

# I See You Clare Mackintosh

## Bloomsbury Publishing

I See You Clare Mackintosh, 2017 When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make ...

**I See You** Clare Mackintosh, 2017-02-21 "[A] well-told suspense story...refreshingly realistic."—The New York Times Book Review "Danger feels real in the brilliant I See You...Mackintosh seems destined to do important work for many years to come."—The Washington Post "Mackintosh allots her characters the perfect amount of back story, allowing them to carry their own weight throughout the investigation. She also casts enough extras to keep readers guessing who could be behind these attacks...readers may find themselves wanting to reread this one."—Associated Press "[A] deliciously creepy tale of urban paranoia."—Ruth Ware, New York Times bestselling author of *The Woman in Cabin 10* The author of the New York Times bestseller *I Let You Go* propels readers into a dark and claustrophobic thriller, in which a normal, everyday woman becomes trapped in the confines of her normal, everyday world... Every morning and evening, Zoe Walker takes the same route to the train station, waits at a certain place on the platform, finds her favorite spot in the car, never suspecting that someone is watching her... It all starts with a classified ad. During her commute home one night, while glancing through her local paper, Zoe sees her own face staring back at her; a grainy photo along with a phone number and a listing for a website called FindTheOne.com. Other women begin appearing in the same ad, a different one every day, and Zoe realizes they've become the victims of increasingly violent crimes—including murder. With the help of a determined cop, she uncovers the ad's twisted purpose...A discovery that turns her paranoia into full-blown panic. Zoe is sure that someone close to her has set her up as the next target. And now that man on the train—the one smiling at Zoe from across the car—could be more than just a friendly stranger. He could be someone who has deliberately chosen her and is ready to make his next move...

**Hostage** Clare Mackintosh, 2021-06-22 Feels like a blockbuster movie.—Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* Mackintosh is a pro...the final scene in the book almost made me sick as I read it. I mean that as a compliment of the highest order.—The New York Times You can save hundreds of lives. Or the one that matters most...

From New York Times bestselling author Clare Mackintosh comes a claustrophobic thriller set over 20 hours on-board the inaugural nonstop flight from London to Sydney. Mina is trying to focus on her job as a flight attendant, not the problems with her five-year-old daughter back home, or the fissures in her marriage. But the plane has barely taken off when Mina receives a chilling note from an anonymous passenger, someone intent on ensuring the plane never reaches its destination: The following instructions will save your daughter's life... Someone needs Mina's assistance and knows exactly how to make her comply. When one passenger is killed and then another, Mina knows she must act. But which lives does she save: Her passengers...or her own daughter and husband who are in grave distress back at home? It's twenty hours to landing. A lot can happen in twenty hours. For fans of the locked-room mystery of *One by One* and the heart-stopping tension *The Last Flight*, *Hostage* is an explosively addictive thriller about one flight attendant and the agonizing decision that will change her life—and the lives of everyone on-board—forever. Praise for *Hostage*: A banger of a book with a truly agonizing 'what would you do?' —Ruth Ware, #1 New York Times bestselling author of *One by One* Hypnotically good. Should be a hit, could be a classic... —Lee Child, #1 New York Times bestselling author of the Jack Reacher series Fiendishly clever. —Lisa Gardner, #1 New York Times bestselling author of *Before She Disappeared* A propulsive read. —Karin Slaughter, New York Times bestselling author of *The Silent Wife* A nail-biter of a thriller. —Shari Lapena, New York Times bestselling author of *The Couple Next Door*

**Snap** Belinda Bauer, 2018-07-03 A teenage boy hunts for his mother's killer in this Man Booker Prize-longlisted novel by "the true heir to the great Ruth Rendell" (Mail on Sunday, UK). Just before Jack's mother disappeared up the road to get help, she put the eleven-year-old boy in charge of his two sister. As they wait for her on the shoulder of the road in their stifling, broken-down car, the three children bicker, whine and play I-Spy. But their mother never comes back. And after that long, hot summer's day, nothing will ever be the same again. At fifteen-years-old, Jack is still in charge—supporting his sisters any way he can while evading social services. Meanwhile, a young woman across town wakes to find a knife beside her bed, and a note reading I could of killed you. The police are tracking a mysterious burglar they call Goldilocks, for his habit of sleeping in the beds of the houses he robs. But the woman doesn't see the point of involving the police. And Jack, very suddenly, may be on the verge of finding out who killed his mother. The Gold Dagger Award-winning author of *Blacklands* reaffirms her reputation for masterful, twisty crime fiction with this "unnerving suspense novel" (Marilyn Stasio, *The New York Times*).

