

Deutschland Schafft Sich Ab

Nilüfer Göle

Deutschland schafft sich ab Thilo Sarrazin, 2025-01-20 Deutschland schafft sich ab löste 2010 bei seinem Erscheinen eine heftige gesellschaftspolitische Debatte aus. Es gab Versuche, den Inhalt zu skandalisieren, den Autor moralisch in die Ecke zu stellen und die inhaltlichen Argumente, die das Buch tragen, lächerlich zu machen. Von den Vorschlägen zur Abhilfe, die er in dem Buch machte, hat die deutsche Politik wenig bis gar nichts umgesetzt. Der Originaltext von 2010 wird noch in Jahrzehnten zeigen, was man hätte erkennen können, wenn man gewollt hätte, und was man hätte ändern können, wenn man die Ehrlichkeit und die Kraft dazu gefunden hätte. Er bleibt deshalb unverändert. Bei der jetzt vorgelegten Neuauflage sind Thilo Sarrazins Kommentierungen und Ergänzungen in den ursprünglichen Originaltext eingebettet. So kann der Leser jeweils erkennen, wo es neue für die Analyse relevante Fakten gibt, bzw. wo sich Sarrazins Einschätzungen geändert haben. In der Summe wird so der Inhalt des Buches noch viel explosiver, als er es 2010 war.

Kontrovers diskutiert: Thilo Sarrazin und Martin Walser - Zwei Feuilleton-Debatten im Vergleich Farina Fontaine, 2011 Studienarbeit aus dem Jahr 2011 im Fachbereich Germanistik - Sonstiges, Note: 1,7, Rheinische Friedrich-Wilhelms-Universität Bonn, Sprache: Deutsch, Abstract: Unerträglich, menschenverachtend, dumm und nicht weiterführend, diffamierend und verletzend, polemisch und dämlich, sind nur einige der Bezeichnungen für die Aussagen Thilo Sarrazins in seinem Buch Deutschland schafft sich ab. Wie wir unser Land aufs Spiel setzen. Sarrazin hat im Jahre 2010 wochenlang die Feuilletons der Zeitungen beherrscht und wurde in Deutschland kontrovers diskutiert. Doch auch schon vor dem Erscheinen seines Buches ist Sarrazin mit polarisierenden Aussagen in den Medien präsent. Zwölf Jahre zuvor hielt der Schriftsteller Martin Walser in der Frankfurter Paulskirche eine Rede bei der Verleihung des Friedenspreises des deutschen Buchhandels, in der er sich kritisch zum Umgang mit der Holocaust-Erinnerung äußerte. Diese Rede löste ebenfalls eine Debatte aus, die in den Feuilletons der deutschen Zeitungen ausgetragen wurde, in der Ignatz Bubis, damaliger Vorsitzender des Zentralrates der Juden in Deutschland, sein härtester Gegner war. Die aktuellere Debatte um Thilo Sarrazin soll in dieser Arbeit im Vordergrund stehen. Bereits vor Sarrazin wiesen andere auf integrationspolitische Probleme in Deutschland hin, zum Beispiel Giovanni de Lorenzo, der Herausgeber der Wochenzeitung DIE ZEIT, im Jahre 2004, Rolf Stolz in Deutschland, deine Zuwanderer aus dem Jahr 2002 oder Hans-Hermann Gockel 2006 in Die überstrapazierte Nation. Allerdings lösten sie nicht annähernd die gleichen Reaktionen in Öffentlichkeit und Politik aus, wie Thilo Sarrazin. Warum waren die Reaktionen

bei ihm anders? Wieso wurde er gehört und seine Vorredner nicht? Im Verlauf dieser Arbeit soll die Kontroverse rund um Thilo Sarrazin dargelegt und analysiert werden. Die Walser-Bubis Debatte aus dem Jahr 1998 ist etwas kompakter und wird in einem nächsten Schritt zum Vergleich mit der Sarrazin-Debatte herangezogen

