

Cueva De La Menga

Alberto Pozzi

Comisión de Antigüedades de la Real Academia de la Historia Jorge Maier, Jesús Salas, Real Academia de la Historia (Spain). Comisión de Antigüedades, 2000

Antigüedades prehistóricas de Andalucía Manuel de Góngora y Martínez, 1868

Los Dólmenes de España Juan José Isac Sánchez, 2023-02-20 Este libro es el resultado de muchos viajes y miles de horas de ilusionados paseos por el campo en busca de mis codiciados dólmenes. Como veréis en seguida, son muy pocas las alusiones a sus características técnicas, a los métodos de construcción o las circunstancias históricas de sus constructores. Incluso pasamos de puntillas sobre el misterio de su finalidad, más allá de la obvia constatación de que allí eran enterradas personas queridas con sus ajueres funerarios. Todo ello lo encontraremos con facilidad y mayor solvencia en las redes o en manuales especializados. Lo que pretende este libro es algo mucho más modesto: cuántos hay, dónde están y cómo se llega hasta ellos. En definitiva, éste es el libro que más o menos me hubiera gustado encontrar cuando hace unos cuarenta años me lancé a esta apasionada y un poco loca búsqueda de megalitos y no encontré ningún libro, documento o tratado general que informara de ellos de un modo global. Y esto aún es lo que sigue sucediendo hoy día. No creo que tengamos en ninguna librería un compendio general de los dólmenes de España, siquiera a un nivel tan sencillo como el que este libro os propone; dónde están y cómo llegamos hasta ellos. Tratados específicos sí los hay, muy buenos y bien documentados, que podemos encontrar incluso en las oficinas de turismo de muchas localidades, pero siempre circunscritos a ámbitos concretos, de comunidad autónoma o de carácter local. Así que, en tanto llegue ese compendio general, este libro pretende hacer las veces.

Remnants of the Gods Erich von Däniken, 2013-11-25 Bestselling author and iconoclast, Erich von Däniken, opens his photo archive with a full color exploration of ancient places. We live in an age of information. But there are things in our prehistory about which we do not have the faintest idea, writes best-selling author Erich von Däniken in his gripping book, Remnants of the Gods. Stone structures erected by master builders, mysterious underground complexes, geometrically aligned stone circles, the breathtaking pyramids of Egypt--who built them? And, perhaps more importantly, where did these builders obtain such incredible knowledge? Erich von Däniken shows in detail how whole countries were surveyed thousands of years ago. Hundreds of Stone Age holy places are located at equal distances from one another, forming giant squares and triangles. How was all of this possible? Classic archaeology provides no answers to these questions. Worse still, it doesn't

even appear to be interested. Are we all threatening to become camp followers of disinterest, as Erich asks? Featuring more than 160 color photos and illustrations, Erich reveals the secrets of impossible buildings in Europe and the Mediterranean region, describes crazy facts, and relentlessly exposes false doctrines. Remnants of the Gods will make even strident skeptics reconsider what they think they know of the past.

The Tree of Life James,2018-08-14

La esfera ,1928

Introducción a la historia de la arquitectura, 2a edición José Ramón Alonso Pereira,2023-04-01 Este libro recoge con una visión general y unitaria, el devenir de la arquitectura occidental a través del tiempo, desde sus orígenes remotos hasta nuestra misma contemporaneidad. No es ni pretende ser una historia convencional de la arquitectura, sino una introducción a su estudio que desvele sus claves y permita acceder a su realidad tanto al profesional como al aficionado, y especialmente a quien se acerca a la arquitectura por primera vez.

Historia Universal Wilhelm Oncken,1918

The Tree of Life Edwin Oliver James,1966-06

The Megalithic Architectures of Europe Luc Laporte,Chris Scarre,2015-12-31 Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs.

