

Everything Consciousness By Aubrey Graham

Jeff Pruchnic

Rising to the Top: A Journey Inspired by Drake Daniel D. Lee, 2024-05-14 *Rising to the Top: A Journey Inspired by Drake* offers a captivating and detailed look into the life of Aubrey Drake Graham, charting his remarkable ascent from humble beginnings to global superstardom. This biography delves deep into the pivotal moments, personal struggles, and groundbreaking achievements that have defined Drake's illustrious career. The story begins in Toronto, where Aubrey's multicultural upbringing and musical influences from his father, Dennis Graham, shape his early years. Despite the challenges of a single-parent household, Aubrey's passion for music and performance emerges early, setting the stage for his future endeavors. Transitioning from his role as Jimmy Brooks on *Degrassi: The Next Generation*, Aubrey begins to pursue music in earnest. His early mixtapes, *Room for Improvement* and *Comeback Season*, highlight his potential and attract attention within the music industry. The breakthrough mixtape, *So Far Gone*, featuring hits like *Best I Ever Had*, propels him into the mainstream and leads to a deal with Young Money Entertainment. As Drake, Aubrey's debut album *Thank Me Later* and subsequent releases like *Take Care* and *Nothing Was the Same* establish him as a leading figure in hip-hop and R&B. The biography explores his relentless work ethic, innovative use of social media, and ability to blend genres, which have made him a trendsetter and a global icon. *Rising to the Top* also examines Drake's influence on pop culture and his contributions to the music industry. From his collaborations with diverse artists to his ventures in business and philanthropy, the book captures the essence of an artist who continually pushes boundaries. Readers gain insight into Drake's personal life, his experiences with fame, and the challenges he has overcome. Enriched with anecdotes and interviews, this biography provides a comprehensive portrait of Drake, offering inspiration for anyone who dares to dream big. *Rising to the Top: A Journey Inspired by Drake* is an engaging and motivational story of perseverance, creativity, and staying true to oneself, celebrating the remarkable journey of an artist whose impact continues to resonate worldwide.

The Disturbing Profane Joseph R. Winters, 2025-07-04 Joseph R. Winters explores how hip hop troubles notions of the sacred and the profane, arguing that it opens up its audience to a volatile notion of the sacred and the unruly qualities of Blackness.

Psychedelics and the Coming Singularity David Jay Brown, 2024-06-04 • Includes conversations with Duncan Trussell, Graham Hancock, Grant Morrison, Hamilton Morris, Erik Davis, Julia Mossbridge, Rupert Sheldrake, and others • Explores

the possibility of human extinction, Simulation Theory, Virtual Reality and lucid dreaming, space migration, DMT research, and advanced robotics • Delves deep into the relationship between psychedelics and ecological awareness Between war, inequality, biosphere collapse, climate change, and destabilizing advances in technology like AI, humankind is confronted with an almost insurmountable array of challenges. Yet many brilliant experts are working on outside-the-box solutions, looking to psychedelic-inspired visions of the future to lead humanity through these crises. In a series of conversations with leading minds in consciousness studies, psychedelic culture, anthropology, chemistry, and other disciplines, author David Jay Brown elicits answers to some of the most thought-provoking questions about our origins, our present situation, and the future of humanity and the Earth. Brown and these luminaries explore topics as diverse as potential human extinction, the relationship between psychedelics and ecological consciousness, simulation theory, virtual reality and lucid dreaming, the consciousness-altering effects of the pandemic, space migration and contact with alien intelligence, and DMT research and advanced robotics. Whether he's speaking to podcaster Duncan Trussell about the Singularity, comic book author Grant Morrison about magick and the occult, or neuroscientist Julia Mossbridge about psychic phenomena, Brown's spirited interview approach helps draw profound insights from these cutting-edge thinkers. What, he asks, are the implications of our understanding of consciousness, particularly altered states—and how might entheogens help raise ecological awareness to impact the future of our species? In this curated collection of interviews, Brown seeks to find out.

