

# Cormac McCarthy The Road Review

## Daniel King

*A Study Guide for Cormac McCarthy's The Road* Gale, Cengage Learning, 2015-03-13 A Study Guide for Cormac McCarthy's *The Road*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*Cormac McCarthy* Harold Bloom, 2014-05-14 Presents a collection of critical essays about the works of Cormac McCarthy.

*Styles of Extinction: Cormac McCarthy's The Road* Julian Murphet, Mark Steven, 2012-06-28 *Styles of Extinction: Cormac McCarthy's The Road* brings together several leading literary scholars, one major philosopher, as well as a handful of emerging critical voices, all of whom deploy their own specialist methods in order to think through this bestselling, Zeitgeist-defining event of contemporary literature. There are two dominant modes of analysis gathered here: the first, performed by Julian Murphet, Paul Sheehan, and Mark Steven, is to locate the novel within its political, spiritual, and economic climates; the second, whose exponents include Paul Patton, Sean Pryor, Chris Danta, and Grace Hellyer, deals with the formal dimensions of McCarthy's characteristically brilliant prose in relation to its sparse narrative. By coupling historically sensitive analysis with incisive formal criticism, the contributors not only account for the matchless form of this exemplary novel; they also suggest that *The Road* has something unique to disclose about the world we inhabit.

*Reading Cormac McCarthy* Willard P. Greenwood, 2009-06-08 One of today's most important novelists, Cormac McCarthy is at the peak of a long and productive career. The film adaptation of his *No Country for Old Men* is a major motion picture, and his fiction is widely read in book clubs. This volume looks at his works, characters, themes, and contexts and relates his writings to current events and popular culture. Chapters include sidebars of interesting information, along with questions to stimulate book club discussions and student research. One of today's most important novelists, Cormac McCarthy is at the peak of a long and productive career. He won the Pulitzer Prize for *The Road* in 2007 and the National Book Award for *All the Pretty Horses* in 1992. This book is a guide to his works and their relevance. The volume begins with a look at his life and his use of the novel as a means of expressing his ideas. The book then looks at his works, themes, characters, and contexts. It then discusses his exploration of current events and the presence of his fiction in popular culture. Chapters include sidebars of interesting information and provide questions to stimulate book club discussion and student research.

**Cormac McCarthy's Literary Evolution** Daniel King, 2024-01-12 "Daniel King has performed a service long overdue for scholars and avid readers of McCarthy's work. Incorporating correspondence to and from his editors and agents, and relating comments he penciled into the margins of his in-progress manuscripts, King has given us a finely detailed portrait of the craftsman at work. It's an enjoyably readable account of how the master bricoleur revised, reconsidered, and ultimately built the novels which so challenge and delight us." —Rick Wallach, editor of *Myth, Legend, Dust: Critical Responses to Cormac McCarthy* When the New York Times published the first print interview with Cormac McCarthy in 1992, the author was barely known outside a small group of academics, writers, and devoted readers. None of his books, up to that point, had sold more than five thousand copies in hardcover. But that same year McCarthy's *All the Pretty Horses* made the best-seller lists, and over the next two decades, with the publication of such books as *No Country for Old Men*, the basis for the Coen brothers' Oscar-winning film, and *The Road*, a Pulitzer Prize winner and an Oprah's Book Club selection, McCarthy became a household name. In *Cormac McCarthy's Literary Evolution*, Daniel Robert King traces McCarthy's journey from cult figure to literary icon. Drawing extensively on McCarthy's papers and those of Albert Erskine, his editor and devoted advocate at Random House, as well as the latest in McCarthy scholarship, King investigates the changes that McCarthy's work as a novelist, his writing methods, and the reception of his novels have undergone over the course of his career. Taking several of McCarthy's major novels as case studies, King explores the lengthy process of their composition through multiple drafts and revisions, the signal contributions of the author's agents and publishers, and McCarthy's growing confidence as a writer who is strongly attentive to tone and repeated metaphors and images. This work also reveals the wide range of McCarthy's reading and research, especially of historical and scientific materials, as well as key intertextual connections between the novels. Part literary biography, part archival investigation, and part study of print culture, this book is particularly revealing of how one talented writer, properly nurtured by dedicated allies, went on to gain a huge measure of recognition and respect, which has become increasingly difficult for serious authors to achieve in today's profit-driven publishing world. DANIEL ROBERT KING currently resides and teaches in Britain. His articles have appeared in the *International Journal of Comic Art*, *Literature and Medicine*, and *Comparative American Studies*.