We Are All Migrants Jan Plamper, 2023-03-23 In 2015, Germany agreed to accept a million Syrian refugees. The country had become an epicenter of global migration and one of Europe's most diverse countries. But was this influx of migration new to Germany? In this highly readable volume, Jan Plamper charts the groups and waves of post-1945 mobility to Germany. *We Are All Migrants* is the first narrative history of multicultural Germany told through life-stories. It explores the experiences of the 12.5 million German expellees from Eastern Europe who arrived at the end of the Second World War; the 14 million 'guest workers' from Italy and Turkey who turned West Germany into an economic powerhouse; the GDR's Vietnamese labor migrants; and the 2.3 million Germans and 230,000 Jews who came from the Soviet Union after 1987. Without minimizing racism, *We Are All Migrants* shows that immigration is a success story – and that Germany has been, and is, one of the most fascinating laboratories on our planet in which multiple ways of belonging, and ethnic, national, and supranational identities, are hotly debated and messily lived.

Allegiance and Identity in a Globalised World Fiona Jenkins, Mark Nolan, Kim Rubenstein, 2014-11-06 Interrogating the concepts of allegiance and identity in a globalised world involves renewing our understanding of membership and participation within and beyond the nation-state. Allegiance can be used to define a singular national identity and common connection to a nation-state. In a global context, however, we need more dynamic conceptions to understand the importance of maintaining diversity and building allegiance with others outside borders. Understanding how allegiance and identity are being reconfigured today provides valuable insights into important contemporary debates around citizenship. This book reveals how public and international law understand allegiance and identity. Each involves viewing the nation-state as fundamental to concepts of allegiance and identity, but they also see the world slightly differently. With contributions from philosophers, political scientists and social psychologists, the result is a thorough appraisal of allegiance and identity in a range of socio-legal contexts.

Stefan Wolpe and the Avant-Garde Diaspora Brigid Cohen, 2012-09-13 The German-Jewish émigré composer Stefan Wolpe was a vital figure in the history of modernism, with affiliations ranging from the Bauhaus, Berlin agitprop and the kibbutz movement to bebop, Abstract Expressionism and Black Mountain College. This is the first full-length study of this often overlooked composer, launched from the standpoint of the mass migrations that have defined recent times. Drawing on over 2000 pages of unpublished documents, Cohen explores how avant-garde communities across three continents adapted to situations of extreme cultural and physical dislocation. A conjurer of unexpected cultural connections, Wolpe serves as an entry-point to the utopian art worlds of Weimar-era Germany, pacifist movements in 1930s Palestine and vibrant art and

music scenes in early Cold War America. The book takes advantage of Wolpe's role as a mediator, bringing together perspectives from music scholarship, art history, comparative literature, postcolonial studies and recent theories of cosmopolitanism and diaspora.

The German New Right Jay Julian Rosellini, 2020-03-01 Contemporary Germany is a modern industrial democracy admired throughout the world. Many Germans believe that they live in the 'best Germany' that has ever existed. Yet there are dissenting voices: individuals and groups that reject cosmopolitanism, globalization and multiculturalism, and yearn for the more homogeneous country of earlier times. They are part of a global movement, often characterized as populist, that values tradition over innovation or constant change. In Germany, such people are routinely portrayed as reactionary or even neo-fascist. The present study seeks to provide a portrait of these individuals and their organizations. Very little has been written in English about the cultural figures who play a role in this movement. When the political side is discussed--whether in its manifestation as a party (the Alternative for Germany) or a citizens' group (PEGIDA)--the cultural dimension is usually ignored. Jay Julian Rosellini places the so-called New Right in the context of currents in German culture and history that differ from those in other countries. With Germany the dominant country in the European Union, economically and politically, this volume offers an essential view of its current conditions, future prospects and political particularities.

Immigrant Youth, Hip Hop, and Online Games Barbara Franz, 2015-08-13 Anti-Muslim racism with its attendant xenophobia and (the fear of) Salafist hostility are two of the most essential problems facing Europe today. Both result from the enormous failure of the continent's integration policies, which have either insisted on immigrants' rigid assimilation or left immigrants to fend for themselves. This book radically breaks with contemporary approaches to immigrant assimilation and integration. Instead it examines non-institutional approaches that facilitate immigrant inclusion through the examples of three alternative small-scale projects that have impacted the lives of urban working-class youth, specifically with second-generation immigrant roots, in Vienna, Austria. These projects involve online gaming, hip hop as an art form, and social work as emancipatory pedagogic practice (commonly referred to as street work). This book investigates working-class teenagers' social networks and describes an online game designed to provide a platform for interaction between non-immigrant and immigrant youth who usually either do not interact or display prejudice when they engage each other. Hip hop can provide both a necessary outlet for alienated youth to articulate their frustrations and a highly effective tool for transforming inclusion conflicts. Social work with marginalized youth is crucial for successful inclusion. Specifically individual support in small-scale settings provides a unique opportunity to open up spaces for discouraged and disaffected teenagers to gain self-worth and dignity. While the book focuses on identity formation and the teenagers' agency, it argues that only projects that include both "newcomer" and "native" can aid in overcoming exclusionary attitudes and policies, eventually allowing some form of social bonding to take place.