Black Ephemera Mark Anthony Neal, 2022-03-08 Black Ephemera explores the crisis and the challenge of the Black Musical archive in a moment when Black American culture has become a global import, yet the cultural DNA of that culture is becoming obscured in the transformation from analog to digital—

The Art of Emergency Chérie Rivers Ndaliko, Samuel Mark Anderson, 2020 The Art of Emergency charts the maneuvers of art through conflict zones across the African continent. Advancing diverse models for artistic and humanitarian alliance, the volume urges conscientious deliberation on the role of aesthetics in crisis through intellectual engagement, artistic innovation, and administrative policy. Across Africa, artists increasingly turn to NGO sponsorship in pursuit of greater influence and funding, while simultaneously NGOs—both international and local—commission arts projects to buttress their interventions and achieve greater reach and marketability. The key values of artistic expression thus become healing and sensitization, measured in turn by impact and effectiveness. Such rubrics obscure the aesthetic complexities of the artworks and the power dynamics that inform their production. Clashes arise as foreign NGOs import foreign aesthetic models and preconceptions about their efficacy, alongside foreign interpretations of politics, medicine, psychology, trauma, memorialization, and so on. Meanwhile, each community embraces its own aesthetic precedents, often at odds with the intentions of humanitarian agencies. The arts are a sphere in which different worldviews enter into conflict and conversation. To tackle the consequences of aid agency arts deployment, volume editors Samuel Mark Anderson and Chérie Rivers

Ndaliko assemble ten case studies from across the African continent employing multiple media including music, sculpture, photography, drama, storytelling, ritual, and protest marches. Organized under three widespread yet under-analyzed objectives for arts in emergency-demonstration, distribution, and remediation-each case offers a different disciplinary and methodological perspective on a common complication in NGO-sponsored creativity. By shifting the discourse on arts activism away from fixations on message and toward diverse investigations of aesthetics and power negotiations, *The Art of Emergency* brings into focus the conscious and unconscious configurations of humanitarian activism, the social lives it attempts to engage, and the often-fraught interactions between the two.

Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1861

Rhetoric and Ethics in the Cybernetic Age Jeff Pruchnic, 2013-08-15 It has become increasingly difficult to ignore the ways that the centrality of new media and technologies — from the global networking of information systems and social media to new possibilities for altering human genetics — seem to make obsolete our traditional ways of thinking about ethics and persuasive communication inherited from earlier humanist paradigms. This book argues that rather than devoting our critical energies towards critiquing humanist touchstones, we should instead examine the ways in which media and technologies have always worked as crucial cultural forces in shaping ethics and rhetoric. Pruchnic combines this historical itinerary with critical interrogations of diverse cultural and technological sites — the logic of video games and artificial intelligence, the ethics of life extension in contemporary medicine, the transition to computer-automated trading in world stock markets, the state of critical theory in the contemporary humanities — along with innovative analyses of the works of such figures as the Greek Sophists, Kenneth Burke, Martin Heidegger, Michel Foucault, Friedrich Nietzsche, and Gilles Deleuze. This book argues that our best strategies for crafting persuasive communication and producing ethical relations between individuals will be those that creatively replicate and appropriate, rather than resist, the logics of dominant forms of media and technology.

Security Ethics: Commerce and Crime in a Polycentric World Graham James McAleer, 2025-03-29 This book explores criminal threat to commercial security and the problem of the ethical control of political and criminal risk alongside and in the absence of government. Theoretically, it links ethics to geopolitics and political economy. *Security Ethics: Commerce and Crime in a Polycentric World* builds from well-known thinkers, but not theorists typically found in books of applied ethics and security studies. Chapters include Francisco de Vitoria's account of just war applied to pirates; John Locke on dignity and the illegal trade in body parts; David Hume on community justice combatting cartels; Adam Smith on luxury and knockoffs; Bakunin and anarchist gunrunning; Johan Huizinga on play and crime; David Ross on corporate obligation in the face of partizan risk to hotel security; Carl Schmitt on geography and smuggling; Aurel Kolnai on privilege and corporate

secrets; and David Petraeus, author of The US Army/Marine Corps Counterinsurgency Field Manual, respecting ecotage and commercial legitimacy.

The Crisis of the Negro Intellectual Reconsidered Jerry G. Watts, 2004-08-26 A collection of essays looking back at the influence of *The Crisis of the Negro Intellectual*, first published 35 years ago.

