

El Tiempo Entre Costuras

Lucía Pintado Gutiérrez,Alicia Castillo Villanueva

El tiempo entre costuras Maria Duenas,2011-11-08 La joven modista Sira Quiroga abandona Madrid en los meses previos al alzamiento y se instala en Tánger con un amante que apenas conoce. Al encontrarse abandonada, Sira se traslada a Tetuán, forja una nueva identidad y logra poner en marcha un selecto atelier en el que atiende a clientas de orígenes remotos y presentes insospechados. Esa novela avanza con ritmo imparable por los mapas, la memoria y la nostalgia, transportándonos hasta los legendarios enclaves coloniales del norte de África, al Madrid proalemán de la inmediata posguerra y a una Lisboa cosmopolita repleta de espías, oportunistas y refugiados sin rumbo. Es una aventura en la que los talleres de alta costura, el glamur de los grandes hoteles, las conspiraciones políticas y las oscuras misiones de los servicios secretos se funden con la lealtad hacia aquellos a quienes queremos y con el poder irrefrenable del amor.

El tiempo entre costuras y Sira (Pack) María Dueñas,2021-12-16 Conocimos tiempo atrás, a Sira Quiroga, una joven modista a la que acompañamos entre costuras en sus oscuras misiones para los servicios secretos por los glamurosos talleres de alta costura y los grandes hoteles. Ahora, nos reencontramos con una nueva Sira que busca su camino en la vida con paso firme en un mundo que se reconstruye tras la segunda gran guerra. EL TIEMPO ENTRE COSTURAS y SIRA reunidos en un estuche imprescindible El tiempo entre costuras La joven modista Sira Quiroga abandona Madrid en los meses previos a la Guerra Civil, arrastrada por el amor desbocado hacia un hombre. Juntos se instalan en Tánger, una ciudad mundana, exótica y vibrante donde todo lo impensable puede hacerse realidad. Incluso la traición y el abandono. Sola y acuciada por deudas ajenas, Sira se traslada a Tetuán, la capital del Protectorado español en Marruecos. Con argucias inconfesables y ayudada por amistades de reputación dudosa, forja una nueva identidad y logra poner en marcha un selecto atelier en el que atiende a clientas de orígenes remotos y presentes insospechados. Escrita en una prosa espléndida, El tiempo entre costuras es una aventura apasionante en la que los talleres de alta costura, el glamour de los grandes hoteles, las conspiraciones políticas y las oscuras misiones de los servicios secretos se funden con la lealtad hacia aquellos a quienes queremos y con el poder irrefrenable del amor. Sira La Segunda Gran Guerra llega a su fin y el mundo emprende una tortuosa reconstrucción. Concluidas sus funciones como colaboradora de los Servicios Secretos británicos, Sira afronta el futuro con ansias de serenidad. No lo logrará, sin embargo. El destino le tendrá preparada una trágica desventura que la obligará a reinventarse, tomar sola las riendas de su vida y luchar con garra para encauzar el porvenir. Entre hechos históricos que marcarán una

época, Jerusalén, Londres, Madrid y Tángers eran los escenarios por los que transite. En ellos afrontará desgarros y reencuentros, cometidos arriesgados y la experiencia de la maternidad. Sira Bonnard —antes Arish Agoriuq, antes Sira Quiroga— ya no es la inocente costurera que nos deslumbró entre patrones y mensajes clandestinos, pero su atractivo permanece intacto. Vuelve Sira, carismática e inolvidable. Vuelve la protagonista de *El tiempo entre costuras*.

Gender in Spanish Urban Spaces Maria C. DiFrancesco, Debra J. Ochoa, 2018-01-03 This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating Transición, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest urban capitals—Madrid and Barcelona—and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic, economically unstable Spain. As the contributors problematize notions of public and private space and disrupt gender binaries related with these, they aspire to engender discussion around civic status, the administration of space and the place of all citizens in a global world.

New Approaches to Translation, Conflict and Memory Lucía Pintado Gutiérrez, Alicia Castillo Villanueva, 2018-10-10 This interdisciplinary edited collection establishes a new dialogue between translation, conflict and memory studies focusing on fictional texts, reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship. It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode. The volume combines a detailed analysis of well-known authors such as Langston Hughes and John Dos Passos, with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy (considered a threat to the policies established by the dictatorial regime), and includes more recent works such as *El tiempo entre costuras* by María Dueñas. Further, it examines the reception of the translations and whether the narratives cross over effectively in various contexts. In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue. It will appeal to students and scholars of translation, history, literature and cultural studies.

Dramatized Societies Paul Julian Smith, 2016 Over the last decade Spain and Mexico have both produced an extraordinary wealth of television drama. Drawing on both national practices of production and reception and international theories of textual analysis this book offers the first study of contemporary quality TV drama in two countries where television has displaced cinema as the creative medium that shapes the national narrative. As dramatized societies, Spain and Mexico are thus at once reflected and refracted by the new series on the small screen.