Cormac McCarthy Erik Hage, 2010-03-16 Cormac McCarthy, the author of such works as *Blood Meridian*, *All the Pretty Horses*, *No Country for Old Men*, and *The Road*, is one of America's greatest living writers--an uncompromising examiner of the depths of human depravity, the nature of evil, and the bonds that endure. This companion is intended for both the scholar and lay reader seeking a comprehensive understanding of McCarthy's body of work. Alphabetically ordered entries offer analysis of novels, characters, motifs, allusions, plays, and themes, as well as commentary on events, people and places related to McCarthy scholarship. Most entries include a selected bibliography for further reading. A biographical introduction provides information on the life of this reclusive author, and discussion topics are provided as an aid for

instructors.

**Criticism, Crisis, and Contemporary Narrative** Paul Crosthwaite, 2011-01-05 This landmark collection of essays demonstrates the capacity of literary and cultural criticism, working in dialogue with contemporary narrative texts, to provide penetrating insights into a public sphere defined by a succession of overlapping global crises, ranging from finance and economics to the environment, geopolitics, terrorism, and public health.

**The Poetics of Genre in the Contemporary Novel** Tim Lanzendörfer, 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel: taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels, it sketches the uses, the work, and the value of genre. It suggests the value of a critical look at texts' genre use for an analysis of the contemporary moment. From this, it develops a broader perspective, suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence. In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead, the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel.

Fictive Fathers in the Contemporary American Novel Debra Shostak, 2020-02-20 Fictive Fathers in the Contemporary American Novel explores the unstable construction of heteronormative white masculinity in the contemporary United States by focusing on relationships between fathers and their children. Debra Shostak reads the novels of 18 North American writers publishing in the late 20th and early 21st centuries as allegories of cultural conflict and change within the nuclear family; the authors considered include Paul Auster, Don DeLillo, Jeffrey Eugenides, Jonathan Safran Foer, Jonathan Franzen, John Irving, Jonathan Lethem, Carole Maso, Bobbie Ann Mason, Cormac McCarthy, Claire Messud, Viet Thanh Nguyen, Tim O'Brien, Marilynne Robinson, Philip Roth, Mona Simpson, Jane Smiley, and Anne Tyler. These novelists portray father figures who, often literally or figuratively absent from the family scene, disrupt the familial order and their family members' identities. Shostak's close readings illuminate unexpectedly conservative, even subversive, ideological positions at the heart of these fictions. Fictive Fathers traces the eroding myth of paternal authority that sustained a patriarchal model within real American families and their literary representations.

**Time's Fool** A. Clare Brandabur, 2016-05-11 Time's Fool: Essays in Context is a collection of essays on a broad range of topics, from Gilgamesh to James Joyce - and beyond: to Kazuo Ishiguro, Michael Ondaatje, Yaşar Kemal, Cormac McCarthy, Abdulrahman Munif, and many others. Time's Fool is a memorial to the life work of A. Clare Brandabur, who walked away from a tenure-track teaching position at the University of Illinois to embark on a career of teaching in Middle Eastern universities in Jordan, Syria, Bahrain, occupied Palestine, Cyprus, Ankara, and finally Istanbul, where she taught for the last

