters' own techniques, such as large wage advances and elaborate deceptions. The result is a pathbreaking reconnection of labor mobility, contract law, informal credit structures and exchange practices in African history.

The Cambridge World History of Genocide: Volume 3, Genocide in the Contemporary Era, 1914-2020 Ben Kiernan, Wendy Lower, Norman Naimark, Scott Straus, 2023-05-04 Volume III examines the most well-known century of genocide, the twentieth century. Opening with a discussion on the definitions of genocide and 'ethnic cleansing' and their relationships to modernity, it continues with a survey of the genocide studies field, racism and antisemitism. The four parts cover the impacts of Racism, Total War, Imperial Collapse, and Revolution; the crises of World War Two; the Cold War; and Globalization. Twenty-eight scholars with expertise in specific regions document thirty genocides from 1918 to 2021, in Europe, the Middle East, Africa, Asia, and Latin America. The cases range from the Armenian Genocide to Maoist China, from the Holocaust to Stalin's Ukraine, from Indonesia to Guatemala, Biafra, Bangladesh, Cambodia, Bosnia and Rwanda, and finally the contemporary fate of the Rohingyas in Myanmar and the ISIS slaughter of Yazidis in Iraq. The volume ends with a chapter on the strategies for genocide prevention moving forward.

Archives of War Debra Ramsay, 2023-07-21 This book offers a comparative analysis of British Army Unit War Diaries in the two World Wars, to reveal the role played by previously unnoticed technologies in shaping the archival records of war. Despite thriving scholarship on the history of war, the history of Operational Record Keeping in the British Army remains unexplored. Since World War I, the British Army has maintained daily records of its operations. These records, Unit War Diaries, are the first official draft of events on the battlefield. They are vital for the army's operational effectiveness and fundamental to the histories of British conflict, yet the material history of their own production and development has been widely ignored. This book is the first to consider Unit War Diaries as mediated, material artefacts with their own history. Through a unique comparative analysis of the Unit War Diaries of the First and Second World Wars, this book uncovers the

mediated processes involved in the practice of operational reporting and reveals how hidden technologies and ideologies have shaped the official record of warfare. Tracking the records into The National Archives in Kew, where they are now held, the book interrogates how they are re-presented and re-interpreted through the archive. It investigates how the individuals, institutions and technologies involved in the production and uses of unit diaries from battlefield to archive have influenced how modern war is understood and, more importantly, waged. This book will be of much interest to students of media and communication studies, military history, archive studies and British history.

Postcolonial Conflict and the Question of Genocide A. Dirk Moses, Lasse Heerten, 2017-07-06 Cover -- Title -- Copyright -- Contents -- List of Figures -- List of Contributors -- Introduction -- 1 The Nigeria-Biafra War: Postcolonial Conflict and the Question of Genocide -- SECTION I Genocide and the Biafran Bid for Self-Determination -- 2 Irreconcilable Narratives: Biafra, Nigeria and Arguments About Genocide, 1966-1970 -- 3 Marketing Genocide: Biafran Propaganda Strategies During the Nigerian Civil War, 1967-1970 -- 4 The Case Against Victor Banjo: Legal Process and the Governance of Biafra -- 5 The Biafran Secession and the Limits of Self-Determination -- SECTION II A Global Event -- 6 The UK and 'Genocide' in Biafra -- 7 France and the Nigerian Civil War, 1967-1970 -- 8 Israel, Nigeria and the Biafra Civil War, 1967-1970 -- 9 Strange Bedfellows: An Unlikely Alliance Between the Soviet Union and Nigeria During the Biafran War -- 10 West German Sympathy for Biafra, 1967-1970: Actors, Perceptions and Motives -- 11 Dealing With 'Genocide': The ICRC and the UN During the Nigeria-Biafra War, 1967-1970 -- 12 Humanitarian Encounters: Biafra, NGOs and Imaginings of the Third World in Britain and Ireland, 1967-1970 -- 13 'And Starvation Is the Grim Reaper': The American Committee to Keep Biafra Alive and the Genocide Question During the Nigerian Civil War, 1968-1970 -- 14 'Black America Cares': The Response of African-Americans to Civil War and 'Genocide' in Nigeria, 1967-1970 -- SECTION III Trauma and Memory -- 15 Women and the Nigeria-Biafra War -- 16 'Biafra of the Mind': MASSOB and the Mobilization of History -- 17 Memory as Social Burden: Collective Remembrance of the Biafran War and Imaginations of Socio-Political Marginalization in Contemporary Nigeria -- 18 The Asaba Massacre and the Nigerian Civil War: Reclaiming Hidden History -- 19 Imagined Nations and Imaginary Nigeria: Chinua Achebe's Quest for a Country -- Index

