

# Elephant Of Childrens Literature

**Cynthia Rylant**

**Space and Place in Children's Literature, 1789 to the Present** Maria Sachiko Cecire, Hannah Field, Malini Roy, 2016-03-09 Focusing on questions of space and locale in children's literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults, the representation of 'real world' places, fantasy travel and locales, and the physical space of the children's book-as-object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzaldúa, Jenny Robson, C.S. Lewis, Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home-leaving and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children's literature.

**The Continuum Encyclopedia of Children's Literature** Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Children's Literature Barbara Stoodt, 1996

**Childrens Literature and the Politics of Equality** Pat Pinsent, 2013-07-04 First published in 1997. In this book the author intends to explore some of the many questions which arise as a result of increasing awareness in our society about equality issues. Can the attempt to make books for children consistent with contemporary views about equality go too far? In any case, are children really as much influenced by books and other material as some educationalists would claim? What can or should we do about the 'classics' Of the past? And are today's children's writers so much better at avoiding giving offence to minorities? How much are children affected by the kind of prejudices and preconceptions that we all grow up with but don't always succeed in acknowledging in later life?

**The Early Reader in Children's Literature and Culture** Jennifer Miskec, Annette Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers - books written and designed for children who are just

beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

**Children's Literature of the Harlem Renaissance** Katharine Capshaw Smith, 2004-07-05 The Harlem Renaissance, the period associated with the flowering of the arts in Harlem, inaugurated a tradition of African American children's literature, for the movement's central writers made youth both their subject and audience. W.E.B. Du Bois, Carter G. Woodson, Langston Hughes, Alice Dunbar-Nelson, and other Harlem Renaissance figures took an impassioned interest in the literary models offered to children, believing that the New Negro would ultimately arise from black youth. As a result, African American children's literature became a crucial medium through which a disparate community forged bonds of cultural, economic, and aesthetic solidarity. Kate Capshaw Smith explores the period's vigorous exchange about the nature and identity of black childhood and uncovers the networks of African American philosophers, community activists, schoolteachers, and literary artists who worked together to transmit black history and culture to the next generation.

*A Handbook of Children's Literature, Methods and Materials* Emelyn Elizabeth Gardner, Eloise Ramsey, 1927

*Children's Literature from Asia in Today's Classrooms* Yukari Takimoto Amos, Daniel Miles Amos, 2018-07-15 This new volume, *Children's Literature from Asia in Today's Classrooms: Towards Culturally Authentic Interpretations*, aims to provide readers with interpretation guides and practical ideas when they endeavor to make use of Asian international children's literature in the classroom. It attempts to help readers interpret stories from Asia more authentically, and focuses both on international children's literature and also on international literature read by young adults. In an increasingly interconnected world, understanding Asian international children's literature and effectively using it are worthy goals for PK-16 classrooms

and teacher education programs. The book is divided into two parts. Part I discusses how to authentically read children's literature from four countries: India, Thailand, China, and Japan. These chapters provide guides for meaningful interpretations of cultural aspects of children's stories from these countries. Part II consists of annotated bibliographies of international children's literature from selected Asian societies: China, Taiwan, Indonesia, Japan, Philippines, South Korea, and Thailand. The editors believe that readers will find each author's cultural insights fascinating and useful as they attempt to read with cultural authenticity.

**The Oxford Handbook of Children's Literature** Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

*Philosophy in Children's Literature* Peter Costello, 2011-12-29 This book allows philosophers, literary theorists, and education specialists to come together to offer a series of readings on works of children's literature. Each of their readings is focused on pairing a particular, popular picture book or a chapter book with philosophical texts or themes. The book has three sections—the first, on picturebooks; the second, on chapter books; and the third, on two sets of paired readings of two very popular picturebooks. By means of its three sections, the book sets forth as its goal to show how philosophy can be helpful in reappraising books aimed at children from early childhood on. Particularly in the third section, the book emphasizes how philosophy can help to multiply the type of interpretative stances that are possible when readers listen again to what they thought they knew so well. The kinds of questions this book raises are the following: How are children's books already anticipating or articulating philosophical problems and discussions? How does children's literature work by means of philosophical puzzles or language games? What do children's books reveal about the existential situation the child reader faces? In posing and answering these kinds of questions, the readings within the book thus intersect with recent, developing scholarship in children's literature studies as well as in the psychology and philosophy of childhood.