Racisms Made in Germany Wulf Dietmar Hund, Christian Koller, Mosche Zimmermann, 2011 This book examines racism in Germany and includes the following essays: Racisms Made in Germany: Without Sonderweg to a Rupture in Civilization * Between Jew-Hatred and Racism: The German Invention of Antisemitism * It Must Come from Europe: The Racisms of Immanuel Kant * Antisemitism and Colonial Racism: Transnational and Interdiscursive Intersectionality * Racist Fantasies: Africa in Austrian and German African Studies * From Disagreement to Dissension: African Perspectives on Germany * Purification of the National Body: Racial Policy and Racial Murder in the Third Reich * Between Race and Class: Elite Racism in Contemporary Germany * Racism Analysis in Germany: The Development in the Federal Republic (Series: Racism Analysis - Series B: Yearbooks - Vol. 2)

The Making and Breaking of Minds: How social interactions shape the human mind Isabella Sarto-Jackson, 2022-04-05 The human brain has a truly remarkable capacity. It reorganizes itself, flexibly adjusting to fluctuating environmental conditions – a process called neuroplasticity. Neuroplasticity provides the basis for wide-ranging learning and memory processes that are particularly profuse during childhood and adolescence. At the same time, the exceptional malleability of the developing brain leaves it highly vulnerable to negative impact from the surroundings. Abusive or neglecting social environments, as well as socioeconomic deprivation and poverty, cause toxic stress and complex traumas that can severely compromise cognitive development, emotional processing, self-perception, and executive brain functions. The neurophysiological changes entailed impair emotional regulation, lead to heightened anxiety, and afflict attachment and the formation of social bonds. Neuroplastic changes following severely adverse experiences are not something that a person grows out of and gets over. These experiences alter the neurobiological and biochemical makeup and cause people to live in an emotionally relabeled world in which the evaluation of any social cue, their behavior, cognition, and state of mind are biased towards the negative. Even more worrying, detrimental neurophysiological consequences are not limited to the traumatized individual but are often transmitted to subsequent generations through a process of social niche construction, thereby creating a vicious cycle. Thus, the making and breaking forces of the brain are epitomized by parents, alloparents, peers, and our socioeconomic niche. This book expounds on the formative role that the social environment plays in healthy brain development, especially during infancy, childhood, and adolescence. Based on scientific findings, the book advocates for bold measures and responsible stewardship to combat child abuse, maltreatment, and child poverty. By bringing together insights from neuroscience, evolutionary biology, and social education work, it lays out a fact-based, transdisciplinary endeavor that aims at rising to the societal challenge of providing a rewarding perspective to youth at risk. It will be a valuable resource for academics from social education, pedagogy, cognitive science, neuroscience, as well as professionals in the fields of social work, pedagogy, education, child welfare.

Fundamentalism and Gender Ulrike Auga, Christina von Braun, Claudia Bruns, Jana Husmann, 2013-10-04 This

anthology addresses the topic of fundamentalism and gender from inter- and trans-disciplinary perspectives. By referring to three major themes--Literalism, Religion, and Science, Nation, State, and Community, and Body, Life, and Biopolitics--the book focuses on the analytical diversification of the term fundamentalism and on intersections between religion, gender, sexuality, race, and nation. International scholars in cultural history and theory, religious studies, Christian theologies, Islamic studies, history, social sciences, anthropology, comparative literature, and women and gender studies examine the historical and current specifics of religious as well as of secular forms of fundamentalism. They also take a critical look at the Western discourse about religious fundamentalism and the ambivalent role feminism plays in this context, considering questions such as, Why do all religious fundamentalisms claim normalizing definitions of sexuality, gender roles, and intergender relations? In what way do gender and sexual politics play a role in secular criticism of religious fundamentalism? And how are forms of secular fundamentalism characterized by gender constructs and sexual politics?

