

# Margot Mifflin The Blue Tattoo

Elyse Semerdjian

**Summary of Margot Mifflin's The Blue Tattoo** Everest Media,2022-06-13T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Oatman family, who were heading to California, spent their last night on an island in the Gila River in Mexico. They had left their farm in Illinois in May of 1850, joined twenty other families in Missouri in July, and by February of 1851, they were alone in what would become southwestern Arizona. #2 The Oatman family was saved from starvation by a traveling entomologist named John LeConte, who met them on the trail. When he overtook them, Royce recognized that his supplies and cattle couldn't possibly carry the family to Yuma. He wrote a letter to the commander of the fort, asking for help. #3 The Oatmans continued their journey, and reached a lime rock mesa where the beleaguered oxen balked at the steep ascent. They had to hand-carry their belongings up the two-hundred-foot bluff. #4 The family was attacked by Indians, who killed most of them. Lorenzo and his father were the only ones who survived.

*The Blue Tattoo* Margot Mifflin,2009-04-01 Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas.--BOOK JACKET.

Bodies of Subversion Margot Mifflin,2013-08-02 In this provocative work full of intriguing female characters from tattoo history, Margot Mifflin makes a persuasive case for the tattooed woman as an emblem of female self-expression. —Susan Faludi *Bodies of Subversion* is the first history of women's tattoo art, providing a fascinating excursion to a subculture that dates back into the nineteenth-century and includes many never-before-seen photos of tattooed women from the last century. Author Margot Mifflin notes that women's interest in tattoos surged in the suffragist 20s and the feminist 70s. She chronicles: \* Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics. \* The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties. \* Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship. \* Victorian society women who wore tattoos as custom couture, including Winston Churchill's mother, who wore a serpent on her wrist. \* Nineteenth-century sideshow attractions who

created fantastic abduction tales in which they claimed to have been forcibly tattooed. “In *Bodies of Subversion*, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It’s an indelible account of an indelible piece of cultural history.” —Barbara Kruger, artist

**Stories on Skin** Terry Baxter, Libby Coyner-Tsosie, 2025-01-23 Helping expand archival studies into impermanent media like body art, this book suggests that archiving must be considered a form of storytelling. Tattoos are not merely decorative; they contain deep meaning for individuals and communities. They document their wearers' personal histories and position in families or society, and they engage with a communal understanding of symbols. This unique book makes the case that archivists who want to preserve as full a human story as possible must recognize the rich documentation provided by tattoos. It also argues, in a broader sense, that traditional archives are not representative of the ways human beings transmit information through time and that they must be augmented by other types of storytelling to provide a more complete record of our species. Authors Baxter and Coyner touch on timely topics such as historical narratives, storytelling, cultural traditions, the body as a text, social control, and memorialization by considering tattoos as a personal and community archive. Discussing tattoos as a storytelling tool, the authors also challenge how history is kept and who gets included. *Stories on Skin* is committed to the rights of communities to tell their stories in their own way and to the power that right brings.

**Remnants** Elyse Semerdjian, 2023-08-15 A groundbreaking and profoundly moving exploration of the Armenian genocide, told through the traces left in the memories and on the bodies of its women survivors. Foremost among the images of the Armenian Genocide is the specter of tattooed Islamized Armenian women. Blue tribal tattoos that covered face and body signified assimilation into Muslim Bedouin and Kurdish households. Among Armenians, the tattooed survivor was seen as a living ethnomartyr or, alternatively, a national stain, and the bodies of women and children figured centrally within the Armenian communal memory and humanitarian imaginary. In *Remnants*, these tattooed and scar-bearing bodies reveal a larger history, as the lived trauma of genocide is understood through bodies, skin, and—in what remains of those lives a century afterward—bones. With this book, Elyse Semerdjian offers a feminist reading of the Armenian Genocide. She explores how the Ottoman Armenian communal body was dis-membered, disfigured, and later re-membered by the survivor community. Gathering individual memories and archival fragments, she writes a deeply personal history, and issues a call to break open the archival record in order to embrace affect and memory. Traces of women and children rescued during and after the war are reconstructed to center the quietest voices in the historical record. This daring work embraces physical and archival remnants, the imprinted negatives of once living bodies, as a space of radical possibility within Armenian prosthetic memory and a necessary way to recognize the absence that remains.

