

# Joan Crawford My Way Of Life

**Robert Seybold**

*My Way of Life* Joan Crawford, 2017-02-28 From “Grand Hotel” to “Whatever Happened to Baby Jane?,” Joan Crawford played some of the finest parts Hollywood had to offer, establishing a reputation as the most spectacular diva on the silver screen. Even when the cameras quit rolling, her life never stopped being over-the-top. In *My Way of Life*, a cult classic since it was first published in the early 1970’s, Crawford shares her secrets. Part memoir, part self-help book, part guide to being fabulous, *My Way of Life* advises the reader on everything from throwing a small dinner party for eighteen to getting the most out of a marriage. Featuring tips on fashion, makeup, etiquette and everything in between, it is an irresistible look at a bygone era, when movie stars were pure class, and Crawford was at the top of the heap.

*LIFE*, 1971-10-15 *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at [LIFE.com](http://LIFE.com), the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

**Life & TIMES THRU MY EYES?** Robert Seybold, 2013-10 My name is Bob, which I prefer over Robert William Seybold Jr. I wrote this book because I wanted my family and friends to know from my mouth that I am gay and was born this way. I had no choice in the matter. I have had to hide this from the people I love, afraid I would lose them once they heard from me personally. They probably have been in denial over my life, guessing and betting that they were right. It was and is my business, but I needed to let them know my side of the story. All my life I had had to hide the truth with employers, family, and friends. Coworkers included. I did not want to be fired or hated. Fear is a terrible thing! So I tried to make my life something special, which I accomplished by writing this book, *Life and Times through My Eyes*.

**Joan Crawford** Hourly History, 2021-09-12 Joan Crawford was a legend. Few could compare to the charm and grace that she brought to the silver screen. Little did anyone know, however, of the charmed yet ultimately tragic life she led away from the camera and the main stage. Crawford was married four times and ended up disinheriting two of her children from her will. She certainly had her share of problems, but no one could keep this ambitious leading lady down for long. In this book, we cover the life and legend of Joan Crawford in full. Discover a plethora of topics such as A Difficult Childhood Lucille LeSueur Becomes Joan Crawford Crawford’s Big Break Marriage and Divorce Adoptions and Academy Awards Late Life and Death And much more! Explore the life of Joan Crawford, the iconic actress whose talent and tenacity made her a legend of

Hollywood's Golden Age. From silver screen stardom to lasting cultural impact, her story is one of ambition and reinvention. Perfect for classic film fans and lovers of cinema history. Get your copy today and discover the legacy of a true screen legend!

**Starring Joan Crawford** Samuel Garza Bernstein,2024-06-04 Joan Crawford: the name has an enduring fascination. Forty-five years after her death, Crawford remains a familiar icon in pop culture and the entertainment world. Certainly the camp bathos of Mommie Dearest has played a part in her continued relevance. But it is ultimately her work and career themselves that account for her remarkable longevity in the culture. From her first film in 1925, to her rise to stardom in 1928, and on to the hit films she appeared in through the 1960s, she continually molded and remolded herself, crafting an indelible image and ensuring her place in the American pantheon. STARRING JOAN CRAWFORD is a rollicking exploration of the powerful women Joan Crawford vividly brought to life in her films—and the lasting, ever-evolving impact she has had on popular culture. Having carved out a revolutionary path through the entertainment industry while relying on men as little as possible—whether her studio bosses or her many husbands—she created a gallery of strong, assertive women who outsmarted men and refused to conform to gender expectations. In movies like *Mildred Pierce*, *The Damned Don't Cry*, *Johnny Guitar*, and *What Ever Happened to Baby Jane?*, among many others, she played to win, becoming a lodestar to LGBT audiences, a model of feminist self-determination for women, and an unforgettable icon for everyone.

**Joan Crawford** Kelly Mass,2024-01-09 In the realm of American cinema, Joan Crawford carved a significant legacy as a versatile actress. Her journey commenced in the world of dance within traveling theatrical troupes, eventually leading her to grace the Broadway stage in 1925. The turning point came when Metro-Goldwyn-Mayer extended a film contract, propelling Crawford into the dynamic world of motion pictures. However, Crawford, yearning for substantial roles, embarked on a robust self-promotion campaign. The late 1920s witnessed her metamorphosis into a nationally acclaimed flapper, standing shoulder to shoulder with MGM counterparts Norma Shearer and Greta Garbo during the 1930s. Noteworthy for portraying diligent young women navigating the complexities of love and financial success, Crawford's on-screen narratives resonated deeply, particularly amid Depression-era audiences, predominantly women. Basking in Hollywood's limelight, Crawford ascended to become one of the highest-paid women in the United States. Nevertheless, the tide turned as her films encountered financial setbacks, eventually earning her the unenviable epithet of box office poison by the close of the 1930s. A spectacular resurgence marked Crawford's career with her role in *Mildred Pierce* (1945), culminating in the coveted Academy Award for Best Actress. Beyond her cinematic prowess, her life took an intriguing turn with marriage to Pepsi-Cola Company president Alfred Steele in 1955. Following his demise in 1959, Crawford assumed a role on the company's board of directors, a position she held until her departure in 1973.