The In-Between People Girma Bekele, 2011-03-29 In the midst of partial, competing, and often hostile forms of human solidarity, David Bosch challenged the church to be the Alternative Community called to live in the in-between of various opposing socio-political, economic, and ecclesiastical polarities. Girma Bekele explores and renews that call in the context of Ethiopia. Acute poverty and the lingering question of the balance between ethnic distinctiveness and national unity, together constitute a two-edged challenge to Christian identity. Constructive dialogue that fosters unity is intrinsic to effective response to the plight of the poor. This means a turning away from institutional self-preservation towards a contextually relevant mission that crosses all human-made frontiers. Taking Ethiopia as the immediate context, Dr. Bekele offers important insight to the church in the majority world and beyond.

Obsessive Compulsive Disorder Frederick M. Toates, Frederick Toates, Olga Coschug-Toates, 2002 As many as 1 in 30 adults and 1 in 100 children currently suffer from Obsessive Compulsive Disorder. It is much more common than was previously thought, with up to 2 million people being affected in the UK. Sufferers experience intrusive thoughts and anxieties resulting in compulsive behaviour that can seem bizarre to those that have no experience of the disorder. Why would someone feel compelled to touch the four walls of a room in a clockwise fashion as soon as he enters it? Why would someone look at an object 3 times with his right eye, followed by his left eye? OCD sufferers are aware that these rituals are excessive and irrational, but they cannot control their behaviour. They are plagued by intrusive thoughts that they cannot banish from their mind and are often tormented by these thoughts which they find profoundly disgusting or upsetting. The cause of OCD is still not known, but it does appear to run in families and can occur together with other disorders such as depression, anxiety disorders, eating disorders and Tourette's syndrome. Dr Frederick Toates, an experimental psychologist relates his own experiences of obsessional neurosis and his successful quest for a cure in th

Dare We Speak of Hope? Allan Aubrey Boesak, 2014-02-21 The phrase hopeful politics has dominated our public discourse in connection with the inspiring rise of Nelson Mandela in South Africa and the remarkable election of Barack Obama as president of the United States. But what happens when that hope disappoints? Can it be salvaged? What is the relationship between faith, hope, and politics? In this book Allan Boesak meditates on what it really means to hope in light of present political realities and growing human pain. He argues that hope comes to life only when we truly face reality in the struggle for justice, dignity, and the life of the earth. *Dare We Speak of Hope?* is a critical, provocative, prophetic -- and, above all, hopeful -- book.

Memory and the Dissolution of the Monasteries in Early Modern England Harriet Lyon, 2021-10-21 The dissolution of the monasteries was recalled by individuals and communities alike as a seismic rupture in the religious, cultural, and socio-economic fabric of early modern England. It was also profoundly important in shaping contemporary historical consciousness, the topographical imagination, and local tradition. *Memory and the Dissolution* is a book about the dissolution of the monasteries after the dissolution. Harriet Lyon argues that our understanding of this historical moment is enriched by taking a long chronological view of the suppression, by exploring how it was remembered to those who witnessed it and how this memory evolved in subsequent generations. Exposing and repudiating the assumptions of a conventional historiography that has long been coloured by Henrician narratives and sources, this book reveals that the fall of the religious houses was remembered as one of the most profound and controversial transformations of the entire English Reformation.

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14 *A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE* The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. *A New Companion to Victorian Literature and Culture* offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new Companion surveys seven decades of history before examining the key phases in a Victorian life, the leading professions and walks of life, the major literary genres, the way Victorians defined their persons, homes, and national identity, and how recent “neo-Victorian” developments in contemporary culture reconfigure the sense we make of the past today. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter’s approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship.

Main Challenges for Christian Theology Today Christophe Chalamet, Lit Verlag, 2020-10 In this volume, on the basis of three consultations which took place in Seoul and Geneva (2016, 2017, 2018), theologians from Yonsei University's College of Theology in Seoul, South Korea, and from the Theological Faculty at the University of Geneva reflect together on three of the main challenges facing Christian theology today. First, questions related to religious pluralism and multiple religious belonging are addressed. Second, the ‘promise’ of an enhanced human being through technology and other means is discussed. Third, the reality of the threat humanity represents to our ecosystem is considered. Each of these themes is examined from a Korean as well as from a Western European perspective, for Christian theology, in our day, can no longer afford to remain limited to its own geographical context.