decade and a half of her life. Had Clare stayed with a career at a “Research I” university in the United States, her scholarship would have been far less rich and free-wheeling – more narrow, concentrated, and specialized – and she would not have been able to help and inspire her graduate and undergraduate students from the Near East and, especially during her last five or six years at Fatih University, from around the world. The essays are organized into five main groups, from “Gender and Family Relations” and “Ecocriticism,” to “Colonialism and Post-Colonialism,” “Colonialism and Ireland,” and “Colonialism, Palestine, Genocide”; and a final ‘catch-all’ section of “Miscellaneous Essays” that includes Gilgamesh, T.E. Lawrence, Yaşar Kemal, Graham Green, and modern theory. There are also sub-categories that transcend the six sections, such as Arab Literature, Catholicism, Women’s Studies, and Mythology – something for everyone, in short. Clare’s essays give a sense of her breadth of scholarship and her very rich play of mind, but the real monument to her life’s work is in the hearts and minds of the students from around the world whom she influenced.

**An Introduction to Literature, Criticism and Theory** Andrew Bennett, Nicholas Royle, 2016-03-02 Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at ‘The Beginning’ and concluding with ‘The End’, chapters range from the familiar, such as ‘Character’, ‘Narrative’ and ‘The Author’, to the more unusual, such as ‘Secrets’, ‘Pleasure’ and ‘Ghosts’. Now in its fifth edition, Bennett and Royle’s classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters – ‘Feelings’, ‘Wounds’, ‘Body’ and ‘Love’ – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader’s eyes to the exhilarating possibilities of reading and studying literature.

The City and the Ocean I-Chun Wang, Jonathan White, 2012-01-24 Throughout history cities have been locations of human encounter. Equally they have been contexts for the trade of goods and services, for the evolution of various forms of urban space, and for the production, development, and enrichment of culture and technology. Many cities grew up along shorelines, which themselves constitute some of the globe’s most important cultural boundaries. For above all else, it is water that has separated but also connected different communities, races, religions and nations, down through recorded time. With the rapid advance in technologies of communication, encounters between cultures have multiplied at a rate that no individual can follow or control. The present book constitutes a space of “memory” in its own right, one of its chief *raison d’être* being that a group of diverse scholars herein maps certain key encounters between peoples, past as well as present, and the urgent issues generated in consequence. No one person could have traced such diversity and made sense of it, whereas a scholarly

grouping of persons reporting on phenomena from around the world, such as is provided here, offers its readers a vision of global change and development. With the twentieth and twenty-first centuries a new set of mega-cities in Asia, Africa, and Latin America has emerged to challenge the primacy of European and North American metropolitan centres. This expanded landscape is here interpreted with special attention, as already mentioned, to cities located at coastlines, hence (generally speaking) more exposed to globalizing trends. Migrants, exiles and refugees, ethnic and racial minorities, as well as alternative or countercultural groupings continue to complicate the ways in which cities articulate their now pluralized identities, in terms of (and by means of) literature, history, architecture, social events, and other forms of artistic and cultural production. The international scholars whose work is assembled in these pages are well placed to engage with the intersecting themes and issues of the volume. Contributors have mapped different examples from Homeric narrative, through Renaissance drama and its representation of crossways of culture such as Rhodes and Malta, to an earlier time in the development of a New World city such as Boston: others look at the twentieth and twenty-first centuries' complexity of great world cities and of oceanic migration or trade between them. Shanghai, Singapore, London, Detroit, Shantou, Macau, and Saigon are some that are dealt with in detail. Emphasis falls on both the historical reality of those contexts as well as how they have been culturally represented.