Women's Film and Female Experience, 1940-1950 Andrea Walsh,1986-09-10 Women's Film and Female Experience takes

a fresh look at a wide range of popular women's films in order to discover what American female consciousness in the 1940s was really about. The author traces the evolution and development of the Hollywood women's film, and describes the social history of American women in the 1940s. She then analyzes dominant narrative patterns within popular women's films of the decade: the maternal drama, the career woman comedy, and the films of suspicion and distrust.

**Notable American Women** Susan Ware, 2004 This latest volume brings the project up to date, with entries on almost 500 women whose death dates fall between 1976 and 1999. You will find here stars of the golden ages of radio, film, dance, and television; scientists and scholars; civil rights activists and religious leaders; Native American craftspeople and world-renowned artists. For each subject, the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments.

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With Love, Mommie Dearest A. Ashley Hoff, Bruce Vilanch, 2024-05-07 When she died in 1977, Joan Crawford was remembered as an icon of Hollywood's Golden Age—until publication the following year of her daughter's memoir, *Mommie Dearest*. Christina Crawford's book was an immediate bestseller, combining the infrequently discussed topic of child abuse with the draw of Hollywood drama. But when Paramount Pictures released the film version, starring Faye Dunaway as Crawford, it was panned, and it remains one of the most legendary critical bombs in film history. The lavish, big-screen adaptation drew unexpected laughter for its over the top the scenes depicting life in the Crawford household. Rarely have such good intentions been met with such ridicule. Despite this, the movie was a commercial success and remains, four decades later, immensely popular as an unintentional camp classic. Based on new interviews with people connected to the book and the film—from cast and crew members to industry insiders—*With Love, Mommie Dearest* details the writing and selling of Christina's book and the aftermath of its publication, as well as the filming of the motion picture, whose backstage drama almost surpassed what was viewed on-screen in the film. Hollywood historian A. Ashley Hoff explores the phenomenon, the camp, and the very real social issues addressed by the book and film.

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*Ferocious Ambition* Robert Dance, 2023-10-12 Robert Dance's new evaluation of Joan Crawford looks at her entire career and—while not ignoring her early years and tempestuous personal life—focuses squarely on her achievements as an actress, and as a woman who mastered the studio system with a rare combination of grit, determination, beauty, and talent.

Crawford's remarkable forty-five-year motion picture career is one of the industry's longest. Signing her first contract in 1925, she was crowned an MGM star four years later and by the mid-1930s was the most popular actress in America. In the early 1940s, Crawford's risky decision to move to Warner Bros. was rewarded with an Oscar for *Mildred Pierce*. This triumph launched a series of film noir classics. In her fourth decade she teamed with rival Bette Davis in *Whatever Happened to Baby Jane?*, proving that Crawford, whose career had begun by defining big-screen glamour, had matured into a superb dramatic actress. Her last film was released in 1970, and two years later she made a final television appearance, forty-seven years after walking through the MGM gate for the first time. Crawford made a successful transition into business during her later years, notably in her long association with Pepsi-Cola as a board member and the brand's leading ambassador. Overlooked in previous biographies has been Crawford's fierce resolve in creating and then maintaining her star persona. She let neither her age nor the passing of time block her unrivaled ambition, and she continually reimagined herself, noting once that, for the right part, she would play Wally Beery's grandmother. But she was always the consummate star, and at the time of her death in 1977, she was a motion picture legend and a twentieth-century icon.

**Macmillan Dictionary of Women's Biography** Jennifer Uglow, 1991-06-27 The enthusiastic response to the Dictionary has prompted this second substantially enlarged, revised and updated edition. It now contains essential details of the lives of over 2000 women from all periods, cultures and walks of life - from queens to cooks, engineers to entertainers, pilots to poisoners. The new entries include women who have hit the headlines in the past five years - from Cory Aquino to Madonna - but the historical coverage has also been broadened in response to new research and a special new feature is the extended treatment of women from Third World countries. With subsections for further reading, comprehensive subject index and bibliographical survey, the Macmillan Dictionary of Women's Biography is an invaluable reference source - and a fascinating bed-time read.

**For God, Country, and Coca-Cola** Mark Pendergrast, 2000-03-17 An illustrated history of the Coca-Cola soft drink company.