Race, Color, Identity Efraim Sicher, 2013-05-01 Advances in genetics are renewing controversies over inherited characteristics, and the discourse around science and technological innovations has taken on racial overtones, such as attributing inherited physiological traits to certain ethnic groups or using DNA testing to determine biological links with ethnic ancestry. This book contributes to the discussion by opening up previously locked concepts of the relation between the terms color, race, and "Jews", and by engaging with globalism, multiculturalism, hybridity, and diaspora. The contributors—leading scholars in anthropology, sociology, history, literature, and cultural studies—discuss how it is not merely a question of whether Jews are acknowledged to be interracial, but how to address academic and social discourses that continue to place Jews and others in a race/color category.

Stereotypes and Violence Oliver Betts, Andrew Fuyarchuk, Biba Hadziavdic, Hilde Hoffmann, Barbara Manthe, Benjamin Nickl, Bojan Perovic, Sylvia Sadzinski, Victoria Shmidt, 2017-04-20 Stereotypes are dangerous, especially when they are used by demagogues. Slogans, which remind the historian of darker times in human history, however, reappear again in a growing number. As companions of the rise of right wing forces in Europe they make up ground in more and more regions and gain momentum in the political debate. It consequently seems to be more than important to focus on and closer analyze the interrelationship between stereo types and violence in modern societies. The fourth volume of Global Humanities tries to achieve such a broader analysis and provides reading in the fields of history, political science, gender and media studies. The authors show and emphasize in which ways the two above named factors are interacting with each other and influencing the popular opinion in modern nation states. Topics that are covered include Anti-Italian riots in Zurich at the end of the 19th century, a discussion of the interrelationship of racism and violence in Germany since the 1980s, and an analysis of gender based violence in Serbia. In addition, the persistence of stereo types in entertainment is closely studied by taking a look on Sinti and Roma depictions in current European films.

National Rhetorics in the Syrian Immigration Crisis Clarke Rountree, Jouni Tilli, 2019-10-01 The Syrian refugee crisis seriously challenged countries in the Middle East, Europe, the United States, and elsewhere in the world. It provoked reactions from humanitarian generosity to anti-immigrant warnings of the destruction of the West. It contributed to the United Kingdom's "Brexit" from the European Union and the election of Donald Trump as president of the United States. This book is a unique study of rhetorical responses to the crisis through a comparative approach that analyzes the discourses of leading political figures in ten countries, including gateway, destination, and tertiary countries for immigration, such as Turkey, several European countries, and the United States. These national discourses constructed the crisis and its refugees so as to welcome or shun them, in turn shaping the character and identity of the receiving countries, for both domestic and international audiences, as more or less humanitarian, nationalist, Muslim-friendly, Christian, and so forth. This book is essential reading for scholars wishing to understand how European and other countries responded to this crisis, discursively constructing refugees, themselves, and an emerging world order.

The Daily Lives of Muslims Nilüfer Göle, 2017-04-15 For many in the West, Islam has become a byword for terrorism. From 9/11 to the Paris attacks, our headlines are dominated by images of violence and extremism. Now, as the Western world struggles to cope with the refugee crisis, there is a growing obsession with the issue of Muslim integration. Those Muslims who fail to assimilate are branded the 'enemy within', with their communities said to provide a fertile breeding ground for jihadists. Such narratives, though, fail to take into account the actual lives of most Muslims living in the West, fixating instead on a minority of violent extremists. In *The Daily Lives of Muslims*, Nilüfer Göle provides an urgently needed corrective to this distorted image of Islam. Engaging with Muslim communities in twenty-one cities across Europe where controversies over integration have arisen – from the banning of the veil in France to debates surrounding sharia law in the UK – the book brings the voices of this neglected majority into the debate. In doing so, Göle uncovers a sincere desire among many Muslims to participate in the public sphere, a desire which is too often stifled by Western insecurity and attempts to suppress the outward signs of religious difference.