New Perspectives on Detective Fiction Casey Cothran, Mercy Cannon, 2015-10-14 This collection establishes new perspectives on the idea of mystery, as it is enacted and encoded in the genre of detective fiction. Essays reclaim detective fiction as an object of critical inquiry, examining the ways it shapes issues of social destabilization, moral ambiguity, reader complicity, intertextuality, and metafiction. Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants, contributors examine the effect of mystery on literary forms and on readers, who experience the provocative, complex process of coming to grips with the unknown and the unknowable. This volume opens up discussion on publically acclaimed, modern works of mystery and on classic pieces, addressing a variety of forms including novels, plays, graphic novels, television series, films, and iPad games. Re-examining the interpretive potential of a genre that seems easily defined yet has endless permutations, the book closely analyzes the cultural function of mystery, the way it intervenes in social and political problems, as well as the literary properties that give the genre its particular shape. The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity. Scholars of mystery and detective fiction, crime fiction, genre studies, and cultural studies will find this volume invaluable.

*Ordered West* Alan D. Gaff, Donald H. Gaff, 2017-06-15 During the Civil War, Charles Curtis served in the 5th United States Infantry on the New Mexico and Arizona frontier. He spent his years from 1862 to 1865 on garrison duty, interacting with Native Americans, both hostile and friendly. Years after his service and while president of Norwich University, Curtis wrote an extensive memoir of his time in the Southwest. This memoir was serialized and published in a New England newspaper and so remained unknown, until now. In addition to his keen observations of daily life as a soldier serving in the American Southwest, Curtis's reminiscences include extensive descriptions of Arizona and New Mexico and detail his encounters with Indians, notable military figures, eccentrics, and other characters from the Old West. Among these many stories readers will find Curtis's accounts of meeting Kit Carson, the construction of Fort Whipple, and expeditions against the Navajo and Apache. In *Ordered West*, editors Alan D. Gaff and Donald H. Gaff have pulled together the pieces of Curtis's story and assembled them into a single narrative. Annotated with footnotes identifying people, places, and events, the text is lavishly illustrated throughout with pictures of key figures and maps. A detailed biographical overview of Curtis and how his story came to print is also included.

**Lost Worlds of 1863** W. Dirk Raat, 2022-02-08 A comparative history of the relocation and removal of indigenous societies in the Greater American Southwest during the mid-nineteenth century *Lost Worlds of 1863: Relocation and Removal of American Indians in the Central Rockies and the Greater Southwest* offers a unique comparative narrative approach to the diaspora experiences of the Apaches, O'odham and Yaqui in Arizona and Sonora, the Navajo and Yavapai in Arizona, the Shoshone of Utah, the Utes of Colorado, the Northern Paiutes of Nevada and California, and other indigenous communities in

the region. Focusing on the events of the year 1863, W. Dirk Raat provides an in-depth examination of the mid-nineteenth century genocide and devastation of the American Indian. Addressing the loss of both the identity and the sacred landscape of indigenous peoples, the author compares various kinds of relocation between different indigenous groups ranging from the removal and assimilation policies of the United States government regarding the Navajo and Paiute people, to the outright massacre and extermination of the Bear River Shoshone. The book is organized around detailed individual case studies that include extensive histories of the pre-contact, Spanish, and Mexican worlds that created the context for the pivotal events of 1863. This important volume: Narrates the history of Indian communities such as the Yavapai, Apache, O'odham, and Navajo both before and after 1863 Addresses how the American Indian has been able to survive genocide, and in some cases thrive in the present day Discusses topics including Indian slavery and Lincoln's Emancipation Proclamation, the Yaqui deportation, Apache prisoners of war, and Great Basin tribal politics Explores Indian ceremonial rites and belief systems to illustrate the relationship between sacred landscapes and personal identity Features sub-chapters on topics such as the Hopi-Navajo land controversy and Native American boarding schools Includes numerous maps and illustrations, contextualizing the content for readers Lost Worlds of 1863: Relocation and Removal of American Indians in the Central Rockies and the Greater Southwest is essential reading for academics, students, and general readers with interest in Western history, Native American history, and the history of Indian-White relations in the United States and Mexico.