Catálogo de fotografías de antigüedades y monumentos de la Real Academia de la Historia (volumen I)

Santiago Sáenz Samaniego ,Ana Lucía Arbeláez Zapata,Jorge Maier Allende,2017-04-01 La Real Academia de la Historia asumió desde 1803 la tarea de velar por la conservación del patrimonio monumental de España. Ello implicaba supervisar las campañas de excavaciones arqueológicas y de ordenación de fondos museísticos, competencias que mantuvo hasta después de la Guerra Civil. La tramitación de los correspondientes expedientes obligó a emplear la fotografía como medio de identificación de las piezas, para su adecuada descripción y localización. Por ello, la institución fue generando desde 1850, aproximadamente, hasta la década de los años veinte del pasado siglo, un elevado volumen de fondos fotográficos, que no constituyeron un álbum o repertorio sino un instrumento de trabajo. Los dos volúmenes que ahora tiene el lector en sus manos reúnen un total de 1.414 positivos de diferentes técnicas, que exponen nuestro patrimonio histórico artístico desde la prehistoria hasta la Edad Contemporánea. Toda la geografía nacional está representada, salvo Canarias, Ceuta y Melilla, y la labor de catalogación de estos positivos, en su mayoría provenientes del archivo de la Comisión de Antigüedades de la Real Academia de la Historia, ha obligado a la datación de cada fotografía, técnica utilizada, autoría caso de existir constancia y descripción de la pieza. Junto a la ordenación por comunidades autónomas, se incorpora un fondo de extranjero así como tres encartes de las piezas más representativas. Esta obra será motivo de disfrute para los aficionados a la arqueología y a la historia de la fotografía, de tal manera que los 1.414 positivos, después de siglo y medio, han trascendido su papel instrumental para convertirse en verdaderos objetos artísticos. ISBN obra completa: 978-84-340-2389-5

Megalithism Alberto Pozzi,2014-09-23 Megalithism, or the art of using huge boulders to create sacred, pagan monuments and sites, still fascinates us today. How did Prehistoric man cut, transport, and place such enormous stones, some weighing up to 200 metric tons, without bulldozers, drills, and cranes? Yet primitive man, without the written word or wheel, created structures which still stupefy us in the 21st century, both due to their components and the precision used in positioning them. This book takes us back in time to the 5th-2nd millennia B.C. and helps us visualise the Stone Age world and its constructions - menhirs, dolmens, rows and circles of standing stones. Undoubtedly they were sacred places, used for pagan rituals and funerary purposes, but the author also gives us details of their astronomic and physical alignment, which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide-rules, set squares, and theodolites. The high priests of ancient times could calculate when the solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping. The author's careful and updated identification of all such structures leads us through 'Ancient European Megalithism' complete with the religious and social aspects of it and its pagan legacies. He does not neglect forms of 'sub-actual' megalithism either - the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in Africa, Asia, and South America. The myths and legends arising from the megalithic structures are recounted here in detail; the author also describes megalithic art in the form of

statue-sole and menhir statues, as well as the often intricate decoration carved on single stones and in construction such as dolmens, funerary mounds, astronomic observatories, and temples. He also describes studies and experiments on the methods of transport and construction used by Prehistoric peoples, together with conflicting opinions and theories. Amply illustrated with photographs and drawings, Megalithism guides the reader through every part of the megalithic world with smooth-flowing text that will be accessible to specialists and interested general public alike.

Human Origins George Grant MacCurdy, 1924

The Rough Guide to Andalucía Rough Guides, 2015-05-01 Now available in PDF, the fully updated The Rough Guide to Andalucía is the ultimate guide to this autonomous region in southern Spain; an exciting blend of fiestas, sherry, Roman ruins and whitewashed villages. Lavish photography brings to life the region's wealth of attractions from the breathtaking Alhambra palace in Granada and Córdoba's exquisite medieval Mezquita to the spectacular natural beauty of Andalucía's numerous national parks. The Rough Guide to Andalucía provides comprehensive coverage of all major sights and towns, with incisive reviews of the best places to eat, sleep and drink in every price range as well as insider tips on the best tapas bars, clubs and beaches. The detailed and easy-to-use colour maps and plans for each major town, city and monument, alongside expert advice on getting around, as well as engaging commentary on the region's history and culture mean that you really can make the most of your visit to Andalucía. Make the most of your time on Earth™ with The Rough Guide to Andalucía.