Migration and Religion, 2015-06-24 This volume looks at how religious identity and symbolic ethnicity influence migration. Religion – Christianity – was an important factor in European transatlantic migrations; religion – Islam – is a major issue in the immigration debate in "post-secular" Germany (and Europe) today. Essays focus on German missionaries and their efforts in the eighteenth century to establish new communal forms of living with Native Americans as religious encounters. In a comparative fashion, Islamic transnational migration into Germany in the twenty-first century is explored in a second group of essays that look at Muslim populations in Germany. They provide an insight into the ongoing discussions in Germany about modern migration and the role of religion. This volume is of interest to all who are engaged in issues of historical and contemporary migration, in Cultural and German Studies.

Cultural Topographies of the New Berlin Karin Bauer, Jennifer Ruth Hosek, 2017-11-01 Since Unification and the end of the Cold War, Berlin has witnessed a series of uncommonly intense social, political, and cultural transformations. While positioning itself as a creative center populated by young and cosmopolitan global citizens, the “New Berlin” is at the same time a rich site of historical memory, defined inescapably by its past even as it articulates German and European hopes for the future. *Cultural Topographies of the New Berlin* presents a fascinating cross-section of life in Germany’s largest city, revealing the complex ways in which globalization, ethnicity, economics, memory, and national identity inflect how its urban spaces are inhabited and depicted.

Social Identity and Financial Investment Decisions Eva Stumpfegger, 2015-04-30 This book investigates how social identity relates to financial investment behavior of the German-Turkish diaspora. The author approaches this study using qualitative research and multiple semi-structured in-depth interviews with a strong philosophical and methodological basis. Taking a phenomenological stance, the empirical results reveal many nuanced shades of bi-cultural identity. Key findings include a range of social creativity behaviors, also offering an extension to social identity theory by means of re-defining relevant in-groups. Financial investments are considered a family affair, with children being heavily involved and support of (extended) family is defined as investment. Within that realm, German social identity prevails with regard to financial investments.

Debating German Cultural Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification. The events of 1989 and German unification were seismic historical moments. Although 1989 appeared to signify a healing of the war-torn history of the twentieth century, unification posed the question of German cultural identity afresh. Politicians, historians, writers, filmmakers, architects, and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies, West German hegemony, and the normalization of German history. This dynamic, contested, and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom, Germany, the United States, and Ireland. It explores German cultural identity by way of a range of disciplines including history, film studies, architectural history, literary criticism, memory studies, and anthropology, avoiding a homogenized interpretation. Charting the complex and often contradictory processes of cultural identity formation, the volume reveals the varied responses that continue to accompany the project of unification. Contributors: Pertti Ahonen, Aleida Assmann, Elizabeth Boa, Peter Fritzsche, Anne Fuchs, Deniz Göktürk, Kathleen James-Chakraborty, Anja K. Johannsen, Jennifer A. Jordan, Jürgen Paul, Linda Shortt, Andrew J. Webber. Anne Fuchs is Professor of German Literature at the University of St. Andrews, Scotland. Kathleen James-Chakraborty is Professor of Art History at University College Dublin, Ireland. Linda Shortt is Lecturer in German at Bangor University, Wales.

Perspektiven linguistischer Sprachkritik Jörg Bücker, 2015-08-01 This volume provides a collection of new perspectives on linguistic aspects of language criticism. It aims to offer a systematic account of the linguistic dimensions of all complex actions and discourses that can be the subject of critical language theory, which tries to link language and society. In contrast to conventional language criticism, the linguistic branch builds its conditions on the basis of a systemic analysis of its objects of inquiry. Its main goal is the formation of a linguistic awareness regarding the criterion of appropriateness with view of situational, contextual, and cultural factors. The contributions in this volume reflect the multitude of different factors of and interrelations between linguistic aspects of language criticism. They show the extent to which critical linguistic practices impact societal issues and discourses but also how they function in everyday and institutional contexts such as new media and face-to-face interactions. They also discuss the didactic challenges and opportunities that come with the teaching of language criticism in schools and universities. This book is primarily aimed at linguists as well as lecturers and teachers but also at general readers interested in all aspects of language criticism.

Interkulturelle Begegnungsräume Saniye Uysal-Ünal, 2013

Deutschland Schafft Sich Ab : Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. Deutschland Schafft Sich Ab : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Deutschland Schafft Sich Ab : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and

philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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