

S By Lionel Shriver

James Rickards

Inclusive Young Adult Fiction Melanie Ramdarshan Bold, 2019-01-04 This book examines 'diversity', or the lack thereof, in young adult fiction (YA) publishing. It focuses on cultural hegemony in the United Kingdom and explores how literary culture aimed at young adults reproduces and perpetuates 'racial' and ethnic cultural hierarchies. Diversity is described by the We Need Diverse Books project as 'all diverse experiences, including (but not limited to) LGBTQIA, Native, people of color, gender diversity, people with disabilities, and ethnic, cultural, and religious minorities'. This study focuses on people of colour. While previous studies have looked at the representation of ethnic minorities in books for children and young adults, this book examines the experiences of 'own voice' cultural producers that create a counter-narrative. Specifically, this book will investigate the output and experiences of British young adult fiction authors of colour (BAME authors) published in the UK during the period 2006-2016, drawing upon semi-structured interviews with a sample of authors.

The Internet Left Graham Harrison, 2024 Defying the current pessimistic narrative, this book challenges the prevailing assumptions that the political Left is spent, hopeful ideological discourse has collapsed and social media has corroded public debates about politics. Instead, the book argues that ideological activism remains vibrant on the Left, but there is currently no clear way of recognising and analysing this phenomenon. The book fills this gap by first defining what political social media is and then by taking a morphological approach to investigating political ideologies and revealing the ways in which interconnected concepts are arranged. It concludes by coining the term 'proto-ideologies' to approach the construction of concepts that generate ideologies in the making.

Systems from Hell David A. Rochefort, 2024-12-01 This book approaches contemporary fiction as a medium for policy advocacy, one whose narrative devices both link it to, and distinguish it from, other forms of public discourse. Using the framework of political agenda setting, David A. Rochefort analyzes the rhetorical function of problem definition played by literary works when they document and characterize social issues while sounding the call for systemic reform. Focusing on a group of noteworthy realist novels by American authors over the past twenty years, this study maintains that fictional narrative is a potentially influential instrument of empathic policy argument. The book closes by examining the agenda-setting dynamics through which a social problem novel can contribute to the process of policy change.

Creating Loving Attachments Daniel Hughes, Kim S. Golding, 2012-03-15 Troubled children need special parenting to build attachments and heal from trauma. This book provides a parenting model that parents and carers can follow to incorporate love, play, acceptance, curiosity and empathy into their parenting. These elements are vital to a child's development and will help children to feel confident, secure and happy.

The Replaceability Paradigm Niall Martin, Ilios Willemars, 2024-06-04 The trope of humans being 'replaced' by 'AI' is one of the most familiar examples of the rhetoric of replaceability. Not only have questions about what is unique and what is replaceable gained momentum in digital culture, but notions of 'fungibility' have emerged in many other contexts as well such as ecology, management theory, and, more sinisterly, in racist and conspiracist thinking. This volume argues that there is a 'replaceability paradigm' at work throughout the culture of modernity, from the European Renaissance, through Freudian psychoanalysis, Chinese science fiction and postcolonial theory, all the way to neural network programs such as Google's DeepDream. This collection will be of interest to anybody engaged with the conceptual architecture of contemporary culture, whether through film, literature, or new digital media.

Cruel Children in Popular Texts and Cultures Monica Flegel, Christopher Parkes, 2018-04-19 This book explores how alarmist social discourses about 'cruel' young people fail to recognize the complexity of cruelty and the role it plays in child agency. Examining representations of cruel young people in popular texts and popular culture, the collected essays demonstrate how gender, race, and class influence who gets labeled 'cruel' and which actions are viewed as negative, aggressive, and disruptive. It shows how representations of cruel young people negotiate the violence that shadows polite society, and how narratives of cruelty and aggression are used to affirm, or to deny, young people's agency.