Mornings with Rosemary Libby Page, 2019-06-04 The international bestselling debut about friendship and love—featuring the life-changing relationship between an anxious young reporter and an eighty-six-year-old lifelong swimmer that "follows in the footsteps of the enormously popular *A Man Called Ove*...charming and heartwarming" (Kirkus Reviews). We're never too old to make new friends—or make a difference. Rosemary Peterson has lived in Brixton, London, all her life, but everything is

changing. The library where she used to work has closed. The family grocery store has become a trendy bar. And now the lido, an outdoor pool where she's swum daily since its opening, is threatened with closure by a local housing developer. It was at the lido that Rosemary escaped the devastation of World War II; here she fell in love with her husband, George; here she found community during her marriage and since George's death. Twentysomething Kate Matthews has moved to Brixton and feels desperately alone. A once-promising writer, she now covers forgettable stories for her local paper. That is, until she's assigned to write about the lido's closing. Soon Kate's portrait of the pool focuses on a singular woman: Rosemary. And as Rosemary slowly opens up to Kate, both women are nourished and transformed in ways they never thought possible. "Charming [and] an unusually poignant tale of married love" (The Washington Post), *Mornings with Rosemary* is a feel-good novel that captures the heart and spirit of a community across generations—an irresistible tale of love, loss, aging, and friendship. \*Originally published as *The Lido*

**Writers' & Artists' Yearbook 2018** Bloomsbury Publishing, 2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

**If You Knew Her** Emily Elgar, 2018-01-23 The Internationally Bestselling Debut Thriller Also Available as a Paperback Original "Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense."—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You* From a terrific new voice in psychological suspense comes a gripping thriller in the vein of *What She Knew* and *I Let You Go*. A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine's hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie's relationships, only to discover something about her patient that she'd been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient's past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie's life is still in danger. While the police continue to look for clues, only Frank

holds the truth, but he's unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

*Writers' & Artists' Yearbook 2017* Bloomsbury Publishing, 2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller *GI Brides*) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 *Let Me Go*) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

**The Last Party** Clare Mackintosh, 2022-11-08 Wicked fun, devilishly clever, with echoes of Agatha Christie. —Patricia Cornwell, #1 New York Times bestselling author At midnight, one of them is dead. By morning, all of them are suspects. It's the party to end all parties....but not everyone is here to celebrate. On New Year's Eve, Rhys Lloyd has a house full of guests. His vacation homes on Mirror Lake are a success, and he's generously invited the village to drink champagne with their wealthy new neighbors. But by midnight, Rhys will be floating dead in the freezing waters of the lake. On New Year's Day, Ffion Morgan has a village full of suspects. The tiny community is her home, so the suspects are her neighbors, friends and family—and Ffion has her own secrets to protect. With a lie uncovered at every turn, soon the question isn't who wanted Rhys dead...but who finally killed him. In a village with this many secrets, murder is just the beginning. Brilliant, so atmospheric....I fell in love with the courageous, complicated detective Ffion Morgan and I think readers will too. —Ruth Ware, New York Times bestselling author of *The It Girl*

*I Let You Go* Clare Mackintosh, 2016 Originally published: London: Sphere, 2014.

Care For Me Farah Cook, 2021-09-30 When Amira takes her mother Afrah to Ravenswood Lodge Care Home, she thinks they will both be safe. But the past is just around the corner . . . Amira is struggling to look after her mother, Afrah. So when they arrive at Ravenswood Lodge Care Home, beautiful and imposing against the background of the Scottish Highlands, she hopes it is the right decision for them both. But soon Afrah insists her belongings are being stolen, her photographs, her jewellery, her pill boxes, Amira and the staff are convinced it's just Afrah's imagination, it's just her memory. But Afrah knows

Ravenswood Lodge isn't a safe place. Could it have something to do with the past? She remembers newspaper clippings, hazy images of a fire years ago, a memory she's spent years forgetting and now she just wants to remember. Someone wants her gone. But first, she needs to convince Amira of the truth. The compelling, heartbreaking debut novel by Farah Cook, about mothers and daughters, and secrets that are never really forgotten . . . Elizabeth is Missing meets I Let You Go in this page-turning psychological suspense novel from debut author Farah Cook. Perfect for fans of Clare Mackintosh and K L Slater. Real readers have been gripped by Care for Me: 'This story just sucked me right in. It wasn't just the interesting plot but the lovely writing style itself . . . Such a wonderful twist read about the past and the truth finally coming to light' 'Nothing is quite as it seems in this slowly chilling, heart wrenching suspense' 'An absorbing read' 'Best novel you'll read this year'

**Writers' & Artists' Yearbook 2020** Bloomsbury Publishing, 2019-07-25 Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit?