**Life Is About Losing Everything** Lynn Crosbie, 2012-05-05 From the author of the wildly controversial books *Liar* and *Paul's Case* comes one of the most anticipated — and perhaps, in some quarters, feared — books of the year. This is author Lynn Crosbie at her most honest, most cutting, most hilarious, and most heartbreaking. The stories told here are at once a cache, a repository, of a seven-year period in the author's life; and, too, a gymnasium, a place where she can flex her prodigious wit and her dazzling stash of literary tricks Deft with matters both low- and highbrow (here are stories about 80s big-hair bands and the lasting, theological value of the Rocky series; here, too are stories contemplating critical theory and fine art), *Life is About Losing Everything* speaks with manic yet grave authority about risking and losing everything, and then sorting through the remains to discover what is beautiful, what is trash, and what, ultimately, belongs.

*The Hollywood Book of Breakups* James Robert Parish, 2010-12-20 Half of all marriages end in divorce--and then there are the really unhappy ones. --Joan Rivers Do you suppose that the person who first said Life is stranger than fiction might have had Hollywood marriages in mind? Why watch a romantic film starring a leading man and a leading lady when their real-life romances are so much more interesting? It seems that a celebrity's latest film can have a considerably longer life span in the theater than his or her marriage du jour. One would almost think that Tinseltown has come to embrace divorce as an accepted pastime. Some celebrities have seemingly collected spouses over the years, systematically adding notches in their belts of divorces. Cases in point: Zsa Zsa Gabor (nine), Lana Turner (eight), Elizabeth Taylor (nine), and Mickey Rooney (eight). This list appears to make Jennifer Lopez a mere novice with only three marriages, two divorces, and one terminated engagement to date. In *The Hollywood Book of Breakups*, James Robert Parish looks at scores of hot Hollywood romances that eventually fell apart. From the decade-long union of Tom Cruise and Nicole Kidman to the just-for-show nuptials of Rock Hudson and Phyllis Gates to the four-and-a-half-year marriage of Brad Pitt and Jennifer Aniston to the other woman divorce of Debbie Reynolds and Eddie Fisher, Parish covers it all--from the burning embers to the fizzling fires of Hollywood breakups. You couldn't make this stuff up--and James Robert Parish doesn't need to. Hollywood writes its own drama when it comes to scandalous breakups.

**Women in Popular Culture** Laura L. Finley, 2023-03-24 Winner, 2024 RUSA Outstanding Reference Award Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

*Why Is My Mother Getting a Tattoo?* Jancee Dunn, 2009-06-23 Despite her forty years and a successful career as a rock journalist, Jancee Dunn still feels like a teenager, especially around her parents and sisters. Looking around, Dunn realizes that she's not alone in this regression: Her friends, all with successful jobs, marriages, and families of their own, still feel like kids around their moms and dads, too. That gets Dunn to thinking: Do we ever really grow up? *Why Is My Mother Getting a Tattoo?* explores this phenomenon--through both Dunn's coming to grips with getting older and her folks' attempts to turn back the clock. In a series of hilarious and heartwarming essays, Dunn conspires with her sisters to finagle their way into the

old family homestead, dissects the whys and wherefores of her parents' obsession with newspaper clippings, confronts the seamy side of the JC Penney catalogs she paged through as a kid, and accompanies her sixtysomething mother to a New Jersey tattoo parlor, where Mom is giddy to get a raven inked onto her wrist. And Dunn does it all with humor and insight.

Obsessed With...Hollywood Andrew J. Rausch, Andy Rausch, 2007-10-04 Includes multiple choice questions about the world of film. Embedded in the book is a special computerized quiz module that lets you compete against yourself or a friend.

Greta Garbo David Bret, 2012-06-25 In the male-oriented studio system, Greta Garbo wielded a power no other actress has ever possessed, before or since. Be it producer, director, lover or journalist, Garbo called the shots, and when she decided that she was done with the whirlwind of life as Hollywood's darling she withdrew completely, leaving her public begging for an encore that never came. Though there have been numerous biographies of Garbo, this is the first to investigate fully the two so-called missing periods in the life of this most enigmatic of Hollywood stars: the first during the late 1920s, forcing MGM to employ a lookalike to conceal what was almost certainly a pregnancy; the second during World War II when Garbo was employed by British Intelligence to track down Nazi sympathisers. It also analyses in detail the original, uncensored copies of Garbo's films - with the exception of *The Divine Woman*, of which no complete print survives - and offers substantial evidence that John Gilbert was not, in fact, the great love of her life. Rather her true affections lay with the gay, Sapphic and Scandinavian members of her very intimate inner circle. Using previously unsourced material, along with anecdotes from friends and colleagues that have never before been published, David Bret paints a rounded portrait of Garbo's childhood in Sweden, her rise to stardom and her all-too-brief reign as queen of MGM. Hers is a truly remarkable story, recounted here with warmth, intensity and unique insight.

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