*The Elephant's Child* Rudyard Kipling, 1983 Because of his satiable curiosity about what the crocodile has for dinner, the elephant's child and all elephants thereafter have long trunks.

**Children's Literature** Seth Lerer, 2009-04-01 Ever since children have learned to read, there has been children's literature. *Children's Literature* charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from *Where the Wild Things Are* to Harry Potter. The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject

matter, have all resonated with generations of readers. Children's Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. "Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull."—Library Journal (starred review) "Lerer's history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he suggests, by the books we read."—San Francisco Chronicle "There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer's most interesting chapter focuses on girls' fiction. . . . A brilliant series of readings."—Diane Purkiss, Times Literary Supplement

*Philosophy in Children's Literature* Peter R. Costello, 2012-01-01 This book seeks to join the ongoing, interdisciplinary approach to children's literature by means of sustained readings of individual texts by means of important works in the history of philosophy. Its inclusion of authors from both various departments--philosophy, literature, religion, and education--and various countries is an attempt to show how traditional boundaries between disciplines might become more permeable and how philosophy offers important insights to this interdisciplinary, critical conversation.

*Reading Children's Literature: A Critical Introduction - Second Edition* Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children's literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

**Quotation Index to Children's Literature** Melanie Axel-Lute, 2001-04-15 Not just an anthology, this extensive index offers keyword, title, and author name access to more than 1,800 quotations from nearly 500 classic, award-winning, and popular works for children. Pearls of humor and wisdom from authors such as the Brothers Grimm, Dr. Seuss, Judith Viorst, and Shel Silverstein are at your fingertips. Very few quotations have been indexed in other works, making this a unique tool to find that elusive quote. A sure-to-please reference tool for school and public libraries--not just in children's departments--this book helps you identify the source of unusual terms or names such as tesseract or Who-ville and makes a great resource for locating quotes addressing special occasions. Fun for browsing!

*Children's Literature and the Avant-Garde* Elina Druker, Bettina Kümmerling-Meibauer, 2015-07-15 Children's Literature and the Avant-Garde is the first study that investigates the intricate influence of the avant-garde movements on children's literature in different countries from the beginning of the 20th century until the present. Examining a wide range of children's books from Denmark, France, Germany, Hungary, the Netherlands, Russia, Sweden, the United Kingdom, and the USA, the individual chapters explore the historical as well as the cultural and political aspects that determine the exceptional character of avant-garde children's books. Drawing on studies in children's literature research, art history, and cultural studies, this volume provides comprehensive insights into the close relationships between avant-garde children's literature, images of childhood, and contemporary ideas of education. Addressing topics such as the impact of exhibitions, the significance of the Bauhaus, and the influence of poster art and graphic design, the book illustrates the broad range of issues associated with avant-garde children's books. More than 60 full-color illustrations demonstrate the impressive variety of design in avant-garde picturebooks and children's books.

**The Elephant's Birthday** Cynthia Rylant, 2025-06-10 Three determined mice run a small bakery in the first book in the Mouse and Spoon Level 2 Ready-to-Read series from Newbery Medal winner and author of the Henry and Mudge series, Cynthia Rylant! Meet Ginger, Tom, and Piper, three sibling mice who run the popular Mouse and Spoon Bakery! The baker mice are in for a surprise when an elephant places a large birthday order for over 100 pound cakes—plus some banana bread for her monkey friends! Can the little mice fill this very big order?

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Females and Harry Potter Ruthann Mayes-Elma, 2006-08-02 This book explores the sexism inherent in the Harry Potter series and explains how traditional gender constructions of both men and women are common throughout the series.

**Children's Literature** Various,2016-09-27 The literature referred to is the best that we can suggest. When better shall come to our attention, that will be included, for only the best is good enough for children. All selections presented have been tried either in this school or elsewhere. Nothing is presented wholly on a theoretical basis. Much literature is offered for each grade-much more than can possibly be presented. The intention is to refer to types of suitable material, leaving to the teacher the selection of that which best accords with the characteristics of the pupils and the limitations of the school library. Sometimes the teacher will find the material that will best suit the pupils in a list several grades either above or below the one indicated. This is true, both of the school work and of the home reading.

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