*Looking for Miss America* Margot Mifflin, 2021-08-03 Winner of the Popular Culture Association's Emily Toth Best Book in Women's Studies Award From an author praised for writing "delicious social history" (Dwight Garner, The New York Times) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, now in its one hundredth year, serves as an unintended indicator of feminist progress *Looking for Miss America* is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

Inked: Tattoos and Body Art around the World Margo DeMello, 2014-05-30 In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history. In the 1960s, tattooing was illegal in many parts of the United States. Today, tattooing is fully ingrained in mainstream culture and is estimated to be a multi-billion-dollar industry. This exhaustive work contains approximately 400 entries on tattooing, providing historical information that enables readers to fully understand the methods employed, the meanings of, and the motivations behind tattooing—one of the most ancient ways humans mark themselves. The encyclopedia covers all important aspects of the topic of tattooing: the major types of tattooing, the cultural groups associated with tattooing, the regions of the world where tattooing has been performed, the origins of modern tattooing in prehistory, and the meaning of each society's use of tattoos. Major historical and contemporary figures associated with tattooing—including tattooists, tattooed people, and tattoo promoters—receive due attention for their contributions. The entries and sidebars also address the sociological movements involved with tattooing; the organizations; the media dedicated to tattooing, such as television shows, movies, magazines, websites, and books; and the popular conventions, carnivals, and fairs that have showcased tattooing.

Gila Gregory McNamee, 2012-10-15 For sixty million years, the Gila River, longer than the Hudson and the Delaware combined, has shaped the ecology of the Southwest from its source in New Mexico to its confluence with the Colorado River in Arizona. Today, for at least half its length, the Gila is dead, like so many of the West's great rivers, owing to overgrazing, damming, and other practices. This richly documented cautionary tale narrates the Gila's natural and human history. Now updated, McNamee's study traces recent efforts to resuscitate portions of this important riparian corridor.

**Legal Codes and Talking Trees** Katrina Jagodinsky, 2016-01-01 CHAPTER 7. Louisa Enick, Hemmed In on All Sides: Washington, 1855-1935 -- CHAPTER 8. The Acts of Forgetfulness: Indigenous Women's Legal History in Archives and Tribal Offices Throughout the North American West -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z

*The Undiscovered Country* Paul Andrew Hutton, 2025-08-05 New York Times Bestseller From the author of *The Apache Wars*, the true story of the American West, revealing how American ambition clashed with the realities of violence and exploitation The epic of the American West became a tale of progress, redemption, and glorious conquest that came to shape the identity of a new nation. Over time a darker story emerged—one of ghastly violence and environmental spoliation that stained this identity. *The Undiscovered Country* strips away the layers of myth to reveal the true story of this first epoch of American history. From the forests of Pennsylvania and Kentucky to the snow-crested California Sierras, and from the harsh deserts of the Southwest to the buffalo range of the Great Plains, Paul Andrew Hutton masterfully chronicles a story that defined America and its people. From Braddock's 1755 defeat to the 1890 Wounded Knee massacre, he unfolds a grand

narrative steeped in romantic impulses and tragic consequences. Hutton uses seven main protagonists—Daniel Boone, Red Eagle, Davy Crockett, Mangas Coloradas, Kit Carson, Sitting Bull, and William “Buffalo Bill” Cody—as the biographical threads by which to weave a tapestry across seven generations, revealing a story of heroic conquest and dark tragedy, of sacrifice and greed, and of man-made wonders and environmental ruin. The American frontier movement has proven eternally fascinating around the world—the subject of countless books, paintings, poems, television shows, and films. The Undiscovered Country reveals the truth behind America’s great creation myth.

On the Borders of Love and Power David Wallace Adams, Crista DeLuzio, 2012-07-09 Embracing the crossroads that made the region distinctive this book reveals how American families have always been characterized by greater diversity than idealizations of the traditional family have allowed. The essays show how family life figured prominently in relations to larger struggles for conquest and control.