**Cormac McCarthy** David N. Cremean, 2013 A great starting point for students seeking an introduction to McCarthy and the critical discussions surrounding his work. In just the last two decades, Cormac McCarthy has ascended terrain as sheer as any depicted in his fiction: from an award-winning writer's writer with a cult following who had never sold more than a few thousand copies of his first five published novels, he rose to the top of best seller lists, became a popular commodity for Hollywood adaptations, and has gained a reputation as one of the authors who best represent that certain something that is our American culture. Edited by David Cremean, Associate Professor of English at Black Hills State University and an editor for *The Cormac McCarthy Journal*, this volume in the *Critical Insights* series presents a variety of new essays on the American writer. For readers who are studying McCarthy for the first time, a biographical sketch relates the details of his life and four essays survey the critical reception of McCarthy's work, explore its cultural and historical contexts, situate McCarthy among his contemporaries, and review key themes in his work. Readers seeking a deeper understanding of the writer can then move on to other essays that explore topics like McCarthy's symbolism; his portrayals of religion, of mysticism, and of violence; the question of the division between a Western and a Southern novel; and McCarthy's depiction of character, as he portrays individuals caught up in situations for which they, never mind society, often have no good solution. Works discussed include *The Orchard Keeper*; *The Crossing*; *No Country for Old Men*; *Blood Meridian*; *All The Pretty Horses*; and *The Road*. Rounding out the volume are a chronology of McCarthy's life and a list of his principle publications as well as a bibliography for readers seeking to study this fascinating author in greater depth. Each essay is 2,500 to 5,000 words in

length, and all essays conclude with a list of Works Cited, along with endnotes. Finally, the volume's appendixes offer a section of useful reference resources

Frontier Justice in the Novels of James Fenimore Cooper and Cormac McCarthy Daniel Davis Wood, 2016-06-22 James Fenimore Cooper and Cormac McCarthy are two of the most celebrated and influential writers of the American West. Both have written powerful narratives that focus on the disappearance of the nineteenth century frontier, and both show an interest in the dramatic ways in which the frontier gave shape to American culture. But is it possible that the kinship between these two writers extends beyond simply sharing an interest in this subject? Teasing out the implications of the recurrent allusions to Cooper's *Leatherstocking Tales* in the pages of McCarthy's Southwestern novels, this book finds Cooper and McCarthy engaged in a complex legal and ethical dialogue despite the centuries that separate their lives and their work. The result of their dialogue is a provocative, nuanced analysis of the effects of the frontier on the American justice system – and, for both writers, an expression of alarm at the violation of the principles upon which the system was established.

**Ten Years after Katrina** Mary Ruth Marotte, Glenn Jellenik, 2014-12-18 Hurricane Katrina blasted the Gulf Coast in 2005, leaving an unparalleled trail of physical destruction. In addition to that damage, the storm wrought massive psychological and cultural trauma on Gulf Coast residents and on America as a whole. Details of the devastation were quickly reported—and misreported—by media outlets, and a slew of articles and books followed, offering a spectrum of socio-political commentaries and analyses. But beyond the reportage and the commentary, a series of fictional and creative accounts of the Katrina-experience have emerged in various mediums: novels, plays, films, television shows, songs, graphic novels, collections of photographs, and works of creative non-fiction that blur the lines between reportage, memoir, and poetry. The creative outpouring brings to mind Salman Rushdie's observation that, "Man is the storytelling animal, the only creature on earth that tells itself stories to understand what kind of creature it is." This book accepts the urge behind Rushdie's formula: humans tell stories in order to understand ourselves, our world, and our place in it. Indeed, the creative output on Katrina represents efforts to construct a cohesive narrative out of the wreckage of a cataclysmic event. However, this book goes further than merely cataloguing the ways that Katrina narratives support Rushdie's rich claim. This collection represents a concentrated attempt to chart the effects of Katrina on our cultural identity; it seeks to not merely catalogue the trauma of the event but to explore the ways that such an event functions in and on the literature that represents it. The body of work that sprung out of Katrina offers a unique critical opportunity to better understand the genres that structure our stories and the ways stories reflect and produce culture and identity. These essays raise new questions about the representative genres themselves. The stories are efforts to represent and understand the human condition, but so are the organizing principles that communicate the stories. That is, Katrina-narratives present an opportunity to interrogate the ways that specific narrative structures inform our understanding and develop our cultural identity. This book offers a critical processing of the

newly emerging and diverse canon of Katrina texts.