**Writers' & Artists' Yearbook 2019** Bloomsbury Publishing, 2018-07-26 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword by Joanne Harris, bestselling author of 18 novels, including *Chocolat* New articles in the 2019 edition include: Ruby Tandoh Writing a cookbook Andrew McMillan How to become a poet Claire North Writing speculative fiction Frances Jessop Writing about sport Jane Robinson Writing non-fiction Tony Bradman A successful writing career James Peak Should I make an audio book? Wyl Menmuir Debut success Alice Jolly Crowdfunding your novel Andrew Lownie Submitting non-fiction Lynette Owen UK copyright law All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

**The Forgotten Book Club** Kate Storey, 2025-04-10 'Beautiful and emotional' Sue Moorcroft 'A moving, warm and

comforting read' Jennie Godfrey 'Tender and moving, The Forgotten Book Club is one to treasure.' Celia Anderson

----- Life can begin with a single story. You just have to Bring Your Own Book...

**New Nash's Pall Mall Magazine** ,1896

**The Pall Mall Magazine** Lord Frederic Hamilton,Sidney Daryl,George Roland Halkett,Charles Robert Morley,1896

**Children's Writers' & Artists' Yearbook 2017** Bloomsbury Publishing,2016-07-28 Foreword by Frances Hardinge The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults.

Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. NEW articles for the 2017 edition included on: - Wanting to be a writer by Simon Mason - Finding new readers and markets by Tom Palmer - News and trends in children's publishing 2015-16 by Caroline Horn - Series fiction: writing as a part of a team by Lucy Courtenay - Creating a children's comic by Tom Fickling All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

Talking Book Topics ,2017-07

**Lola Berry's Summer Food** Lola Berry,2016-10-25 60+ fresh recipes and simple detox tips to kickstart your summer Summer is a time to celebrate with family and friends, to eat seasonally and to enjoy every bite. It's also the time of year we want to look and feel our very best. Here, nutritionist Lola Berry shares her favourite fresh and wholesome recipes, natural beauty ideas and easy detox tips. This is no gruelling regime, just a series of simple steps: upping your fluids, eating more greens and making smart food swaps. Most of all it's about enjoying light and nourishing wholefood-based meals that really make you feel clear, crisp and radiant. This is a specially formatted fixed-layout ebook that retains the look and feel of the print book.

Hostage Clare Mackintosh,2022-06-23 THE EMOTIONAL, JAW-DROPPING SUNDAY TIMES BESTSELLING THRILLER. AND DON'T MISS CLARE'S NEW BOOK OTHER PEOPLE'S HOUSES - OUT NOW. 'Hypnotically good' LEE CHILD 'Jaw-dropping twists' LUCY FOLEY 'The book of the summer' SUN It's twenty hours to landing. A lot can happen in twenty hours . . . You're on board the first non-stop flight from London to Sydney. It's a landmark journey, and the world is watching. Shortly after take-off, you receive a chilling anonymous note. There are people on this plane intent on bringing it down - and you're the key to their plan. You'd never help them, even if your life depended on it. But they have your daughter . . . So now you have to choose. DO YOU SAVE HUNDREDS OF LIVES? OR THE ONE THAT MATTERS MOST? 'Feels like a blockbuster movie' LISA JEWELL 'The queen of nail-biting suspense' IRISH INDEPENDENT 'A nail-biter of a thriller' SHARI LAPENA 'A rip-roaring finale' GUARDIAN 'Propulsive - will have you questioning what would you do? at every turn' KARIN SLAUGHTER

'Mackintosh is a pro' NEW YORK TIMES 'Taking the locked room mystery to a new, white-knuckle extreme, this is electrifying' HEAT 'When Clare Mackintosh goes high concept, she doesn't mess around' LINWOOD BARCLAY 'An incredibly tense read that has a satisfyingly clever ending' GOOD HOUSEKEEPING 'A thrilling rollercoaster of a story. It'll leave you breathless' JANE FALLON 'A smart pay-off' THE TIMES, THE BEST THRILLERS FOR JUNE 'A tense, convincing, nail-biter of a thriller' ADELE PARKS, PLATINUM MAGAZINE 'A banger of a book with a truly agonising what would you do?' RUTH WARE 'A thrilling, chilling gut-punch of a book' RED 'Why did no one warn me how bloody addictive it is?' TAMMY COHEN 'I dare anyone to read this high-octane, tense thriller on a flight' PRIMA 'I got wrong-footed, then I got whiplash! Mind-blowing' SANDIE JONES 'The year's most intriguing high-concept plot' DAILY EXPRESS 'Full of mystery, tension and emotion. An incredible thriller' ALLIE REYNOLDS 'Buckle up for some edge-of-your-plane-seat action' FABULOUS

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