**Violent Encounters** Deborah Lawrence, Jon Lawrence, 2012-09-13 Merciless killing in the nineteenth-century American West, as this unusual book shows, was not as simple as depicted in dime novels and movie Westerns. The scholars interviewed here, experts on violence in the West, embrace a wide range of approaches and perspectives and challenge both traditional views of western expansion and politically correct ideologies. The Battle of the Little Big Horn, the Sand Creek Massacre, the Battle of the Washita, and the Mountain Meadows Massacre are iconic events that have been repeatedly described and analyzed, but the interviews included in this volume offer new points of view. Other events discussed here are little-known today, such as the Camp Grant Massacre, in which Anglo-Americans, Mexican Americans, and Tohono O’odham Indians killed more than a hundred Pinal and Aravaipa Apache men, women, and children. In addition to specific events, the interviews cover broader themes such as violence in early California; hostilities between the frontier army and the Sioux, including the Santee Sioux Revolt and Wounded Knee; and violence between European Americans and Great Basin tribes, such as the Bear River Massacre. The scholars interviewed include academic historians, public historians, an anthropologist, and a journalist. The interview format provides insights into the methodology and tools of historical research and allows questions and speculations often absent from conventional, written accounts. The scholars share their latest thoughts on long-standing controversies, address the political uses often made of history, and discuss the need to incorporate multiple viewpoints. Scholars and students of history and historiography will be fascinated by the nuts-and-bolts information about the practice of history revealed in these interviews. In addition, readers with specific interests in the events discussed will gain much new information and many fresh insights.

*Latter-Day Saints in Tucson* Catherine H. Ellis, 2013 The Sonoran Desert may seem an unlikely place for a farming community, but members of the Church of Jesus Christ of Latter-day Saints had perfected the art of irrigation in Utah, and in 1900, Nephi Bingham believed he could make the desert blossom even amid saguaros and creosote. Today, this heritage is

celebrated with a monument to the 1846 entry of the Mormon Battalion and the first US flag flown over Tucson.

**Captivity of the Oatman Girls: New Edition** R. B. Stratton, 2024-09-25

**Rim to River** Tom Zoellner, 2024-02-20 A sharp examination of Arizona by a nationally acclaimed writer, Rim to River follows Tom Zoellner on a 790-mile walk across his home state as he explores key elements of Arizona culture, politics, and landscapes. This book is essential reading for anyone interested in learning more about a vibrant and baffling place.

**Big House on the Prairie** University of Nebraska Press, 2016-04 In 2016 the University of Nebraska Press celebrates its 75th anniversary. Proudly rooted in the Great Plains, the Press has established itself as the largest and most diversified publisher located between Chicago and California. The achievements of a vast network of devoted authors, editors, board members, series editors, and staff, the Press has published more than 4,000 books and more than 30 journals of influential and enduring value. What started as a one-person operation at a land grant institution on the sparsely populated plains of Nebraska has tenaciously grown into a press that has earned an international reputation for publishing notable works in Native studies, history, anthropology, American studies, sports, cultural criticism, fiction, fiction in translation, creative nonfiction, and poetry. Winning numerous awards through the years, most notably several Nobel Prizes, the Press has contributed richly to the state, the region, and far beyond. The Press's partnership with the Jewish Publication Society has placed an emphasis on books in Jewish studies and Bible studies, while the acquisition of Potomac Books has expanded the Press's subject matter to include national and world affairs and more widespread coverage of military history. In honor of its 75th anniversary, the Press has produced the publication *Big House on the Prairie*, which features a narrative of press highlights, profiles of key historical employees, and lists of its 75 most significant books, 30 journals, and 75 most noteworthy book covers. Please join us in celebrating 75 years of publishing excellence.

*Gendering Radicalism* Beth Slutsky, 2015 In 1919 Charlotte Anita Whitney, a wealthy white woman, received one of the first Communist Labor Party membership cards for the charter group of the northern California Communist Labor Party. Less than a decade later in Berkeley, California, a Jewish woman named Dorothy Ray Healey became a card-carrying member of the Young Communist League. Nearly forty years later, in 1966, Kendra Claire Harris Alexander, a mixed-race woman, enlisted with the Los Angeles branch of the Communist Party, determined to promote class equality. In *Gendering Radicalism*, Beth Slutsky examines how American leftist radicalism was experienced through the lives of these three women who led the California branches of the Communist Party from its founding in 1919 to its near dissolution in 1992. Separately, each woman represents a generation of the membership and activism of the party. Collectively, Slutsky argues, their individual histories tell the story of one of the most infamous organizations this country has ever known and in a broader sense represent the story of all women who have devoted their lives to radicalism in America. Slutsky considers how gender politics, California's political climate, coalitions with other activist groups and local communities, and generational dynamics

created a grassroots Communist movement distinct from the Communist parties in the Soviet Union and Europe. An ambitious comparative study, *Gendering Radicalism* demonstrates the continuity and changes of the party both within and among three generations of its female leaders' lives.

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