Helpless Barbara Gowdy, 2024-08-06 From the internationally acclaimed author of *The White Bone* and *The Romantic*, a haunting and suspenseful novel of abduction and obsessive love Nine-year-old Rachel Fox has the face of an angel, a heart-stopping luminosity that strikes all who meet her. Her single mother, Celia, working at a video store by day and a piano bar by night, is not always around to shield her daughter from the attention—both benign and sinister—that her beauty draws. Attention from model agencies, for example, or from Ron, a small-appliance repairman who, having seen Rachel once, is driven to see her again and again. When a summer blackout plunges the city into darkness and confusion, Rachel is taken from her home. A full-scale search begins, but days pass with no solid clues, only a phone call Celia receives from a woman whose voice she has heard before but cannot place. And as Celia fights her terror and Rachel starts to trust in her abductor's kindness, the only other person who knows where she is wavers between loyalty to the captor and saving the child. Will Rachel be found before her abductor's urge to protect and cherish turns to something altogether less innocent? Tapping into the fear that lies just below the surface of contemporary city life, Barbara Gowdy draws on her trademark empathy and precision to create a portrait of love at its most consuming and ambiguous and to uncover the volatile point at which desire

gives way to the unthinkable.

Working Two Way Michelle Johnston, Simon Forrest, 2020-06-15 This book describes an action research approach to engaging respectfully with First Nations communities in a diverse range of contexts, disciplines and projects. It offers a valuable guide for professionals, students and teaching staff that recognises all participants as equal partners while acknowledging the diversity of First Peoples and culture, and prioritising local knowledge. While the book is adaptable to a diverse range of cultures and disciplines, it is specifically focused on cross-cultural collaborative case studies in Noongar Country, which is located in the southwest of Western Australia. The case studies demonstrate how action research can be applied not only in the traditional areas of education and social justice, but also in a diverse range of disciplines, communities and circumstances, including media, education, environmental management and health. The book's aim is to highlight successful cross-cultural First Nations community projects and to discuss each one in terms of its action research philosophy and process. In this regard, the voices of the participants are prioritised, especially those of First Nations communities. While this book is specifically pitched at Australian readers, the action research approach described may be adapted and applied to many cross-cultural collaborative relationships, making it of interest and value to international students and researchers.

Click and Kin May Friedman, Silvia Schultermandl, 2016-05-12 Click and Kin is an interdisciplinary examination of how our increasingly mobile and networked age is changing the experience of kinship and connection. Focusing on how identity formation is affected by quick media such as instant messaging, video chat, and social networks, the contributors to this collection use ethnographic and textual analyses, as well as autobiographical approaches, to demonstrate the ways in which the ability to communicate across national boundaries is transforming how we grow together and apart as families, communities, and nations. The essays in Click and Kin span the globe, examining transnational connections that touch in the United States, Canada, Mexico, India, Pakistan, and elsewhere. Together, they offer a unique reflection on the intersection of new media, identity politics, and kinship in the twenty-first century.

The Palgrave Handbook of Script Development Stayci Taylor, Craig Batty, 2022-01-04 The Palgrave Handbook of Script Development provides the first comprehensive overview of international script development practices. Across 40 unique chapters, readers are guided through the key challenges, roles and cultures of script development, from the perspectives of creators of original works, those in consultative roles and those giving broader contextual case studies. The authors take us inside the writers' room, alongside the script editor, between development conversations, and outside the mainstream and into the experimental. With authors spanning upwards of 15 countries, and occupying an array of roles - including writer, script editor, producer, script consultant, executive, teacher and scholar, this is a truly international perspective on how script development functions (or otherwise) across media and platforms. Comprising four parts, the handbook guides readers behind the scenes of script development, exploring unique contexts, alternative approaches, specific production cultures and

global contexts, drawing on interviews, archives, policy, case study research and the insider track. With its broad approach to a specialised practice, the Palgrave Handbook of Script Development is for anyone who practices, teaches or studies screenwriting and screen production.

Leadership, Populism, and Resistance Kristin M.S. Bezio, George R. Goethals, 2020-02-28 Leadership, Populism, and Resistance draws upon the study of history, politics, policy, media, virtue, and heroism to examine the ways in which populism and popular movements have evolved, what we have learned (and failed to learn) from them, how we depict and discuss them through popular media and the press, and, finally, how we can understand virtue and heroism as a consequence—or reaction—to populism and popularity.

Organisational Development in Practice Kevin Flinn, 2025-08-25 Organisational Development in Practice: A Complexity Approach draws on conventional, critical, and complexity thinking in relation to organisational development with a view to exploring what's useful and what's not. This book proffers an approach to organisational development that helps to develop, support, and maintain more democratic, collaborative, inclusive and sustainable ways of learning, working, and living. The author explores the practicalities of working with the frustrations and inconsistencies involved in coping with the patterns of human interaction that inevitably make up organisations, where planned and emergent approaches co-exist, whether we would like them to or not. Woven in between the personal essays are vignettes from a range of international practitioners reflecting on their own experiences in the field. This book, a radically different approach to organisational development, is suitable for advanced students and researchers of organisation and organisational development, organisation studies, human resource management, and executive education. It will also be of interest to practising managers.

