

Síntesis Del Espejo Africano

Nicolás Guillén

Síntesis sistemática de la filosofía africana Eugenio Nkogo Ondó, 2006

Simón Bolívar, síntesis panorámica de la vida del grande hombre Félix R. Fragachán, 1954

Peru en síntesis, 1968

África, ¿espejo del mundo? Philippe Engelhard, 2003-10-01 Este libro, que desmiente los tópicos etnográficos y los milagros del liberalismo, propone una política económica nueva para el continente africano que ha de servir como instrumento de cambio y de crecimiento económico.

Bulletin of Spanish Studies, 1928

Primera persona Margarita García Robayo, 2019-04-01 Margarita García Robayo nos entrega en este libro sus crónicas de la intimidad. Con una prosa por momentos despiadada y sin concesiones recrea una suerte de novela familiar donde indaga en su niñez y adolescencia, la admiración por su padre, la compleja personalidad de su madre, las fobias y las manías. Los textos de Primera persona conforman una trama conceptual que es la obsesión por la identidad, el sentido de las cosas y el lugar de pertenencia. Quizá, el atractivo se desprende de ese desacomodamiento que transmite la autora cuando se siente acorralada en la pertenencia. Mi primer recuerdo es molesto, el escozor de la sal en las heridas de la infancia. Así comienza su primera crónica sobre el mar de su niñez y la vida familiar, que se continúa en otros textos que exploran la necesidad de huir de la educación religiosa, sus relaciones con hombres mayores o las imposiciones de la maternidad y la lactancia. De una honestidad sin mezquindades, García Robayo alcanza, como en sus otros cuentos y novelas, un bello y delicado equilibrio en un relato personal que logra huir de la mirada autocomplaciente.

En el espejo de la prensa Carlos Giménez Lizarzado, 2003

Letras en el espejo María José Álvarez Maurín, Manuel Broncano, José Luis Chamosa, 1999

Barroco latinoamericano y crisis contemporánea Borja García Ferrer, 2023-08-21 This book aspires to make visible the immanent heterogeneity that constitutes Latin American Baroque within modernity: a space of experience, memory and future in which we can still recognize ourselves in many ways. It aims at exploiting the critical and transformative potential of the Baroque (updated by the prefix neo-) in Latin America, pointing to answers to the civilizational crisis that Western humanity is going through.

Itinerarios narrativos de la inmigración actual en España Maja Zovko, 2019-07-17 La inmigración hacia España a partir de la década de los noventa del siglo pasado ha trascendido al discurso literario con nuevos argumentos y voces. El presente volumen se propone exponer una investigación acerca de las principales tendencias en la narrativa actual sobre el fenómeno migratorio, así como un análisis de sus rasgos más específicos. El corpus estudiado incluye tanto la producción de autores españoles como la de nacidos en otros países pero afincados en España. Los diversos ejes temáticos que componen este libro abarcan las indagaciones sobre la influencia de los medios de comunicación en los textos que retratan la inmigración, la novelización de los viajes en patera, la imagen del inmigrante, sus experiencias y percepciones de la sociedad de acogida. El universo recreado del que emprende el camino migratorio se perfila con referencias a su pluralidad cultural, lingüística, religiosa y gastronómica y con evocaciones de los mitos ancestrales, que, junto con los estereotipos reproducidos y las complejidades identitarias, son sometidos a reflexión. Paralelamente, este estudio aspira a identificar las estrategias narrativas y los símbolos empleados en estas publicaciones y a destacar los enfoques originales surgidos en los últimos años.

La brujería cubana Joel James Figarola, 2006 This book sets out to take apart the elements of abstract thinking that are found in Cuba's magical-religious system. Through an autochthonous philosophy, the book explores the cause and culture behind some of Cuba's strongest spiritualist practices and beliefs. Este libro se propone desentrañar los elementos del pensamiento abstracto presentes en este sistema mágico-religioso-cubano, en busca de lo que pudiera llamarse una filosofía autóctona.

Revista de crítica literaria latinoamericana , 1999

Sóngoro cosongo con motivos de son Nicolás Guillén, 2023-05-20 Motivos de son y Sóngoro cosongo son, sin duda, los poemas de Nicolás Guillén más conocidos universalmente. Han sido traducidos y/o editados decenas de veces y recogidos en innumerables antologías, compositores de diferentes países los han musicalizado, y muchos intérpretes y declamadores de las más diversas zonas geográficas los han tenido en su repertorio, críticos de distintas nacionalidades y culturas los han valorado, y varias universidades del mundo los incluyen en sus programas de estudio. Por eso no es sorprendente, aunque sí satisfactorio, que Sóngoro cosongo aparezca entre los cien mejores libros de la literatura universal, seleccionados por cincuenta especialistas del mundo de la cultura de España, a principios de 2018. Su principal virtud es que estos poemas se han quedado en la memoria y el sentir del pueblo cubano, que siempre los reconoce y se reconoce en ellos.