Africa in the Contemporary Spanish Novel, 1990-2010 Mahan L. Ellison, 2021-08-19 The time period of 1990-2010

marks a significant moment in Spanish literary publishing that emphasized a new focus on Africa and African voices and signaled the beginning of a publishing boom of Hispano-African authors and themes. *Africa in the Contemporary Spanish Novel, 1990-2010* analyzes the strategies that Spanish and Hispano-African authors employ when writing about Africa in the contemporary Spanish novel. Focusing on the former Spanish colonial territories of Morocco, Western Sahara, and Equatorial Guinea, Mahan L. Ellison analyzes the post-colonial literary discourse about these regions at the turn of the twenty-first century. He examines the new ways of conceptualizing Africa that depart from an Orientalist framework as advanced by novelists such as Lorenzo Silva, Concha López Sarasúa, Ramón Mayrata, and others. Throughout, Ellison also places the novels within their historical context, specifically engaging with the theoretical ideas of Edward Said's *Orientalism* (1978), to determine to what extent his analysis of Orientalist discourse still holds value for a study of the Spanish novel of thirty years later.

Intersectional Feminism in the Age of Transnationalism Raysa E. Amador, Olga Bezhanova, 2021-02-17

Intersectional Feminism in the Age of Transnationalism: Voices from the Margins explores the limitations of the transnationalist approach to feminism and questions the neoliberal emphasis on individual freedom and consumer choice as the central goals of feminist activism. The contributions to the volume discuss such varied topics as fiction by Edwidge Danticat, Judith Ortiz-Cofer, and Diamela Eltit; visual art of Laura Aguilar and Maruja Mallo; films directed by Lucrecia Martel; a TV series based on a novel by María Dueñas; the art-activism of Ani Ganzala and Zinha Franco; and the philosophical thought of Gloria Anzaldúa. All chapters proceed from the belief in the continued usefulness of intersectionality as a valuable category of critical analysis that is particularly necessary at the time when the effects of neoliberal globalization are undermining many familiar categories of critical inquiry.

(Re)collecting the Past Melissa A. Stewart, Nancy Vosburg, 2016-02-22 This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from "high culture" to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

Spanish Lessons Paul Julian Smith, 2017-09-01 Though unjustly neglected by English-language audiences, Spanish film and television not only represent a remarkably influential and vibrant cultural industry; they are also a fertile site of innovation in the production of "transmedia" works that bridge narrative forms. In *Spanish Lessons*, Paul Julian Smith

provides an engaging exploration of visual culture in an era of collapsing genre boundaries, accelerating technological change, and political-economic tumult. Whether generating new insights into the work of key figures like Pedro Almodóvar, comparing media depictions of Spain's economic woes, or giving long-overdue critical attention to quality television series, Smith's book is a consistently lively and accessible cultural investigation.

Gender, Displacement, and Cultural Networks of Galicia Obdulia Castro, Diego Baena, María A. Rey López, Miriam Sánchez Moreiras, 2022-07-02 This book, bringing together a multi-voiced dialogue between academic scholars and professionals from diverse fields, shares a comprehensive and heterogeneous look at the interdisciplinarity of Galician Studies while examining a chronologically broad range of subjects from the 1800s to the present. This volume carves out a distinct approach to gender studies investigating issues of culture, language, displacement, counterculture artists, and community projects as related to questions of politics, gender and class. Women, conceived as both individual and political bodies, are studied, among other things, as an example of what it means to struggle from the margins emphasizing the importance of looking at the opposition between the center and the peripheries when studying the relationship between space and culture.

The Sacred and Modernity in Urban Spain Antonio Cordoba, Daniel García-Donoso, 2016-11-17 This book explores how modernity, the urban, and the sacred overlap in fundamental ways in contemporary Spain. Urban spaces have traditionally been seen as the original sites of modernity, history, progress, and a Weberian systematic disenchantment of the world, while the sacred has been linked to the natural, the rural, mythical past origins, and exemption from historical change. This collection problematizes such clear-cut distinctions as overlaps between the modern urban and the sacred in Spanish culture are explored throughout the volume. Placed in the periphery of Europe, Spain has had a complex relationship with the concept of modernity and commonly understood processes of modernization and secularization, thus offering a unique case-study of the interaction between the modern and the sacred in the city.

Hate Speech and Polarization in Participatory Society Marta Pérez-Escolar, José Manuel Noguera-Vivo, 2021-09-30 This timely volume offers a comprehensive and rigorous overview of the role of communication in the construction of hate speech and polarization in the online and offline arena. Delving into the meanings, implications, contexts and effects of extreme speech and gated communities in the media landscape, the chapters analyse misleading metaphors and rhetoric via focused case studies to understand how we can overcome the risks and threats stemming from the past decade's defining communicative phenomena. The book brings together an international team of experts, enabling a broad, multidisciplinary approach that examines hate speech, dislike, polarization and enclave deliberation as cross axes that influence offline and digital conversations. The diverse case studies herein offer insights into international news media, television drama and social media in a range of contexts, suggesting an academic frame of reference for examining this emerging phenomenon

within the field of communication studies. Offering thoughtful and much-needed analysis, this collection will be of great interest to scholars and students working in communication studies, media studies, journalism, sociology, political science, political communication and cultural industries.