Hot Milk Deborah Levy, 2016-07-12 A New York Times Notable Book of the Year. Shortlisted for the 2016 Man Booker Prize, Hot Milk moves gracefully among pathos, danger, and humor" (The New York Times). I have been sleuthing my mother's symptoms for as long as I can remember. If I see myself as an unwilling detective with a desire for justice, is her illness an unsolved crime? If so, who is the villain and who is the victim? Sofia, a young anthropologist, has spent much of her life trying to solve the mystery of her mother's unexplainable illness. She is frustrated with Rose and her constant complaints, but utterly relieved to be called to abandon her own disappointing fledgling adult life. She and her mother travel to the searing, arid coast of southern Spain to see a famous consultant--their very last chance--in the hope that he might cure her unpredictable limb paralysis. But Dr. Gomez has strange methods that seem to have little to do with physical medicine, and as the treatment progresses, Sofia's mother's illness becomes increasingly baffling. Sofia's role as detective--tracking her mother's symptoms in an attempt to find the secret motivation for her pain--deepens as she discovers her own desires in this transient desert community. Hot Milk is a profound exploration of the sting of sexuality, of unspoken female rage, of myth and modernity, the lure of hypochondria and big pharma, and, above all, the value of experimenting with life; of being

curious, bewildered, and vitally alive to the world.

Novel Ideas Paul Williams, 2019-12-24 This concise yet comprehensive study explores innovative practice in the novel and, from the perspective of creative writing, the astonishing resilience of the novel form. It offers a practical guide to the many possibilities available to the writer of the novel, with each chapter offering exercises to encourage innovation and to expand the creative writer's narrative skills. Beginning with early iterations of the novel in the 17th century, this book follows the evocation of innovation in the novel through Realism, Modernism, Postmodernism and into today's dizzying array of digital and interactive possibilities. While guiding the reader through the possibilities available (in both genre and literary fiction), this book encourages both aspiring and established writers to produce novels with imagination, playfulness and gravitas. Dynamic and interactive, this text is distinctive in offering a grounding in the literary history of the novel, while also equipping readers to write in the form themselves. It is an essential resource for any student of creative writing, or anyone with an interest in writing their own novel.

Mr Bridge Evan S. Connell, 2013-01-22 The companion novel to Mrs Bridge, this is a pitch-perfect portrayal of marriage and family life and a poignant dissection of the unexamined life. Walter Bridge, husband to India and father to three, is a successful lawyer in a Kansas suburb. The daily dramas of his life only serve to illuminate his narrow prejudices and complacent outlook, yet he is also troubled by existential doubts, dark undercurrents of desire and a yearning for something forever out of his reach. In Mr Bridge, Evan S. Connell gives us a moving, satirical and poetic portrayal of a man who cannot escape his limitations and of a couple growing old together but unable, ultimately, to connect. The companion novel, Mrs Bridge, telling the story from the other side of the marriage, is published in Penguin Modern Classics. 'With a delicate and subtle irony, Mr Connell shows us, first from her, then from his point of view, the little daily dramas of this ordinary family. It is very, very funny, often moving and sad, and written with an uncompromising realism that one rarely comes across. To me the Bridges were a revelation: I cannot recommend them too highly' Daily Telegraph

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post-apocalyptic fiction. Since the dawn of the new millennium, there has been an outpouring of writing that depicts the end of the world as we know it, and women writers are no exception to this trend. However, the book argues that their fiction is distinctive. Contemporary women's work in this genre avoids conservatism, a nostalgic mourning for the past, and the focus on restoring what has been lost, aspects key to much male authored apocalyptic fiction. Instead, contemporary women writers show readers the ways in which patriarchy and neo-colonialism are intrinsically implicated in the disasters they envision, and offer qualified hope for a new beginning for society, culture and literature after an imagined apocalyptic event. Exploring science, nature and matter, the posthuman body, the maternal imaginary, time, narrative and history, literature and the word, and the post-secular, the book

covers a wide variety of writers and addresses issues of nationality, race and ethnicity, as well as gender and sexuality.