Los cuerpos del poder Orfeo Suárez, 2015-02-18 El deporte es la continuación de la política por otros medios. Esta versión inquietante de la frase de Clausewitz vertebró el recorrido de este libro, en el que el periodista Orfeo Suárez aborda nueve escenarios en los que la política colisiona y utiliza al deporte. El autor escribe únicamente de aquello con lo que ha tenido contacto durante veinticinco años de carrera profesional. A través de los viajes y las entrevistas realizadas a los personajes en su medio, mientras la URSS se desmorona, los Balcanes estallan, las mujeres deportistas luchan por su pasión

en el Islam, China exhibe un ejército de corto en sus Juegos Olímpicos, Sudáfrica aprovecha el rugby y el fútbol para llevar a cabo su gran reconciliación nacional o Cuba resiste y se pregunta hasta cuándo. La obra, sin embargo, arranca con un recorrido vital por la figura de Maradona, a partir de la que Orfeo Suárez propone un debate intelectual. Lo hará en cada escenario, y por ello las conversaciones del autor con Anatoli Karpov, Nadia Comaneci, Sergei Bubka, Hassiba Bulmerka, Davor Suker, Javier Sotomayor y otros numerosos deportistas se cruzan con las realizadas a Jorge Valdano, Ryszard Kapuscinsky, Ignacio Ramonet o el fallecido Manuel Vázquez Montalbán. Por ello, Los cuerpos del poder no es solo periodismo puro, es el nexo entre deporte, política y cultura.

Miradas españolas sobre Ibn Jaldún José Luis Garrot Garrot, Juan Martos Quesada, 2008

Saturno en el espejo y otros ensayos Luis Álvarez Álvarez, 2004

Las iglesias cristianas ante el apartheid en sudafrica Márquez Beunza, Carmen, 2014-12-30 Esta obra se centra en el análisis del documento Kairós, un texto de carácter ecuménico y contextual elaborado en 1985, cuando Sudáfrica vive uno de los momentos más trágicos de su historia reciente bajo el régimen del apartheid. La confrontación de la Iglesia con una situación de nacionalismo político no es algo nuevo en la vida de la Iglesia. Pero en pocos lugares la religión ha jugado un papel tan determinante en el último siglo como lo ha hecho en Sudáfrica, donde se entrecruzan de forma muy característica el nacionalismo bóer con la religión, llegándose a hablar de la «matriz» religiosa y cristiana del apartheid. En ese sentido, Sudáfrica se convierte en ejemplo paradigmático de las relaciones entre teología, ideología y política. El documento Kairós reacciona fuertemente ante el peligro de una teología convertida en ideología y advierte de los riesgos de toda «nacionalización» de la religión. Definir el papel y el lugar del evangelio en esa crisis, discernir, en definitiva, la voluntad de Dios en ese preciso momento y lugar, es la difícil tarea a la que se enfrentan los redactores del documento y, en último término, los cristianos de Sudáfrica. En él afloran cuestiones de gran calado: la reconciliación, la justicia y el problema del recurso a la violencia; la tiranía y el problema de la desobediencia civil; o la discutida implantación sudafricana del calvinismo y su posibilidad de redención. Pese a tratarse de un documento de carácter coyuntural, el texto nos sitúa ante cuestiones nucleares y permanentes de la teología, al tiempo que plantea una crucial pregunta: ¿cómo debe ser confesada la fe en nuestro mundo?

Nuevos modelos integracionistas y cientificistas Dr. Luis Felipe El-Sahili, 2022-06-06 RECONOCIMIENTO OTTO WAGNER 2022, LAVAL, CANADÁ, POR LA DISERTACIÓN PARA EL INTEGRACIONISMO Y CIENTIFICISMO.

Pepe Dámaso Cristina Déniz Sosa, 2017

Salvar la nación Patricia Funes, 2006

Adopting the Track of Expression: An Emotional Symphony within **Sintesis Del Espejo Africano**

In some sort of used by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony created by the published term usually diminish into the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. However, nestled within the pages of **Sintesis Del Espejo Africano** a marvelous fictional treasure overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden melodies and profound influence resonating within each cautiously constructed phrase. Within the depths of the moving examination, we shall discover the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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