The Routledge Companion to World Cinema Rob Stone, Paul Cooke, Stephanie Dennison, Alex Marlow-Mann, 2017-09-27
The Routledge Companion to World Cinema explores and examines a global range of films and filmmakers, their movements and audiences, comparing their cultural, technological and political dynamics, identifying the impulses that constantly reshape the form and function of the cinemas of the world. Each of the forty chapters provides a survey of a topic, explaining why the issue or area is important, and critically discussing the leading views in the area. Designed as a dynamic forum for forty-three world-leading scholars, this companion contains significant expertise and insight and is dedicated to challenging complacent views of hegemonic film cultures and replacing outmoded ideas about production, distribution and reception. It offers both a survey and an investigation into the condition and activity of contemporary filmmaking worldwide, often challenging long-standing categories and weighted—often politically motivated—value judgements, thereby grounding and aligning the reader in an activity of remapping which is designed to prompt rethinking.

Investigación y experiencias educativas centradas en la creatividad artística. Música, cultura audiovisual y artes escénicas en la sociedad de las pantallas Xana Morales Caruncho, Manuel Tizón Díaz, Rafael Marfil Carmona, 2023-10-10

Justicia y paz en la novela de crímenes Forero Quintero, Gustavo, 2018-08-28 Este libro recoge algunos trabajos que hicieron parte del Congreso Internacional de Literatura Medellín Negro, y de colaboradores invitados a esta edición para resolver preguntas como estas: ¿En la novela que da cuenta de un sistema agobiado por la criminalidad se pueden encontrar pautas de justicia y paz? ¿Cuáles son las ideas de justicia y paz expuestas por los escritores contemporáneos? ¿En el campo literario de la novela de crímenes, cuáles son los caminos posibles para la paz? Coedición con la Universidad de Antioquia, el Grupo de Estudios Literarios GEL, y Medellín Negro.

Fashion, Gender and Agency in Latin American and Spanish Literature Stephanie N. Saunders, 2021 In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. While fast fashion has relegated the handicraft to maquiladoras in the Global South, Spanish and Latin American authors have created protagonists whose skill with needle and thread allows them to break out of culturally confining roles and spaces. In this fictional realm, seamstresses and tailors enter exciting adventures as spies, peacemakers, or explorers, all facilitated by their artistry and expertise. This book examines the depiction of women and the textile arts in contemporary

Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transgress physical and socially prescribed limits. Texts analyzed include María Dueñas's *El tiempo entre costuras* (2009), César Aira's *La costurera y el viento* (1994), Pedro Lemebel's *Tengo miedo torero* (2001), Frances Poon's *The Seamstress* (2009), and children's literature. Encouraging readers to look behind garments to the agents of production, the book shows how contemporary authors, through their celebrations of an age-old skill, help to renew interest in sewing, tailoring, upcycling, and embroidery.

La Guerra Civil como moda literaria David Becerra, 2016-04-05 En las últimas décadas hemos asistido a una proliferación tan considerable de novelas sobre la Guerra Civil española que sin duda, podemos clasificar este fenómeno como una suerte de moda literaria. David Becerra se pregunta: ¿a qué se debe esta eclosión de títulos que parecen cuestionar el pacto de silencio y olvido de la Transición? Pero, ¿verdaderamente lo cuestionan?, ¿son novelas que reivindican la memoria histórica o, al contrario, solamente utilizan la Guerra Civil como telón de fondo? ¿Cómo nos están contando la Guerra Civil las novelas que se escriben en la actualidad? La respuesta es este libro. *La Guerra Civil como moda literaria* propone un estudio riguroso de novelas que se limitan a usar la Guerra Civil como telón de fondo, escenario histórico atractivo y familiar para el lector español. Novelas que consciente o inconscientemente reproducen la versión franquista de la guerra civil –no la versión gruesa del primer franquismo, obviamente, sino la reelaboración más sofisticada que en los últimos años de la dictadura se hizo y que dio por buena la Transición–. Novelas que despolitizan y desideologizan una guerra tan politizada e ideologizada como aquella. Novelas históricas deshistorizadas –según los mandatos de una posmodernidad capitalista que Becerra sacude con dureza–. Novelas que nos mueven a la reconciliación y delimitan una memoria de corto alcance, sin reparación ni justicia. Del prólogo de Isaac Rosa

Philip Marlowe en la Universidad Àlex Martín Escribà, Javier Sánchez Zapatero, 2023-04-10

Literatura de las nuevas tecnologías: Jara CALLES HIDALGO, 2012-04-01 En la presente tesis se aborda la idea de una Literatura de las nuevas tecnologías, que podría quedar descrita y caracterizada por una serie concreta de procedimientos y formas de articulación de contenidos, que guardarían estrecha relación con el hecho de asumir las nuevas tecnologías, y también la ciencia, como espacio de subjetivación.

El tiempo entre costuras María Dueñas, 2009

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **El Tiempo Entre Costuras**

In a global inundated with monitors and the cacophony of immediate communication, the profound energy and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, situated within the musical pages of **El Tiempo Entre Costuras** , a captivating perform of literary beauty that impulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus manuals viewers on an emotional odyssey, softly revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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