Crime Fiction Migration Christiana Gregoriou, 2017-07-27 Crime narratives form a large and central part of the modern cultural landscape. This book explores the cognitive stylistic processing of prose and audiovisual fictional crime 'texts'. It also examines instances where such narratives find themselves, through popular demand, 'migrating' - meaning that they cross languages, media formats and/or cultures. In doing so, Crime Fiction Migration proposes a move from a monomodal to a multimodal approach to the study of crime fiction. Examining original crime fiction works alongside their translations, adaptations and remakings proves instrumental in understanding how various semiotic modes interact with one another. The book analyses works such as We Need to Talk About Kevin, The Killing trilogy and the reimaginings of plays such as Shear Madness and films such as Funny Games. Crime fiction is consistently popular and 'on the move' - witness the spate of detective series exported out of Scandinavia, or the ever popular exporting of these shows from the USA. This multimodal and semiotically-aware analysis of global crime narratives expands the discipline and is key reading for students of linguistics, criminology, literature and film.

Gendered Hierarchies of Dependency Patrizia Kokot-Blamey, 2023 Chartered accountancy is considered an elite profession. And, as elsewhere, while women have made advances in accessing the profession, they remain widely underrepresented at the top. This underrepresentation varies across borders and has a socio-economic and political context and, in this book, drawing on interviews with sixty women who made it to partnership in Germany and the UK, I explore how this might matter. It is a specific interdisciplinary contribution to existing research on women's advancement, drawing on the organization studies literature on women's careers, gender, social capital, networks and homophily, but doing so within a frame informed by political economy on the one hand, and the feminist ethics of care and related literature problematising the effects of advanced capitalism on women and workers more broadly, on the other hand. This framing will be introduced in this first Chapter. There are many more women in the UK profession than there are in Germany. In fact, there are many more chartered or chartered certified accountants - 15 times more. The question that motivates this book is not which way of working results in more women at partnership level, but what the costs are of getting there in each context; to acknowledge that hierarchies are negotiated in different ways across borders and that this has variegated implications for women--

Literature and Understanding Jon Phelan, 2020-10-08 Literature and Understanding investigates the cognitive gain from literature by focussing on a reader's close analysis of a literary text. It examines the meaning of 'literature', outlines the most prominent positions in the literary cognitivism debate, explores the practice of close reading from a philosophical perspective, provides a fresh account of what we mean by 'understanding' and in so doing opens up a new area of research in the philosophy of literature. This book provides a different reply to the challenge that we can't learn anything worthwhile from reading literary fiction. It makes the innovative case that reading literary fiction as literature rather than as fiction

stimulates five relevant senses of understanding. The book uses examples of irony, metaphor, play with perspective and ambiguity to illustrate this contention. Before arguing that these five senses of understanding bridge the gap between our understanding of a literary text and our understanding of the world beyond that text. The book will be of great interest for researchers, scholars and post-graduate students in the fields of aesthetics, literary theory, literature in education and pedagogy.

Aftermath James Rickards, 2019-07-23 A Wall Street Journal bestseller Financial expert, investment advisor and New York Times bestselling author James Rickards shows why and how global financial markets are being artificially inflated--and what smart investors can do to protect their assets What goes up, must come down. As any student of financial history knows, the dizzying heights of the stock market can't continue indefinitely--especially since asset prices have been artificially inflated by investor optimism around the Trump administration, ruinously low interest rates, and the infiltration of behavioral economics into our financial lives. The elites are prepared, but what's the average investor to do? James Rickards, the author of the prescient books *Currency Wars*, *The Death of Money*, and *The Road to Ruin*, lays out the true risks to our financial system, and offers invaluable advice on how best to weather the storm. You'll learn, for instance: * How behavioral economists prop up the market: Funds that administer 401(k)s use all kinds of tricks to make you invest more, inflating asset prices to unsustainable levels. * Why digital currencies like Bitcoin and Ethereum are best avoided. * Why passive investing has been overhyped: The average investor has been scolded into passively managed index funds. But active investors will soon have a big advantage. * What the financial landscape will look like after the next crisis: it will not be an apocalypse, but it will be radically different. Those who foresee this landscape can prepare now to preserve wealth. Provocative, stirring, and full of counterintuitive advice, *Aftermath* is the book every smart investor will want to get their hands on--as soon as possible.

S By Lionel Shriver Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **S By Lionel Shriver**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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