Irish Kingship in the Eleventh and Twelfth Centuries Ronan Mulhaire, 2025-05-23 *Irish Kingship in the Eleventh and*

Twelfth Centuries examines the power of medieval Irish kings but treats 'power' as a complex concept worthy of study in its own right. It starts from the premise that historians of medieval Ireland have interpreted 'power' in a narrow way. This book engages with the rich corpus of literature on power produced by political scientists and sociologists, which reveals the sheer complexity, and vicissitudes, of 'power' as a concept. Where there is power, there is resistance. Hence, drawing on evidence from medieval Irish chronicles, hagiographies, saga literature, and advice texts, this book explores the largely ignored phenomena of revolt, resistance, and violence in eleventh- and twelfth-century Ireland. It argues against a panoptic narrative of royal centralisation and suggests that the existence of a multiplicity of kings and non-royal lords has proven to be more of a problem for historians than it was for the Irish kings themselves. This book will appeal to scholars and students of medieval Ireland, as well as those interested in the history of kingship, power, and resistance.

A Feeling of Wrongness Joseph Packer, Ethan Stoneman, 2018-11-01 In *A Feeling of Wrongness*, Joseph Packer and Ethan Stoneman confront the rhetorical challenge inherent in the concept of pessimism by analyzing how it is represented in an eclectic range of texts on the fringes of popular culture, from adult animated cartoons to speculative fiction. Packer and Stoneman explore how narratives such as *True Detective*, *Rick and Morty*, *Final Fantasy VII*, Lovecraftian weird fiction, and the pop ideology of transhumanism are better suited to communicate pessimistic affect to their fans than most carefully argued philosophical treatises and polemics. They show how these popular nondiscursive texts successfully circumvent the typical defenses against pessimism identified by Peter Wessel Zapffe as distraction, isolation, anchoring, and sublimation. They twist genres, upend common tropes, and disturb conventional narrative structures in a way that catches their audience off guard, resulting in belief without cognition, a more rhetorically effective form of pessimism than philosophical pessimism. While philosophers and polemicists argue for pessimism in accord with the inherently optimistic structures of expressive thought or rhetoric, Packer and Stoneman show how popular texts are able to communicate their pessimism in ways that are paradoxically freed from the restrictive tools of optimism. *A Feeling of Wrongness* thus presents uncharted rhetorical possibilities for narrative, making visible the rhetorical efficacy of alternate ways and means of persuasion.

Biofeedback and the Modification of Behavior Aubrey J. Yates, 2012-12-06 In this book, I have attempted to evaluate critically the very large literature which has accumulated in the area of biofeedback over the past 10-15 years. As might be expected in any area of psychology with clinical possibilities, the literature divides itself into two main categories- fundamental research studies and therapeutic studies. It is now apparent that the clinical applications of biofeedback have far outstripped their fundamental research bases, with the inevitable result that the initial wave of enthusiasm may be replaced with an unnecessarily severe skepticism. Either extreme position is unjustified. Biofeedback does represent an important new approach to the elucidation of the role played by internal systems in the adjustment of the organism to its environment. But its potential will only be revealed if its use in practice is soundly based on fundamental research. There are

promising signs that this is being realized so that there is cause for optimism. Aubrey J. Yates Perth, Australia A Note on the References With the exception of no more than two or three papers, all the references in this book have been obtained and read. However, many of them were published in journals which will not be readily accessible to the reader who may be interested in consulting more directly particular articles which attract his attention.

Falling Towers John A. Richardson,1992 The similar casts of the imagination shared by these three poems can be traced back to the similar cultural conditions under which the poets wrote. Each stood in, and indeed stood for, a cultural tradition that was exhausted and dying. Skelton was arguably the last medieval poet, Pope the last Renaissance poet, and Eliot the last romantic. One important pattern of conflict that can be seen in all three poems is between age and youth. Each poet speaks with an aged voice. Skelton's parrot is a very old bird and the poet himself is not very far behind him; Pope is present behind The Dunciad in the character he publicly cultivated in the 1730s of the wise old philosopher; and Eliot's speaker in The Waste Land, who is probably much like Eliot himself, is implicitly aged. The speakers' worlds are dominated by youth, a motif that is quite marked in each of the poems.

Historiography: Politics Robert M. Burns,2006 This collection aims to enable the reader to disentangle some of the ambiguities and confusions which have characterized the use of the term 'historiography'.

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, Fuel Your Spirit with **Everything Consciousness By Aubrey Graham** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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