Dreamland Carly Goodman, 2023-03-13 In a world of border walls and obstacles to migration, a lottery where winners can gain permanent residency in the United States sounds too good to be true. Just as unlikely is the idea that the United States would make such visas available to foster diversity within a country where systemic racism endures. But in 1990, the United States Diversity Visa Lottery was created to do just that. Dreamland tells the surprising story of this unlikely government program and its role in American life as well as the global story of migration. Historian Carly Goodman takes readers from Washington, D.C., where proponents deployed a colorblind narrative about our "nation of immigrants" to secure visas for white immigrants, to the African countries where it flourished and fostered dreams of going to America. From the

post office to the internet, aspiring emigrants, visa agents, and others embraced the lottery and tried their luck in a time of austerity and limits. Rising African immigration to the United States has enriched American life, created opportunities for mobility, and nourished imagined possibilities. But the promise of the American dream has been threatened by the United States' embrace of anti-immigrant policies and persistent anti-Black racism.

Soft Power beyond the Nation Sylvia Dummer Scheel, Charlotte Faucher, Camila Gatica Mizala, 2024-11-01 An innovative, interdisciplinary perspective on soft power in history, moving beyond the framework of the nation-state Starting in the nineteenth century, as world events became more interconnected than ever, and as public opinion began to weigh on democratic governments, nations employed new communication strategies and propaganda to gain global influence and prestige. Soft power strategies were used by different nation-states, and by supranational and nonstate actors, that wanted to gain influence on the international stage. *Soft Power Beyond the Nation* takes a distinct approach to the study of soft power in history, moving beyond the framework of the nation-state. The volume editors use soft power to refer to the processes through which persuasion, the search for influence and power, and public opinion converge in the international arena. The book is organized on the basis of three central themes: the transnational circulation of knowledge and strategies of public diplomacy across borders, collaboration of intermediary actors of soft power whose interests did not always coincide with those of the state, and the role played by nonnational identities, such as gender and race, in soft power. *Soft Power Beyond the Nation* enriches the historiographical study of soft power, broadening its temporal and spatial scope and refreshing it with new perspectives on transnationalism, gender, and race. This book will be of interest to scholars and students of history and international relations.

The Princeton Guide to Historical Research Zachary Schrag, 2021-04-27 The essential handbook for doing historical research in the twenty-first century *The Princeton Guide to Historical Research* provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial

questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

Completing Humanity Umut Özsü, 2023-12-21 After the Second World War, the dissolution of European empires and emergence of 'new states' in Asia, Africa, Oceania, and elsewhere necessitated large-scale structural changes in international legal order. In *Completing Humanity*, Umut Özsü recounts the history of the struggle to transform international law during the twentieth century's last major wave of decolonization. Commencing in 1960, with the General Assembly's landmark decolonization resolution, and concluding in 1982, with the close of the third UN Conference on the Law of the Sea and the onset of the Latin American debt crisis, the book examines the work of elite international lawyers from newly independent states alongside that of international law specialists from 'First World' and socialist states. A study in modifications to legal theory and doctrine over time, it documents and reassesses post-1945 decolonization from the standpoint of the 'Third World' and the jurists who elaborated and defended its interests.

Democracy's Foot Soldiers Reena N. Goldthree, 2025-11-18 A captivating history of the Afro-Caribbean soldiers who fought for the British Empire in World War I and their transnational campaign for equality Following the outbreak of World War I, tens of thousands of men from the British Caribbean volunteered as soldiers to fight on behalf of the British Empire. Despite living far from the bloody battlefields of Europe, these men enlisted for a variety of reasons—to affirm their masculine honor, pursue economic mobility, or enhance their standing as colonial subjects. *Democracy's Foot Soldiers* offers a sweeping account of the British West Indies Regiment, the military unit established in 1915 for Caribbean volunteers, documenting their service during the war and their dramatic battles for racial equality and fair treatment in the armed forces and on the home front. Drawing on previously overlooked archival sources in the Caribbean, England, and United States, Reena Goldthree demonstrates how wartime military mobilization spurred heightened demands for social, economic, and political reform in the colonial Caribbean. She recovers the forgotten contributions of Afro-Caribbean troops during the war, following their harrowing journeys to military camps in Europe, Africa, and the Middle East. Goldthree chronicles how, after the war, soldiers, their families, and their civilian allies launched their own "war for democracy," strategically using the rhetoric of imperial patriotism—rather than the more militant language of anticolonial nationalism—to fight for respect and equality. *Democracy's Foot Soldiers* places these soldiers at the forefront of popular struggles over race, labor, and economic justice in the early twentieth-century Caribbean, showing that the war years were a crucial period of political ferment and mass mobilization in the region.

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Samuel Fury Childs Daly Introduction

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