**Fabricating the Body** Sarah Himself Burcon, 2014-03-17 *Fabricating the Body: Effects of Obligation and Exchange in Contemporary Discourse* is comprised of nine chapters that revolve around the body, and more specifically, issues related to identity. The text draws on a variety of criticism—including disability, gender, and psychoanalytic studies—to theorize aspects relevant to the human body historically. For example, Rachel Herzl-Betz's "A Paratactic 'Missing Link': Dorian Gray and the Performance of Embodied Modernity" uses disability studies as a lens through which to examine Oscar Wilde's literary debt to the atavistic discourse of late-Victorian freak shows. Moving forward in time, Melissa Ames's chapter, "Bodies of Debt: Interrogating the Costs of Technological Progress, Scientific Advancement, and Social Conquests through Dystopian Literature" is a pedagogy-focused chapter. In the chapter, Ames discusses a college course in which she asked students to consider contemporary debates, such as cloning, stem cell research, human trafficking, and so forth, in tandem with fictional texts that relate these issues. Ultimately, the class wrestled with the question of: what do we do when human survival and societal progress come at extreme costs? As a whole, the text works to stimulate conversations surrounding the body, and specifically, bodies that can be labeled "indebted." *Fabricating the Body* brings together issues of gender, class, and identity, and investigates ethical concerns along with topics related to marginalization and the mind/body split. Ultimately, the text situates the body as a productive space for academic research.

**Death-Facing Ecology in Contemporary British and North American Environmental Crisis Fiction** Louise Squire, 2019-12-05 Recent years have seen a burgeoning of novels that respond to the environmental issues we currently face. Among these, Louise Squire defines environmental crisis fiction as concerned with a range of environmental issues and with the human subject as a catalyst for these issues. She argues that this fiction is characterized by a thematic use of death, through which it explores a crisis of both environment and self. Squire refers to this emergent thematic device as death-facing ecology. This device enables this fiction to engage with a range of theoretical ideas and with popular notions of death and the human condition as cultural phenomena of the modern West. In doing so, this fiction invites its readers to consider how humanity might begin to respond to the crisis.

**Proceedings of the Conference : Revisiting Literature Through Culture** Mr. P. Abubakkar Sithique, This book includes meticulous research papers that focus on literature and culture. This research proceeding paints the reality of life in a cultural overview. This collection has been brought out by the Department of English, St Joseph College of Arts and Science, Vaikalipatti, Mettur, Tenkasi district, Tamil Nadu, India. Research papers were contributed by participants from more than 8 states in India and more than 12 districts in Tamilnadu. UG students, PG students, M. Phil scholars, PhD scholars, NET aspirants, faculty members and academicians have contributed to this book. This book is an outcome of the Two Days National Conference on 'Revisiting Literature through Culture', conducted on 21&22 September, 2023. By all

means, it will remain a treasure of reference for the forthcoming researchers and enthusiasts.

A Companion to American Gothic Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

**Apocalyptic Discourse in Contemporary Culture** Monica Germana, Aris Mousoutzanis, 2014-09-15 This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth- and early twenty-first-century cultural production. Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space, the traumatic burden of history, and the mutual relationship between language and eschatological belief, fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse, its past tradition, pervasive present and future legacy. The collection seeks to offer a new reading of the apocalypse, understood as a complex - and, frequently, paradoxical - paradigm of (contemporary) Western culture. The majority of published collections on the subject have been published prior to the year 2000 and, in their majority of cases, locate the apocalypse in the future and envision it as something imminent. This collection offers a post-millennial perspective that perceives the end as immanent and, simultaneously, rooted in the past tradition.

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