Viaje por las escuelas de Andalucía Luis Bello, 2007 LUIS BELLO (Alba de Tormes, Salamanca, 1872-Madrid, 1935). Periodista y escritor vinculado a la generación del 98 y a la del 14, es recordado, sobre todo, por su Viaje por las escuelas de España (1926-1929), importante alegato regeneracionista sobre el estado de la educación elemental en los años veinte, publicado originariamente como reportaje en las páginas del diario El Sol. También fue colaborador habitual de las revistas España, Europa y Crisol. Es asimismo autor de El tributo a París (1907), Ensayos e imaginaciones sobre Madrid (1919) y varias novelas cortas. Viaje por las escuelas de Andalucía, presentado en una amplia introducción por Agustín Escolano Benito, reúne los distintos viajes realizados por Bello a numerosas escuelas andaluzas en los años veinte. En ellos describe, con talante etnográfico, no sólo la situación de las escuelas de la región sino muchos otros aspectos de la geografía, de los modos de vida cotidiana y de los rasgos antropológico-culturales de los moradores de estas tierras del sur. En sus descripciones y valoraciones, Bello se muestra como un verdadero profeta de la escuela de la República. * AGUSTÍN ESCOLANO BENITO es catedrático de la Universidad de Valladolid y director del Centro Internacional de la Cultura Escolar, asociado a la Fundación Germán Sánchez Ruipérez. Ha sido Presidente de la Sociedad Española de Historia de la Educación y miembro del comité ejecutivo de la Asociación Internacional de esta disciplina. En los últimos años, ha dedicado especial esfuerzo a poner en valor el legado educativo de Luis Bello, reeditando cuidadosamente sus obras, siempre precedidas de

amplios y profundos estudios introductorios: Viaje por las escuelas de Castilla y León (Ámbito, 1995), Viaje por las escuelas de Madrid (Publicaciones de la Comunidad de Madrid, Viaje por las escuelas de Andalucía (Junta de Andalucía, 1998), Viaje por las escuelas de Cataluña (Librería Tirant lo Blanch, 2002) y Viaje por las escuelas de Asturias (KRK, 2003). También ha publicado otros ensayos de su autoría, entre los que cabe destacar: Historia ilustrada del libro escolar en España (Fundación Germán Sánchez Ruipérez, 1997-1998), La educación en la España contemporánea (Biblioteca Nueva, 2002), Historia ilustrada de la escuela en España: dos siglos de perspectiva histórica (Fundación Germán Sánchez Ruipérez, 2006) y La cultura material de la escuela (CEINCE, 2007).

Archaeologia, Or, Miscellaneous Tracts Relating to Antiquity, 1920

Archaeologia, 1920

The Dolmens of Ireland, their Distribution, Structural Characteristics, and Affinities in Other Countries; together with the Folk-Lore attaching to them, Supplemented by Considerations on the Anthropology, Ethnology, and Traditions of the Irish People William Copeland Borlase, 1897

The dolmens of Ireland. Supplemented by considerations on the anthropology, ethnology, and traditions of the Irish people William Copeland Borlase, 1897

The Oxford Handbook of Light in Archaeology Costas Papadopoulos, Holley Moyes, 2021-12-09 The first volume of its kind to address the impact and influence of light in different facets of archaeology, from myth and ritual to houses and museum exhibitions, Combines theory and methodology from archaeology, anthropology, architecture, urban design, art, philology, and computer science, Arranged in a thematic structure based on uses of light in different spatial contexts to allow quick reference to specific aspects of light in archaeology, Richly illustrated throughout Book jacket.

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Cueva De La Menga Introduction

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